

Concerto a 4 [TWV 40:202]

Violino IV

G. P. Telemann (1681-1767)

[1.] Adagio



[2.] Allegro

A multi-measure musical score for Violino IV. The score starts at measure 3 and continues through measure 27. The key signature changes from one sharp to two sharps. Measure 3 begins with a rest followed by a sixteenth-note pattern. Measures 4-12 show a steady eighth-note pattern. Measures 13-16 feature sixteenth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show sixteenth-note patterns. Measures 25-27 show eighth-note patterns. Measure 28 concludes with a fermata over two sixteenth notes.

[3.] Grave

2

10

19

26

[4.] Allegro

3

7

11

15

20

24

29

34

39