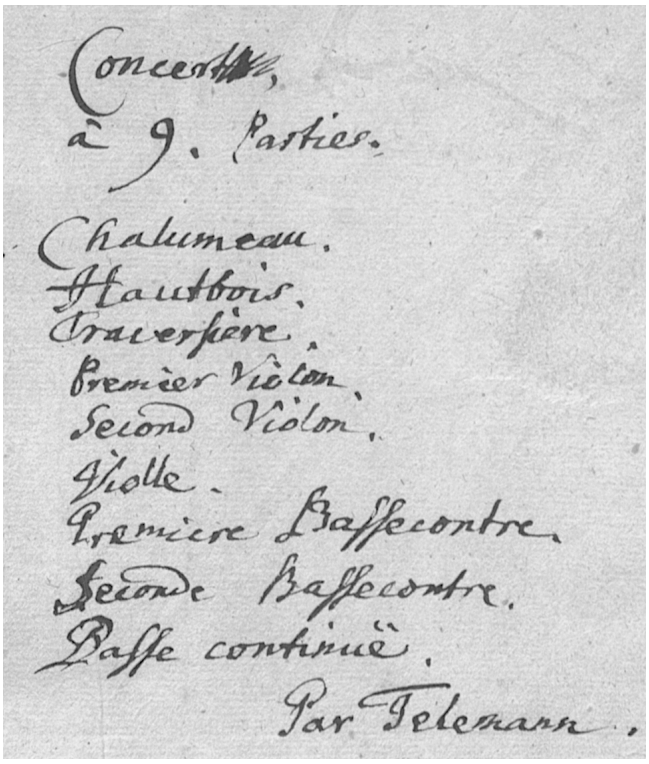
BAROQUEMUSIC.IT - GPT150219

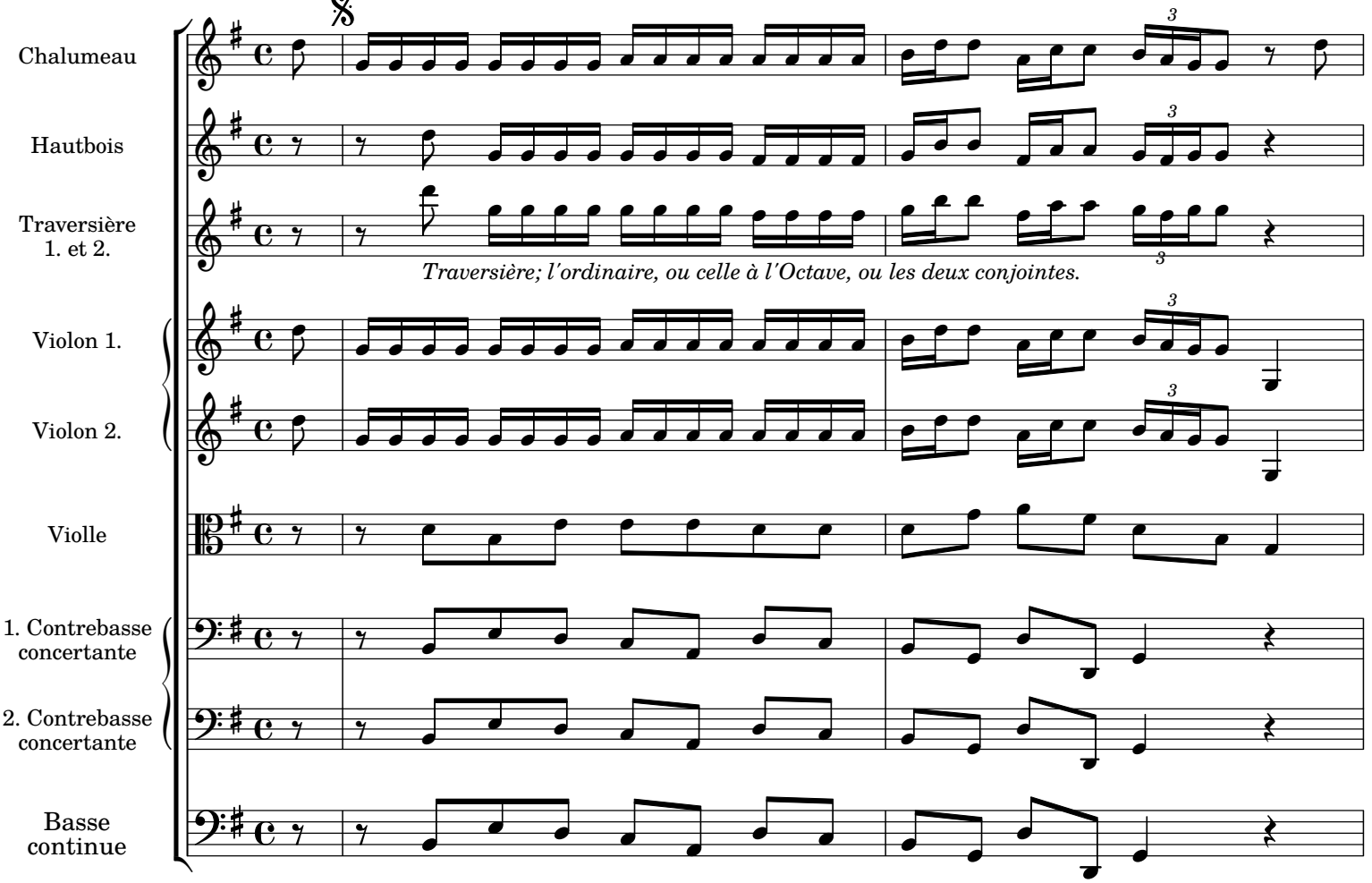
GEORG PHILIPP TELEMANN

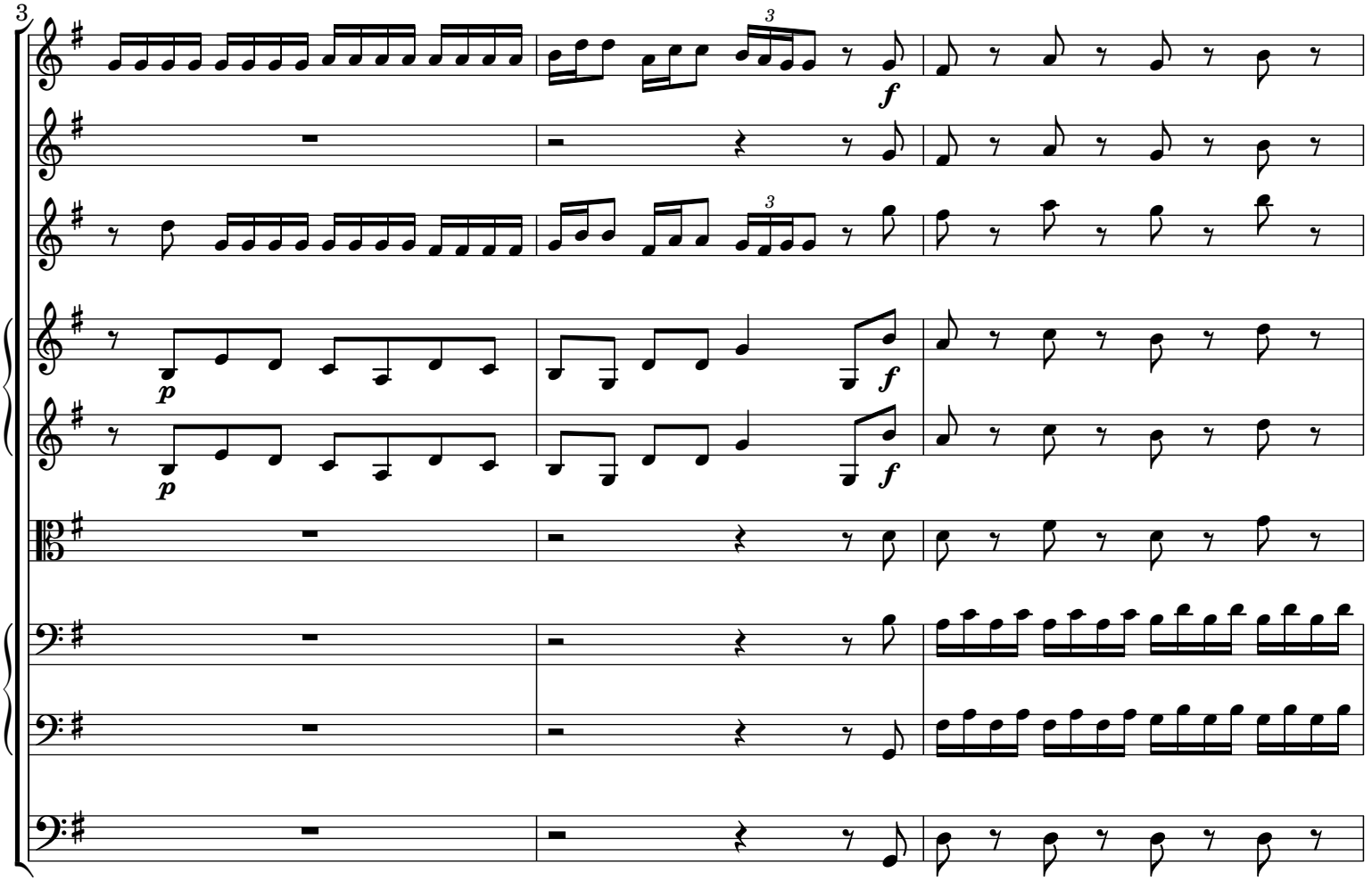
GRILLEN-SYMPHONIE
CONCERT À 9 PARTIES
[TWV 50:1, 1765]



EDIZIONI MARIO BOLOGNANI - ROMA 2019

[1.] Etwas lebhaft





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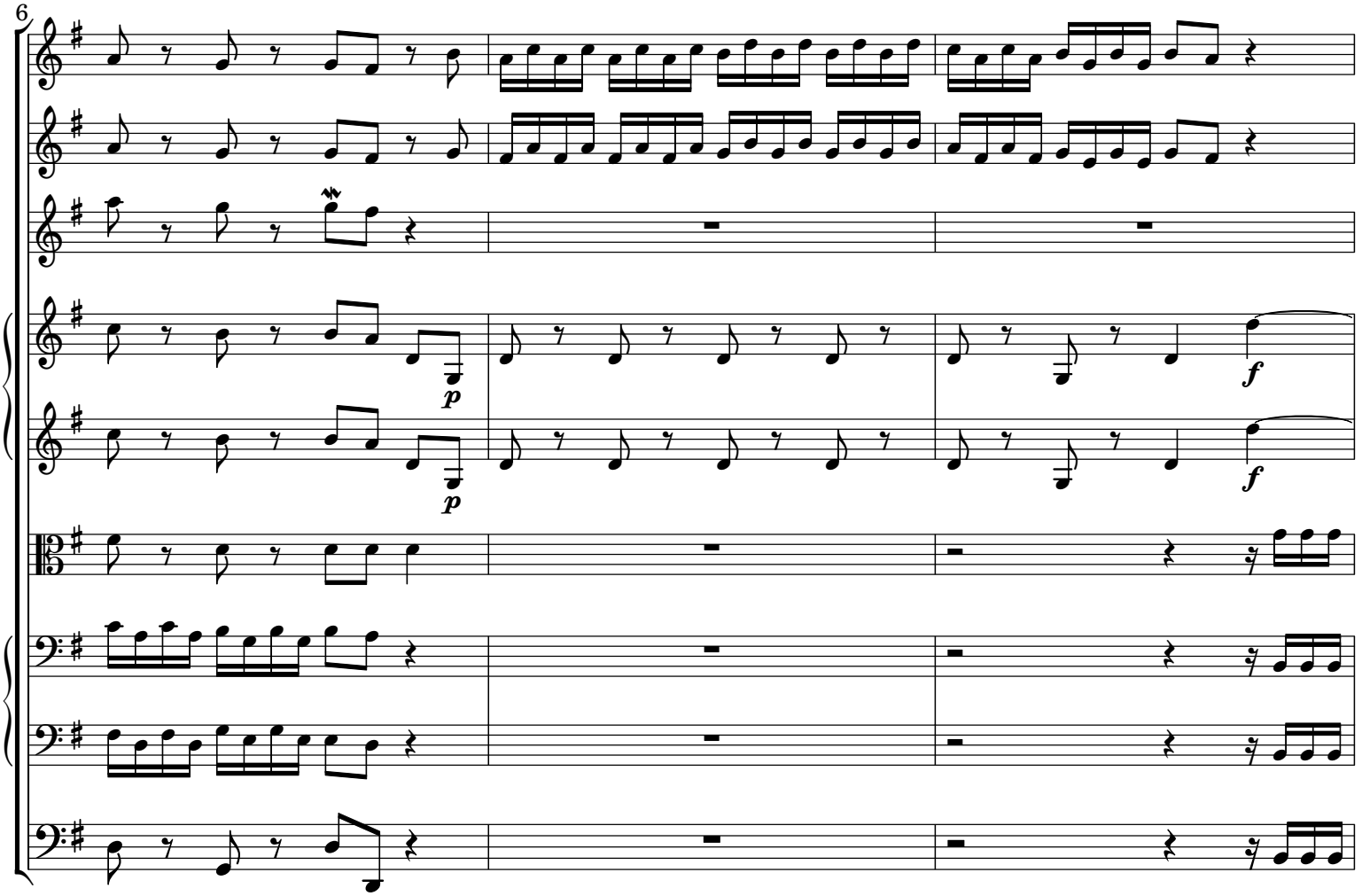

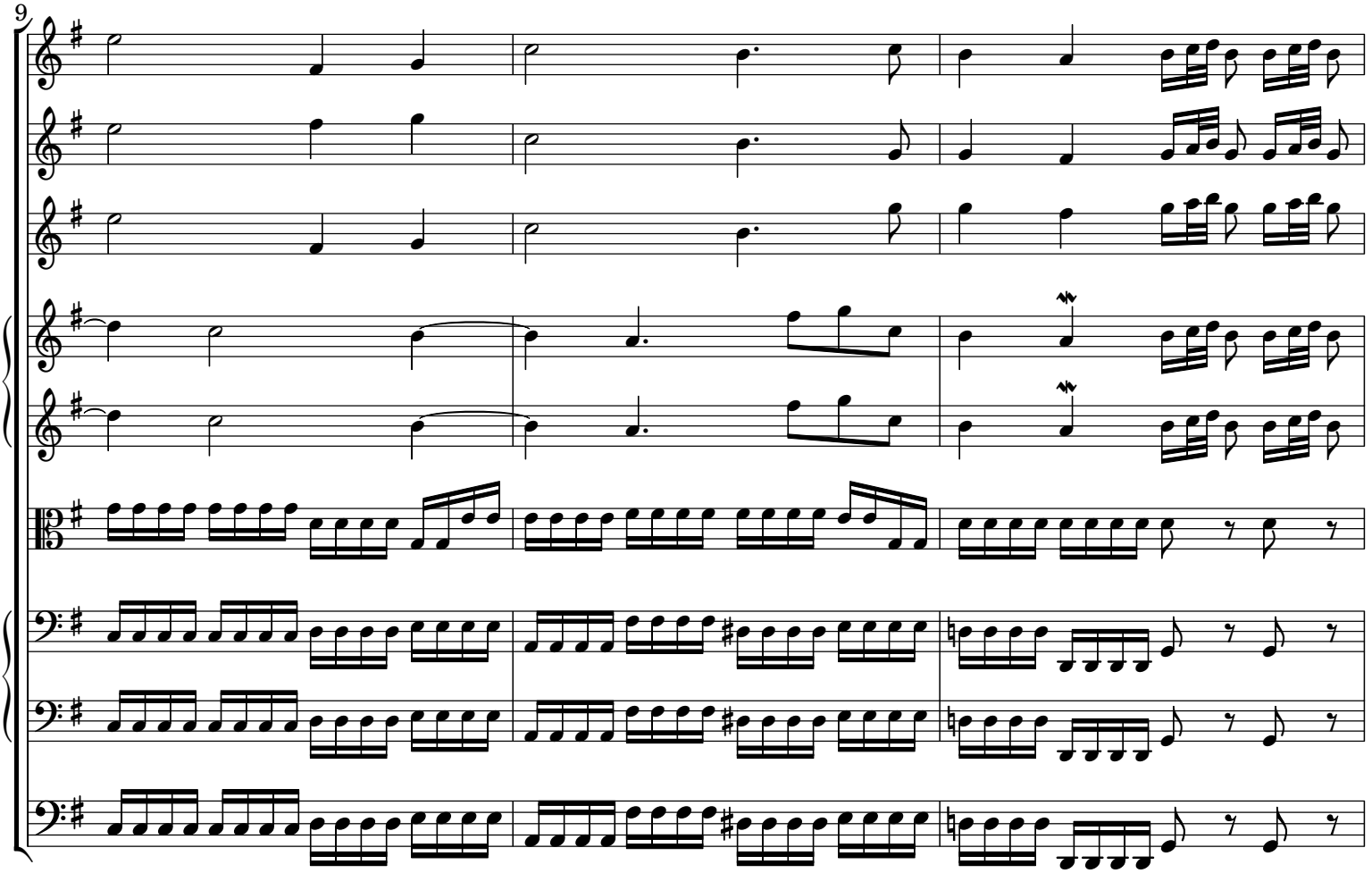

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12

gerissen (pizzicato)

gerissen

gerissen

15

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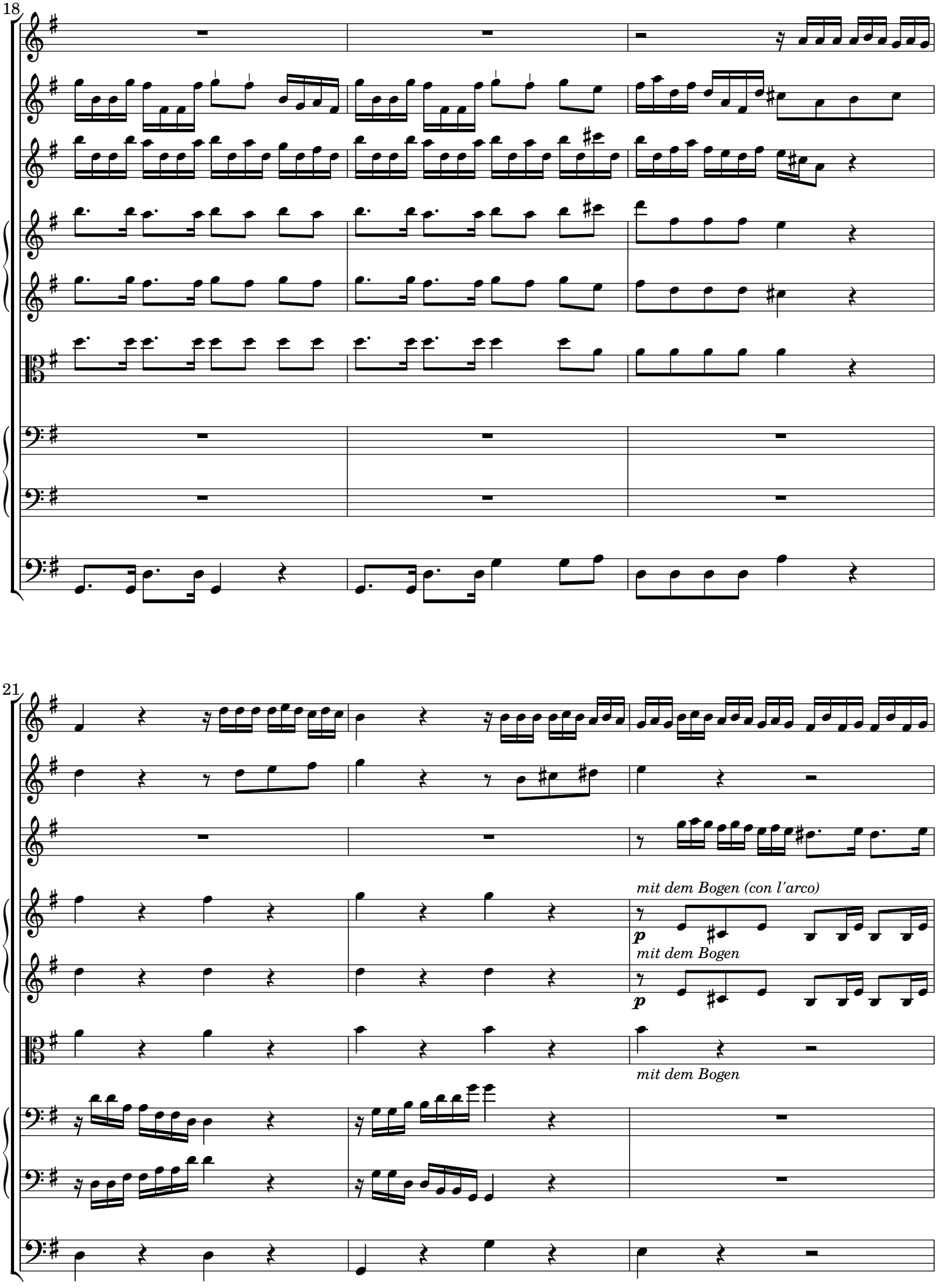

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24

mit dem Bogen

gerissen

p

mit dem Bogen

gerissen

p

27

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f

mit dem Bogen

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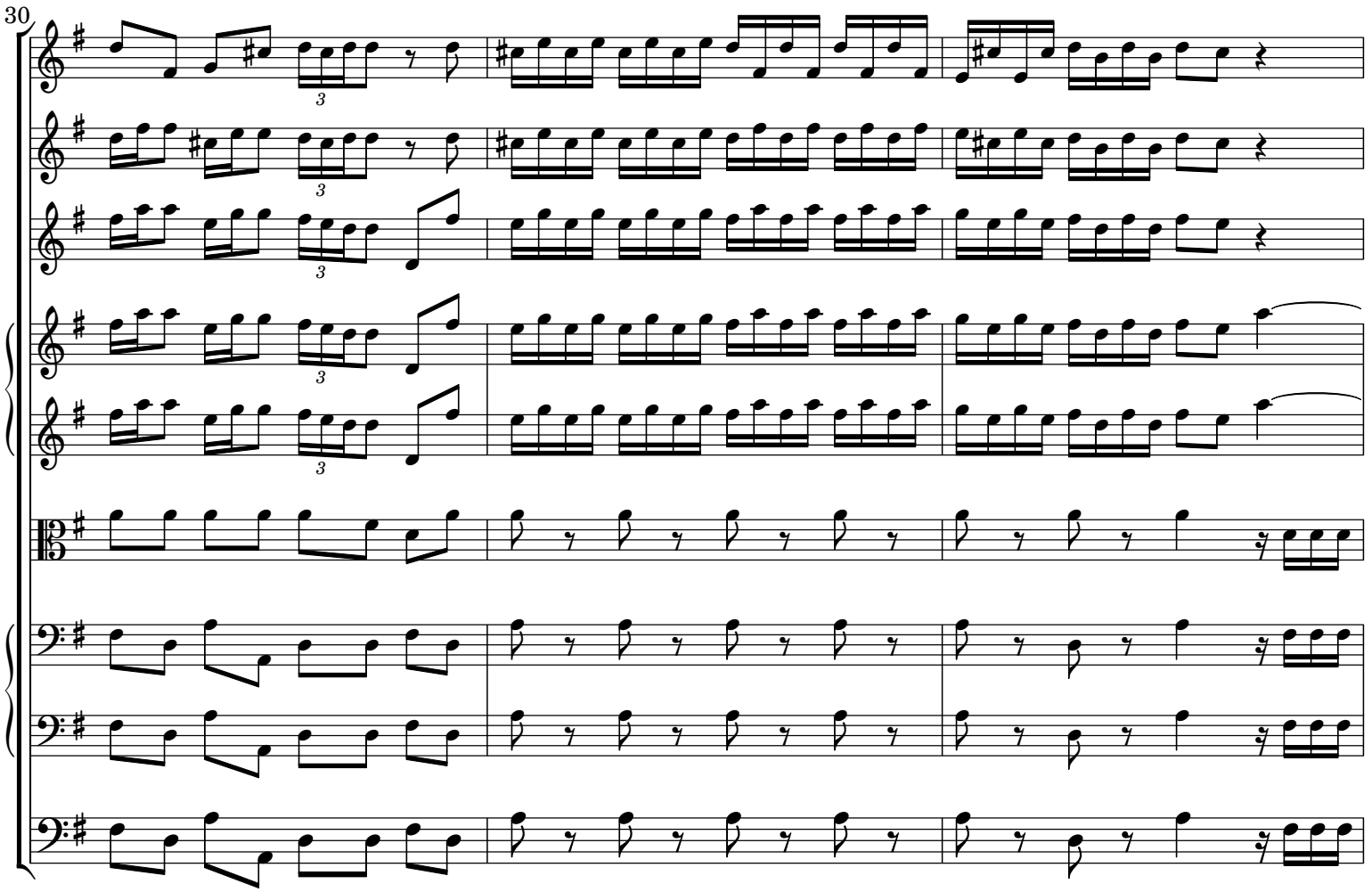

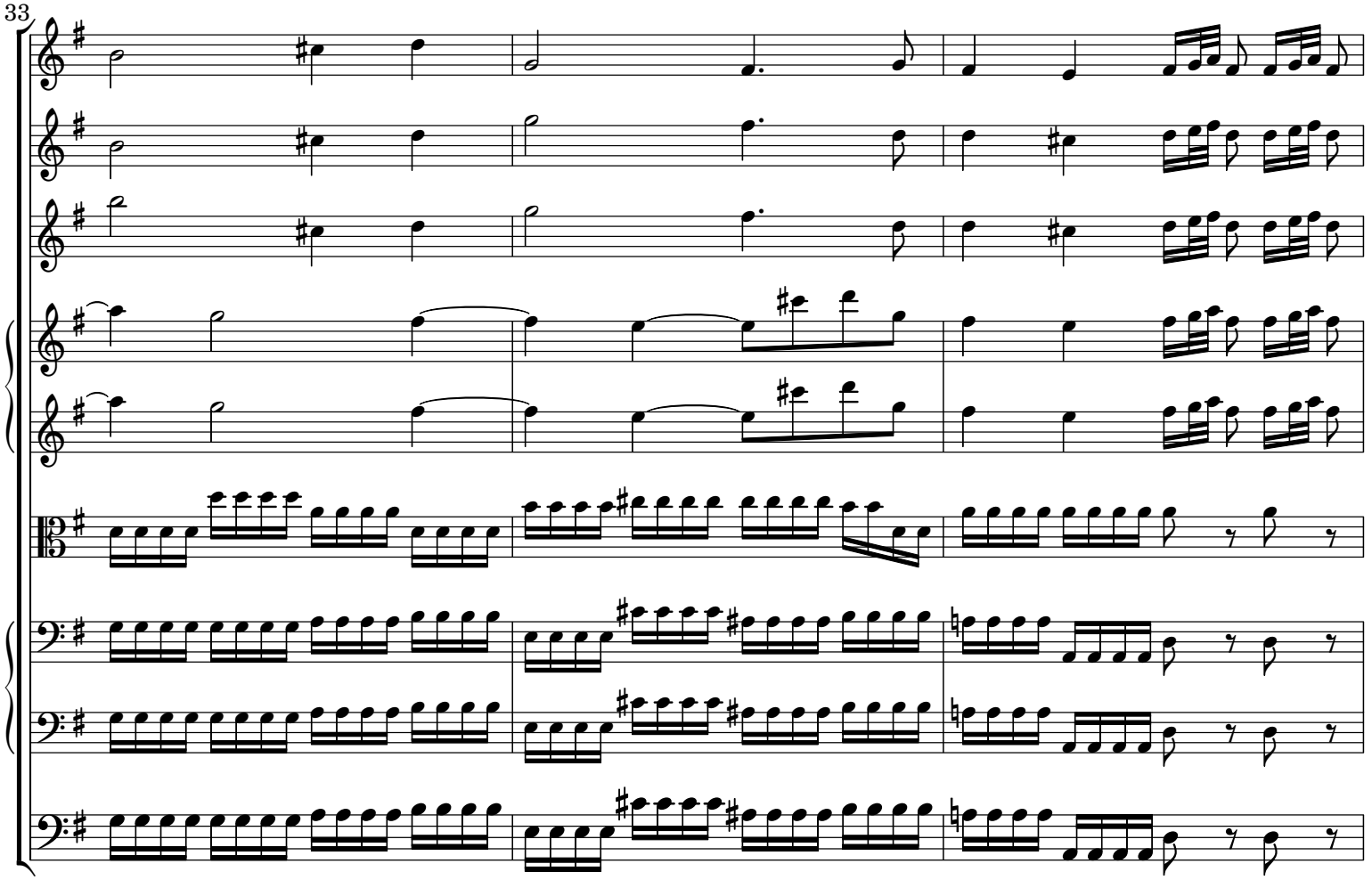

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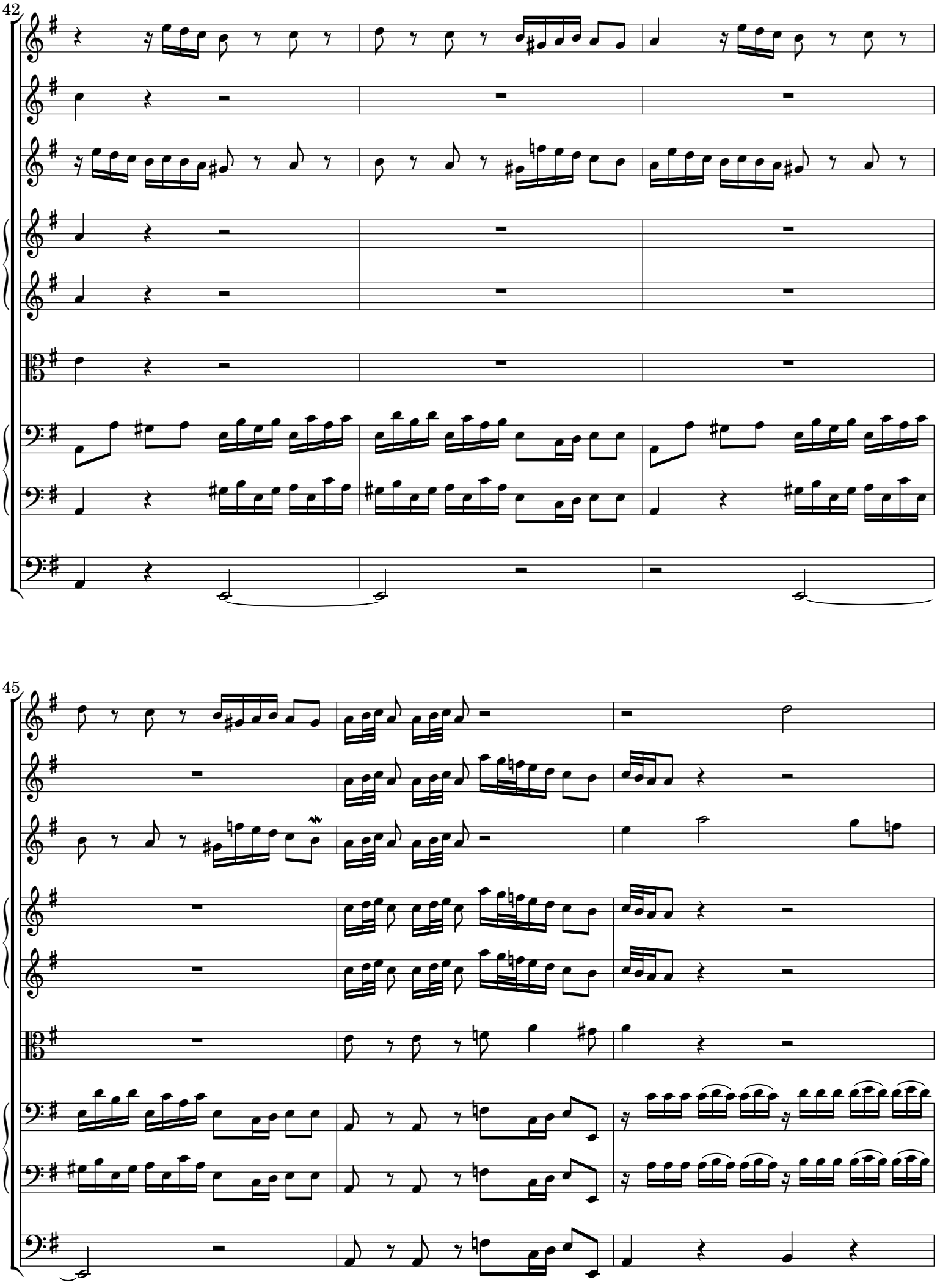

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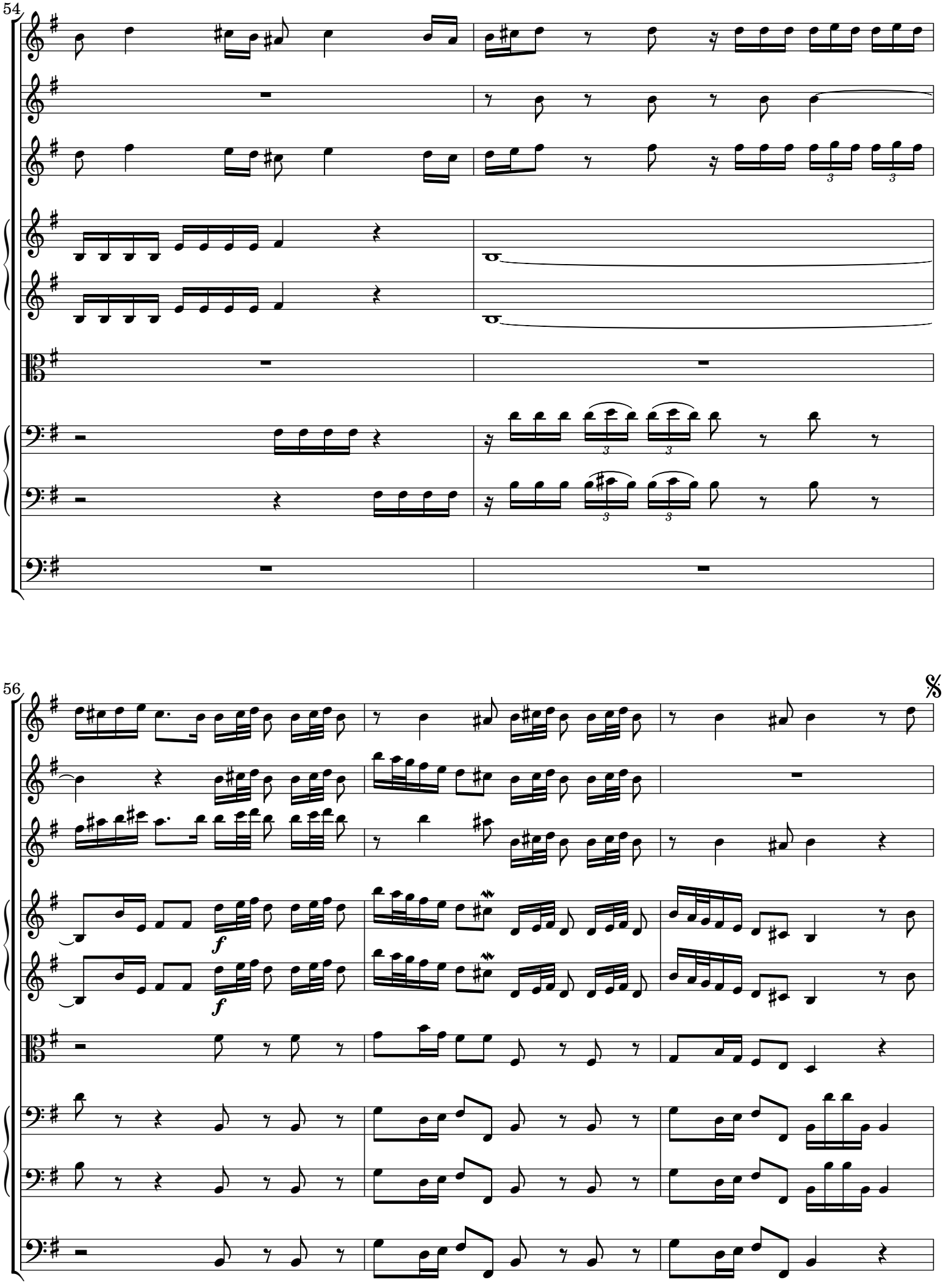

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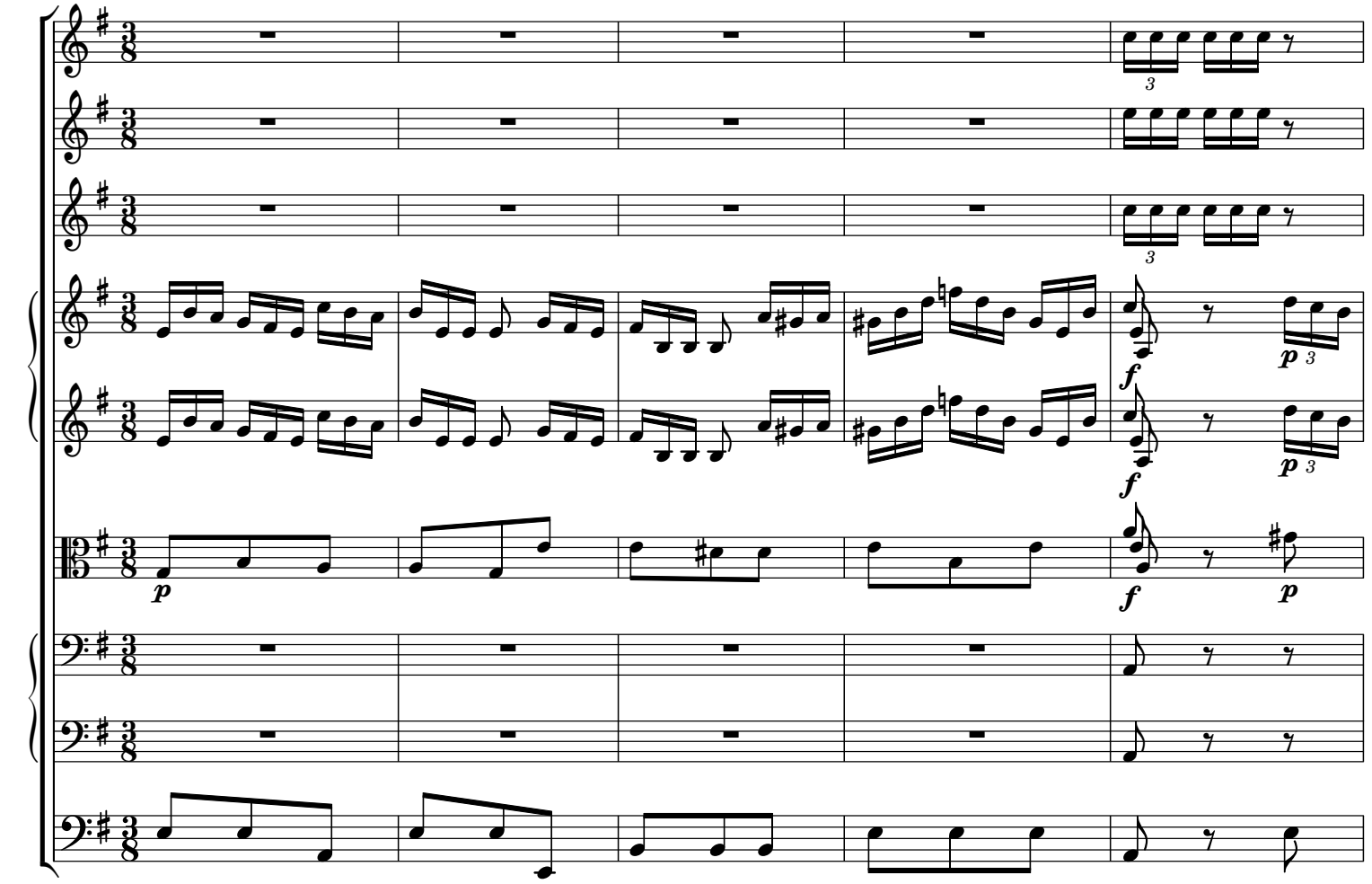
[2.] Tändelnd



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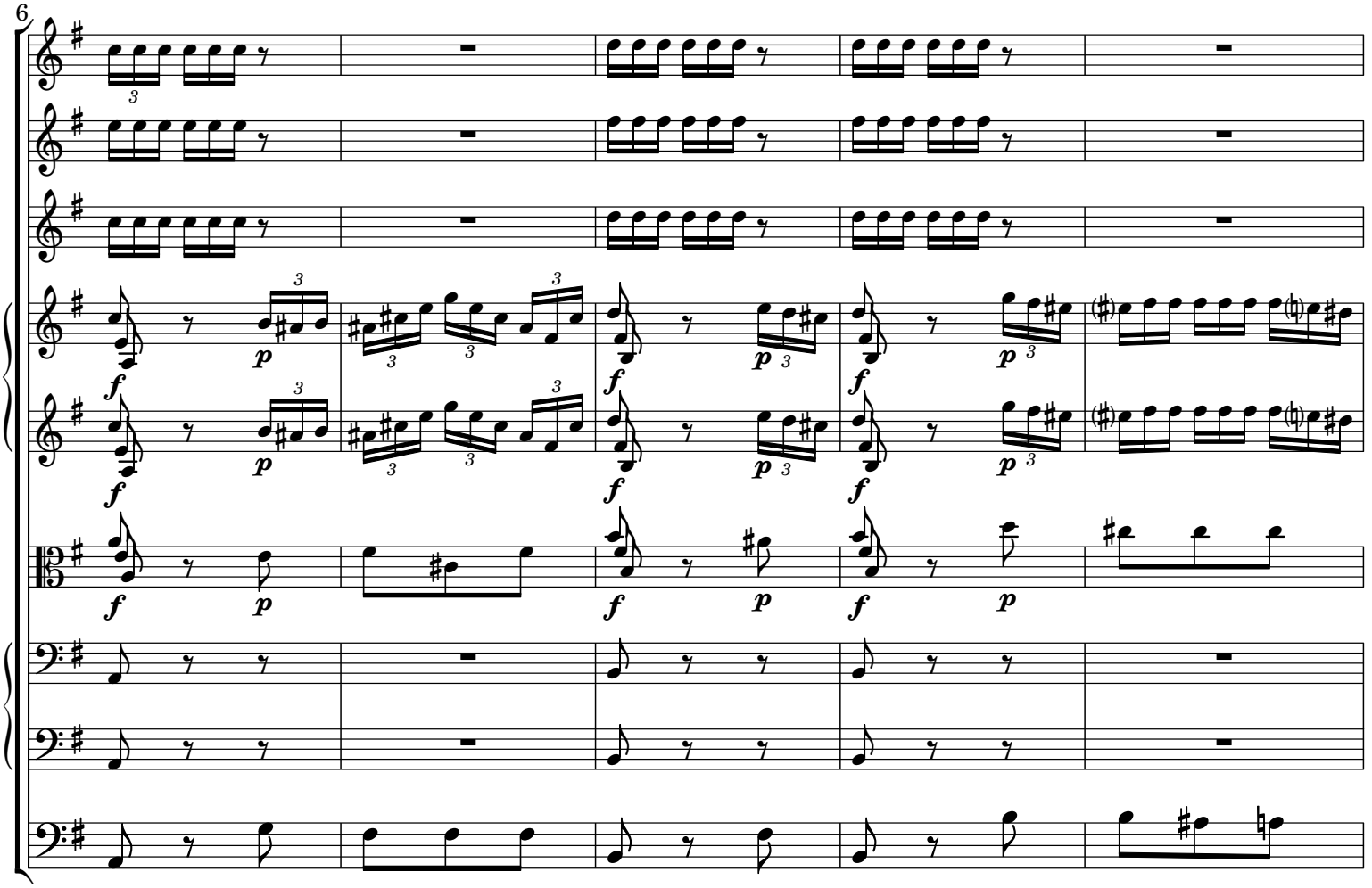

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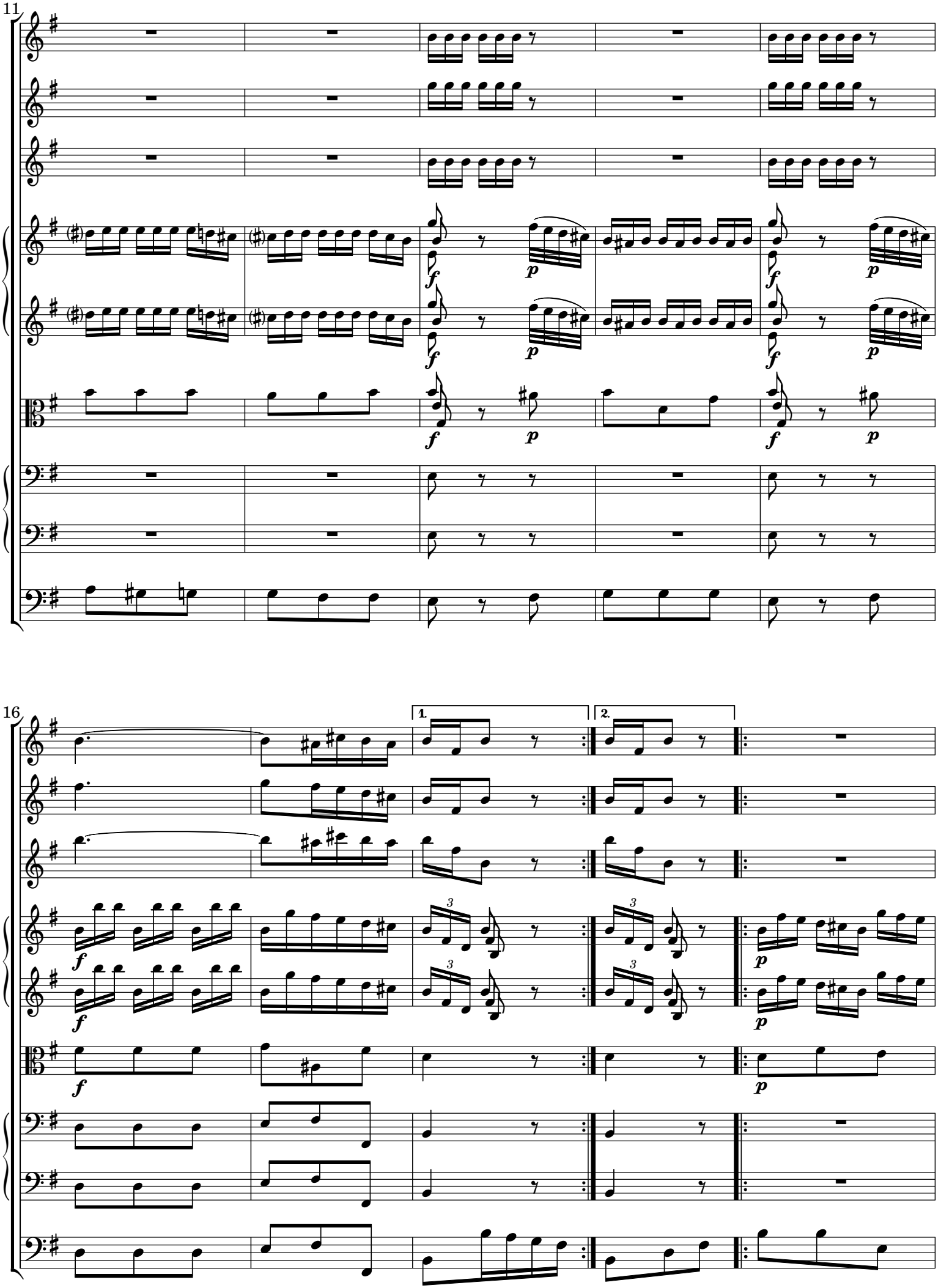

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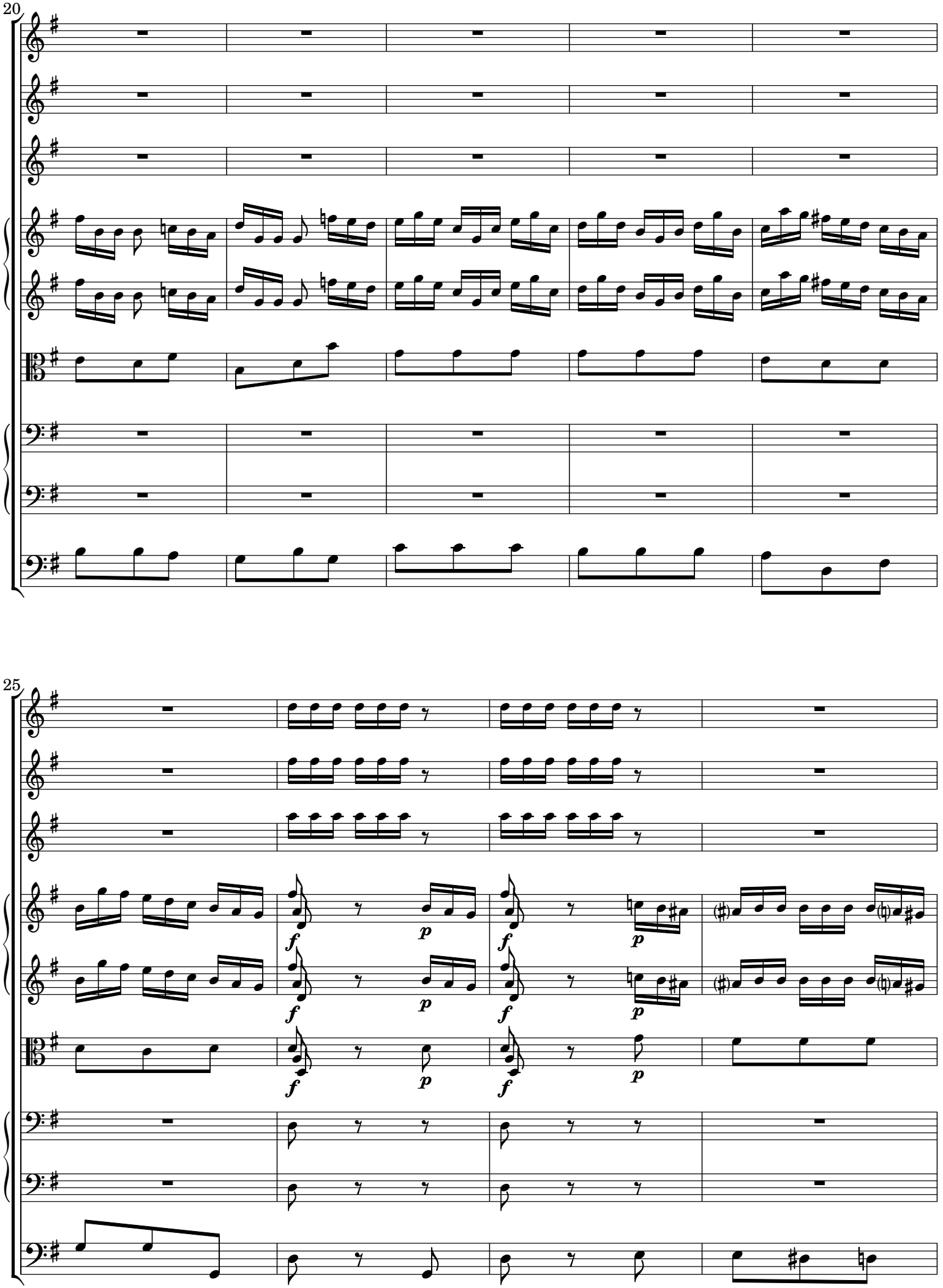

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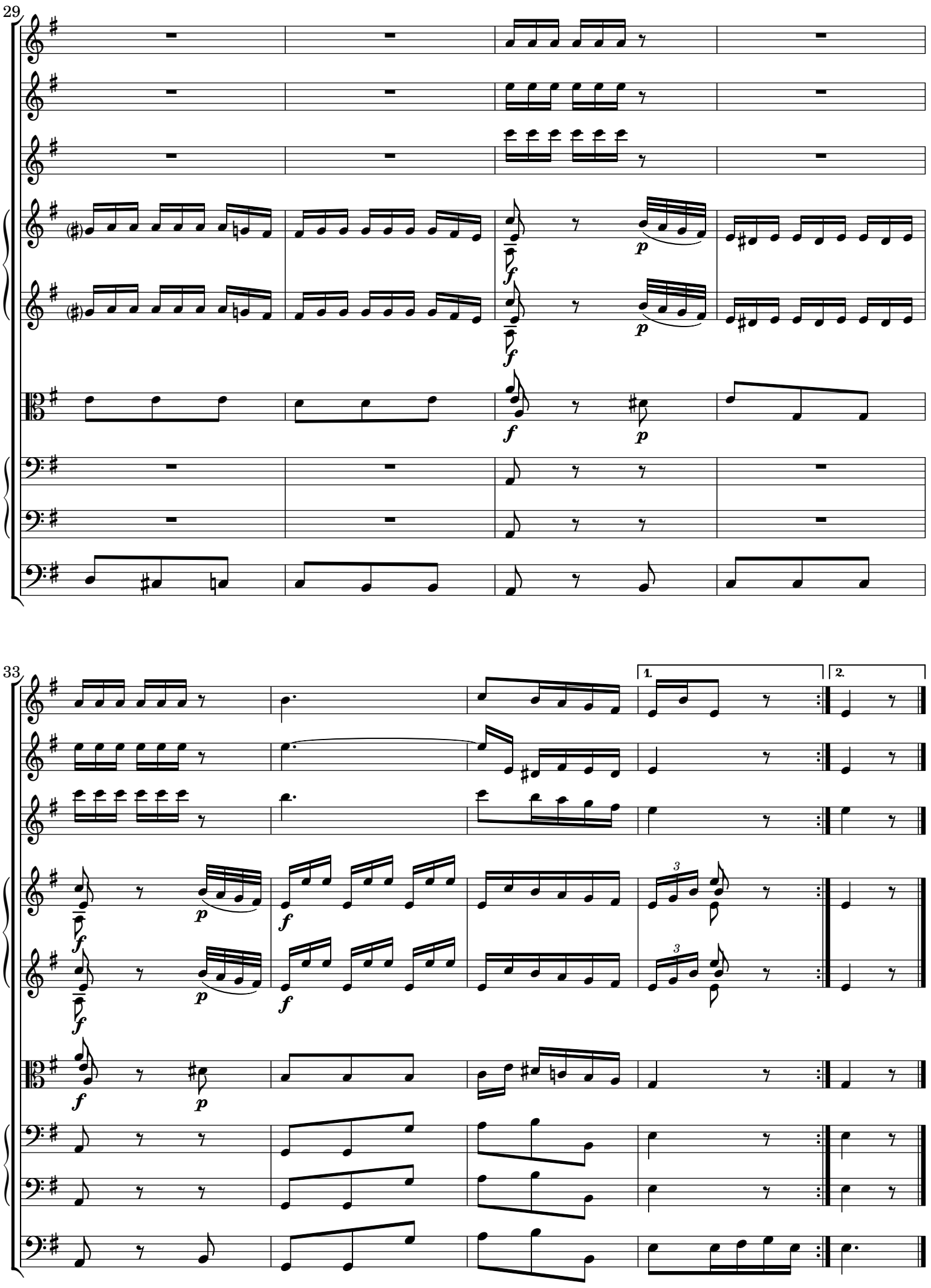

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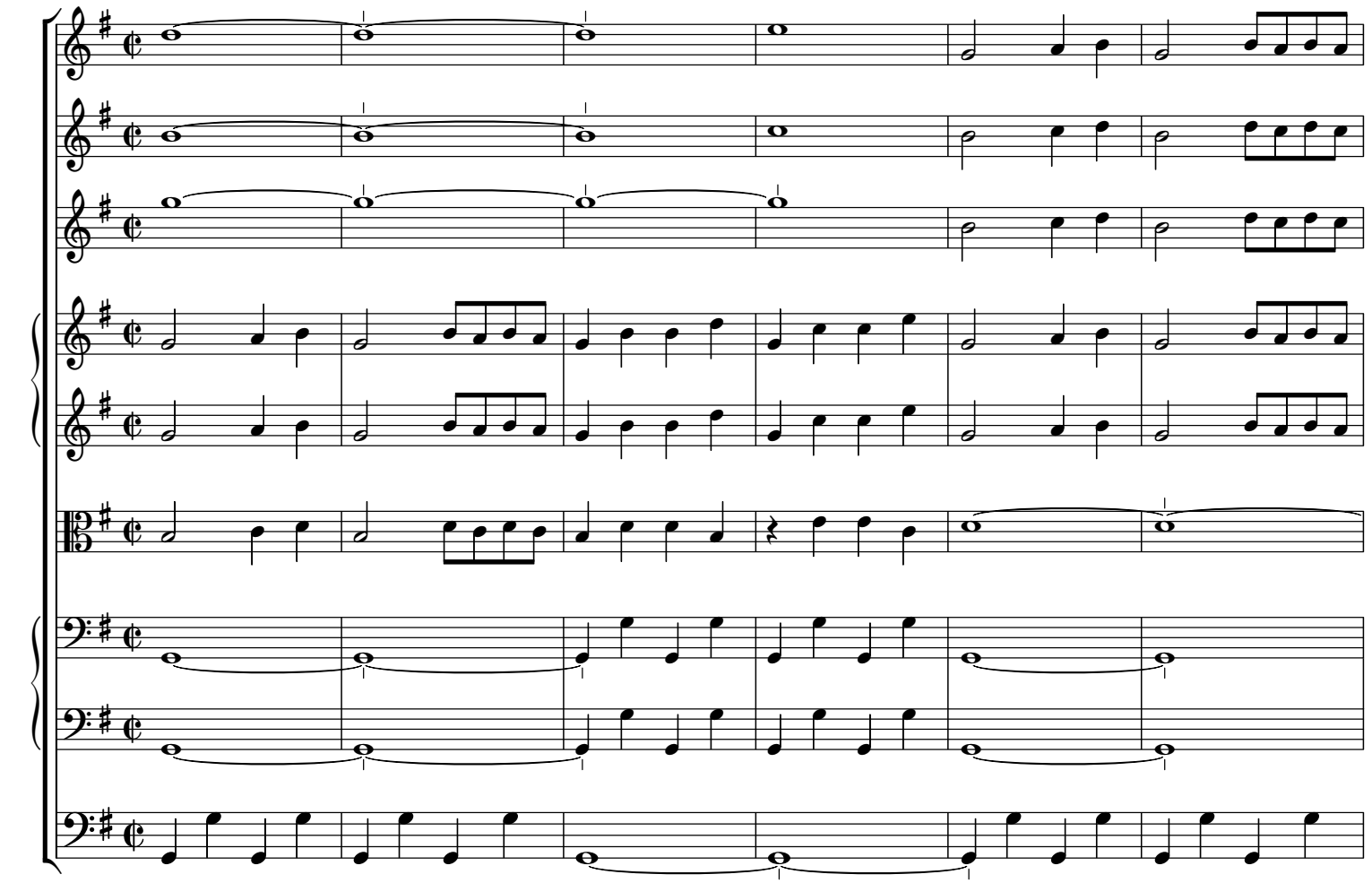
[3.] Presto



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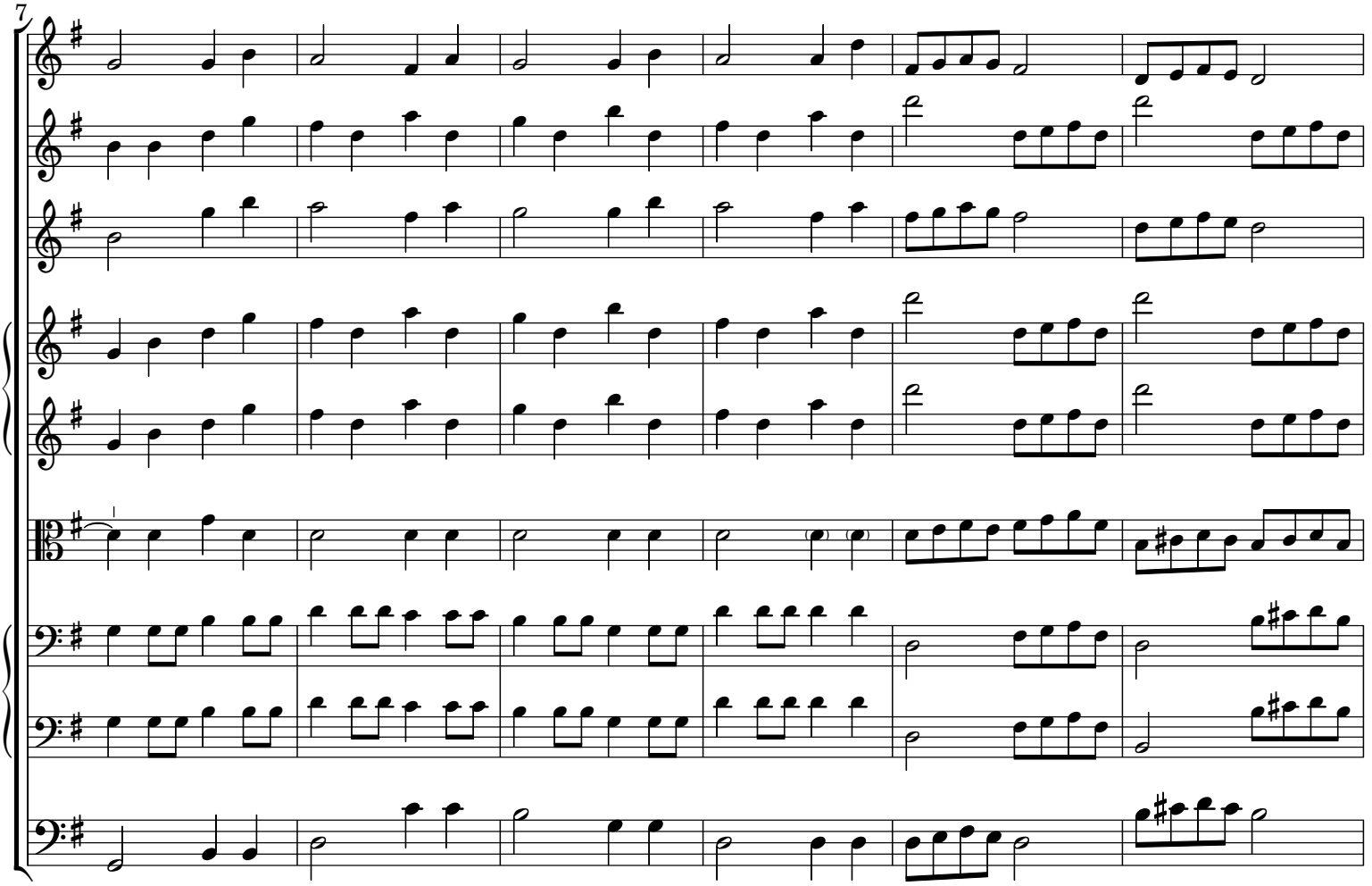

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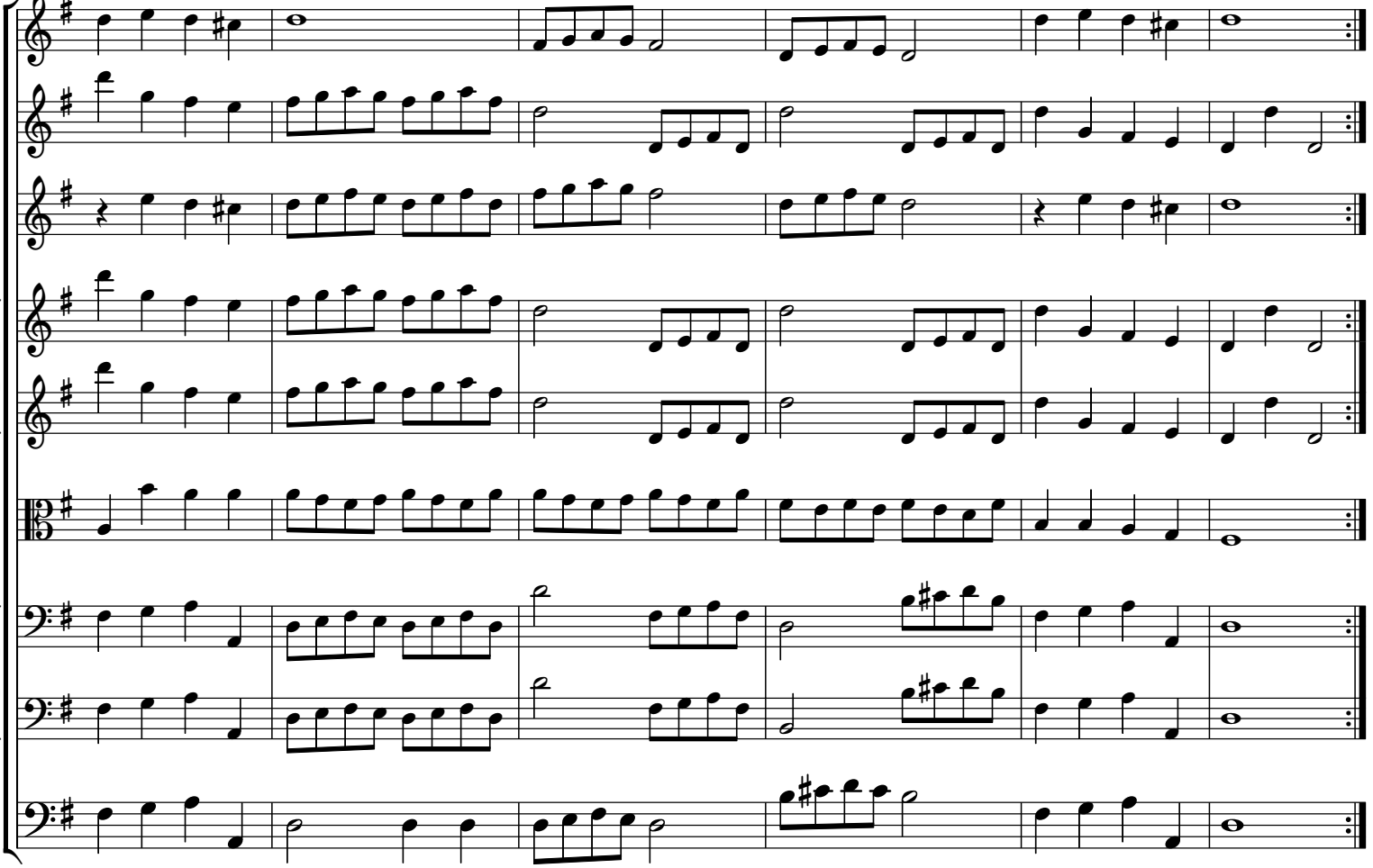

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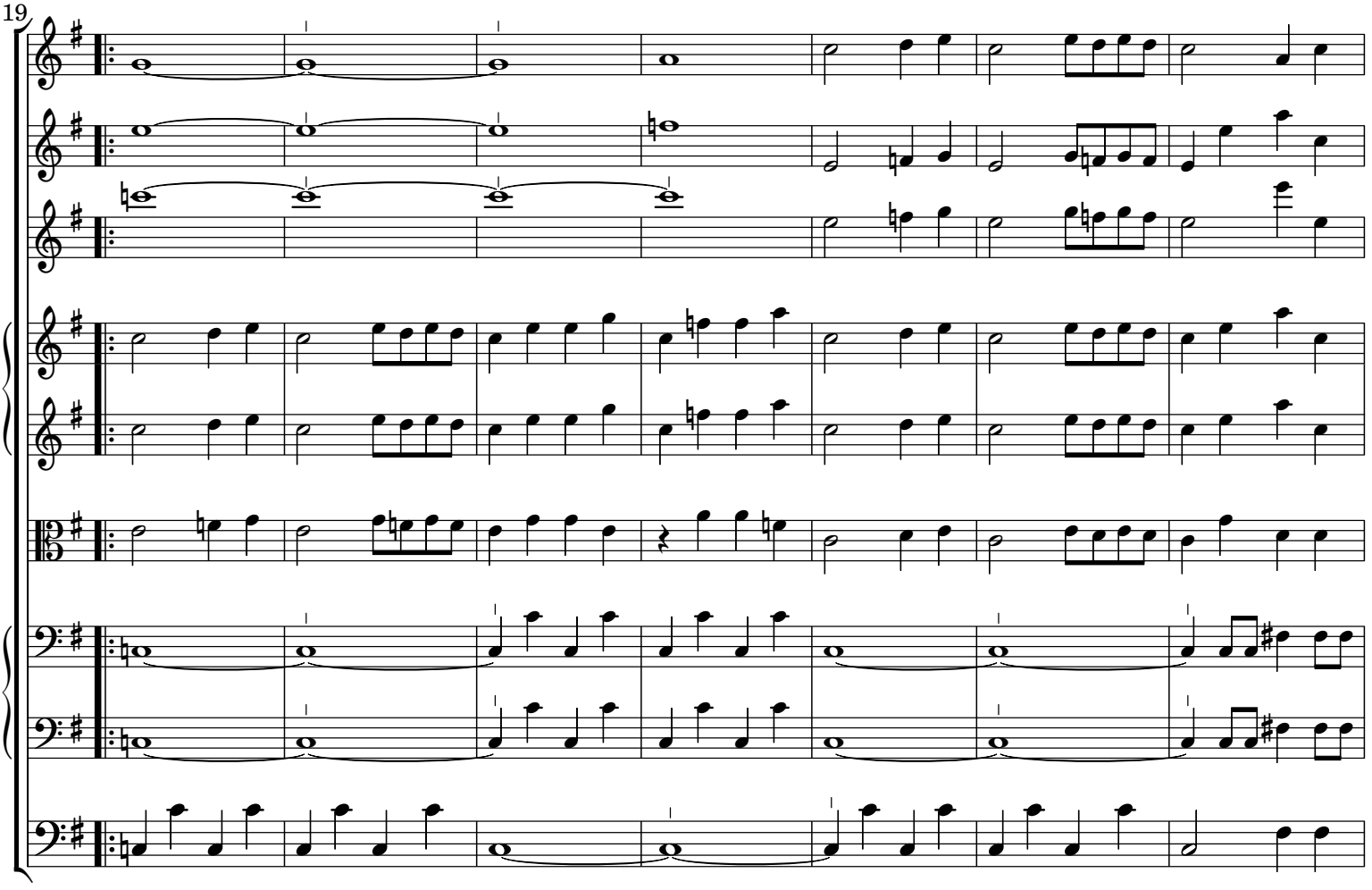

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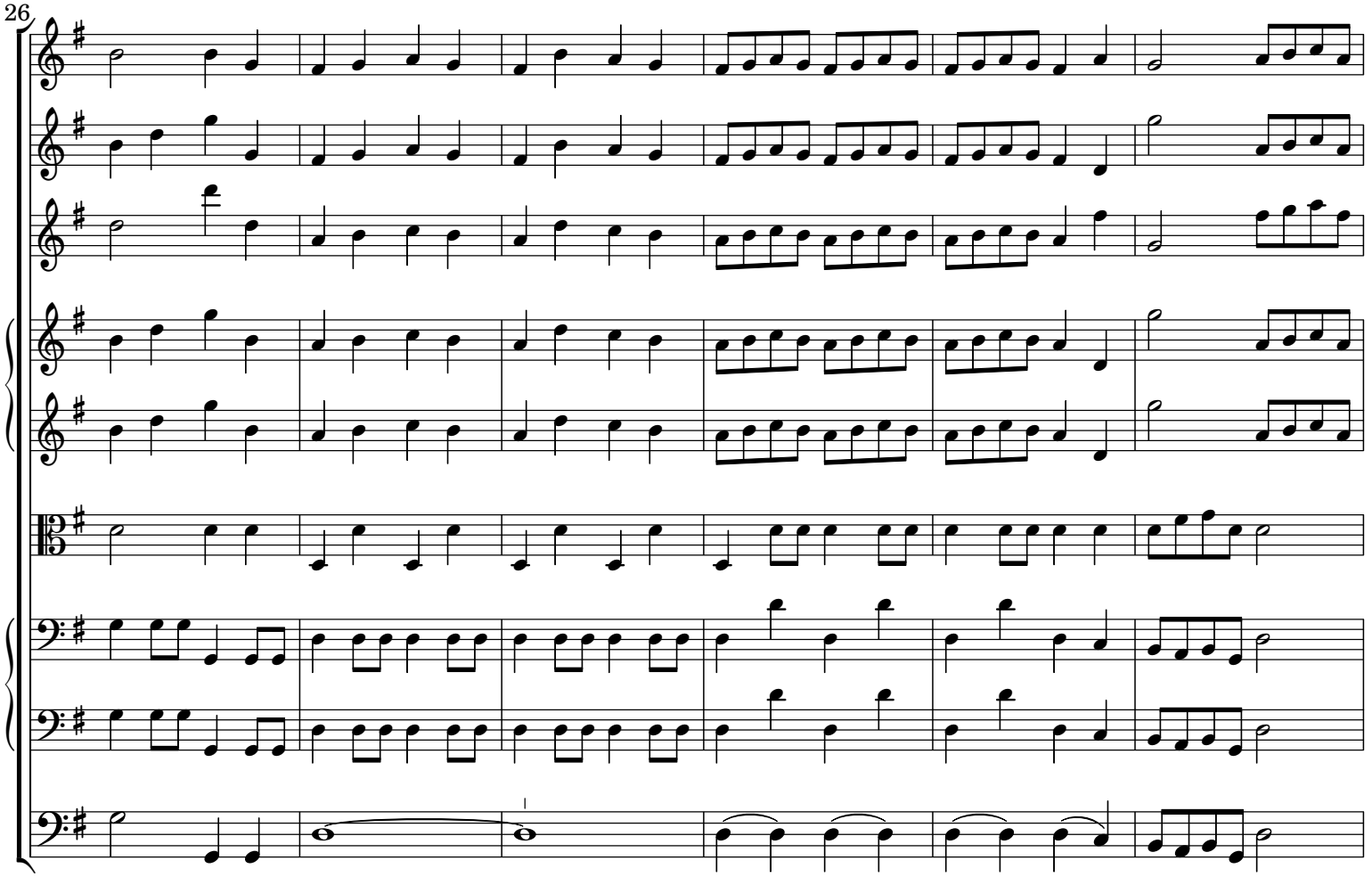

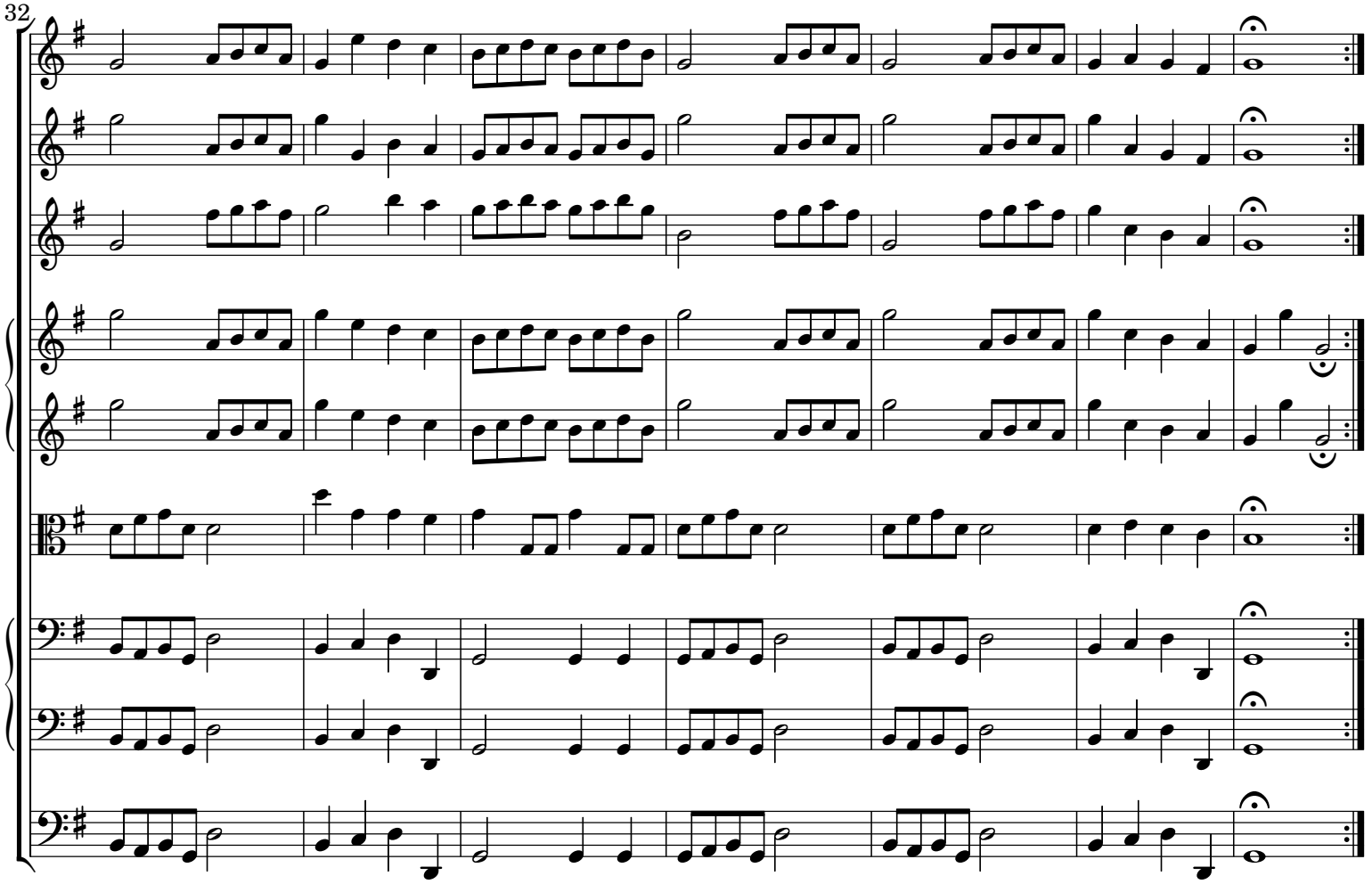

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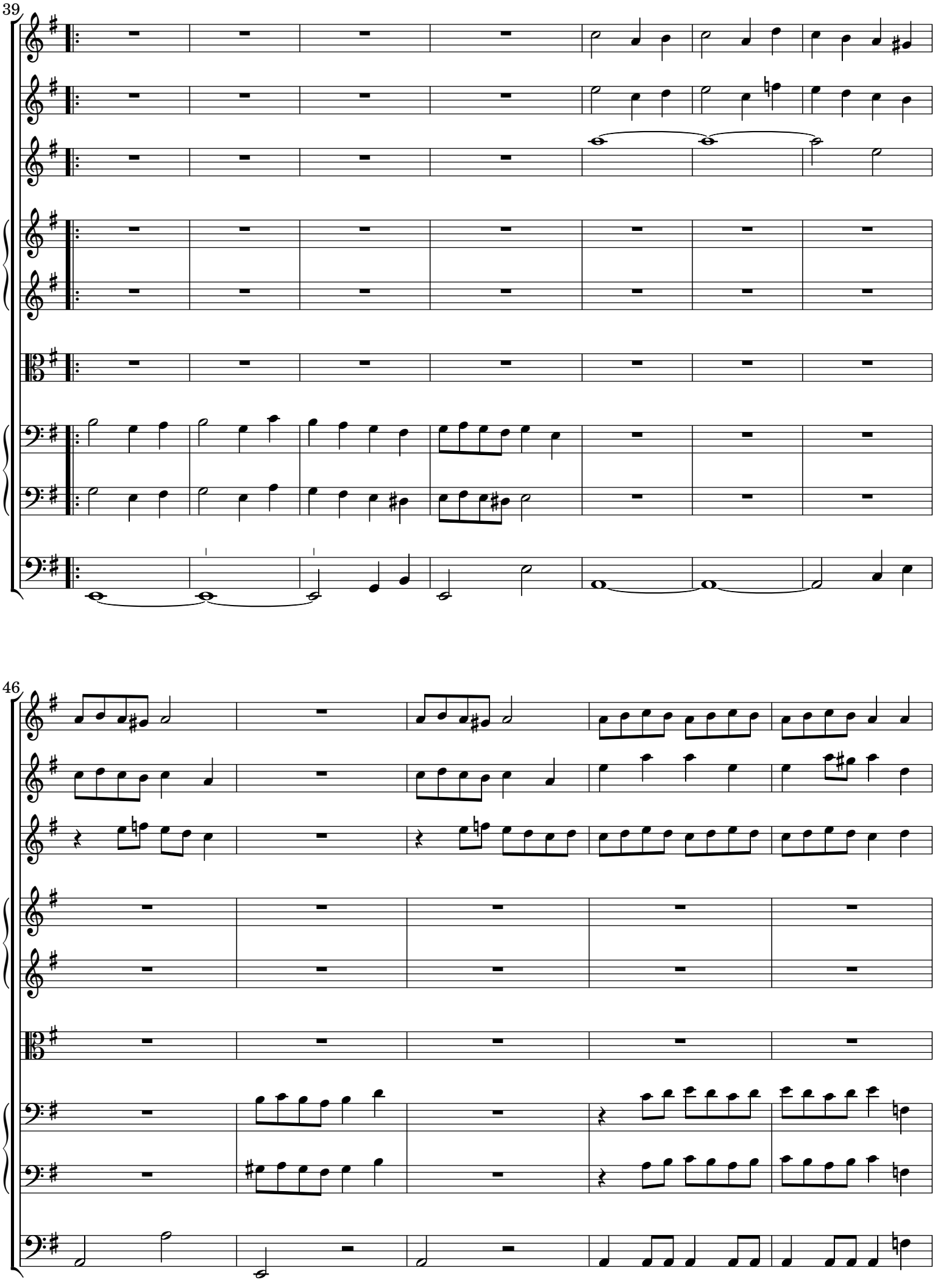

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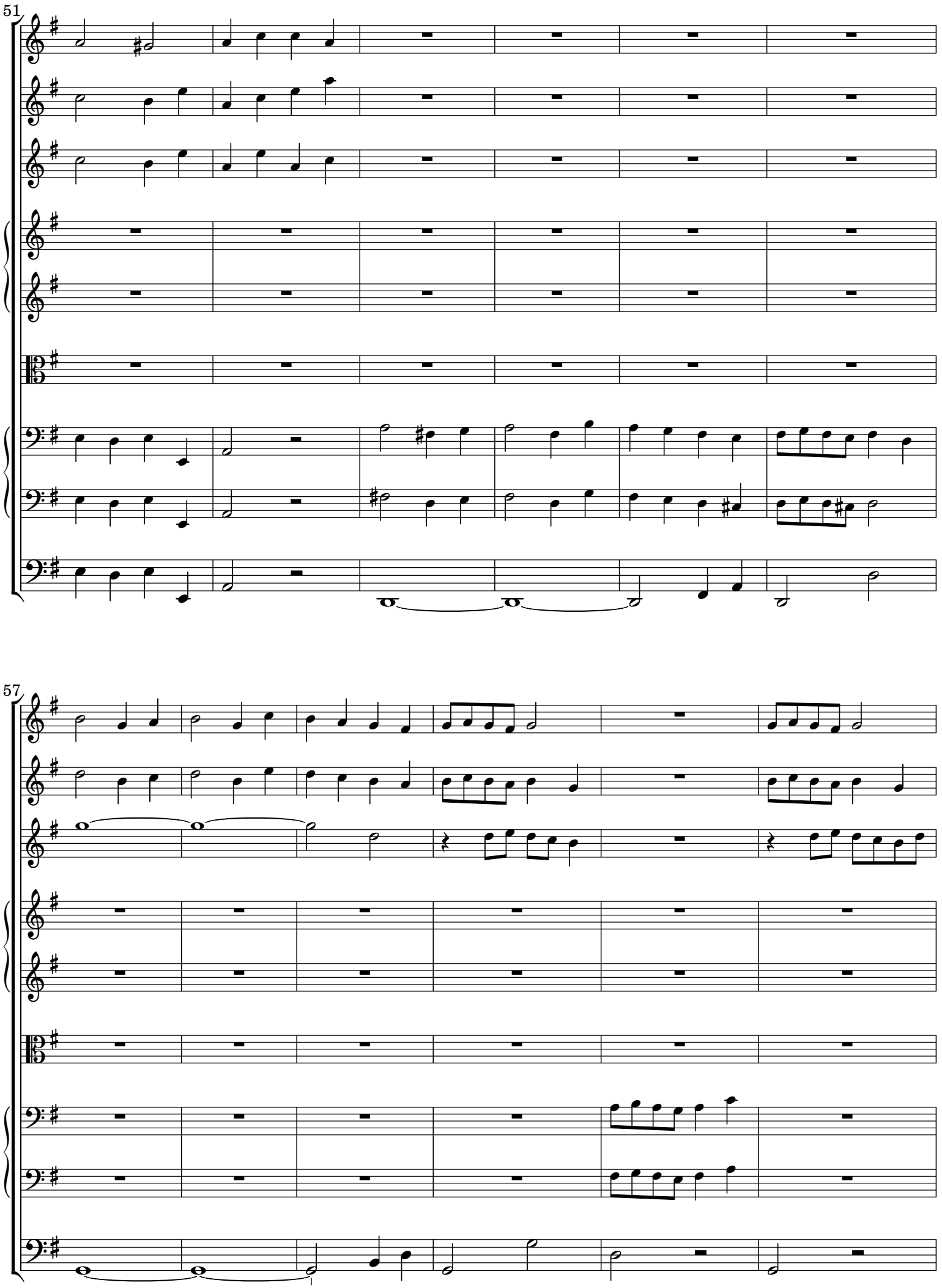

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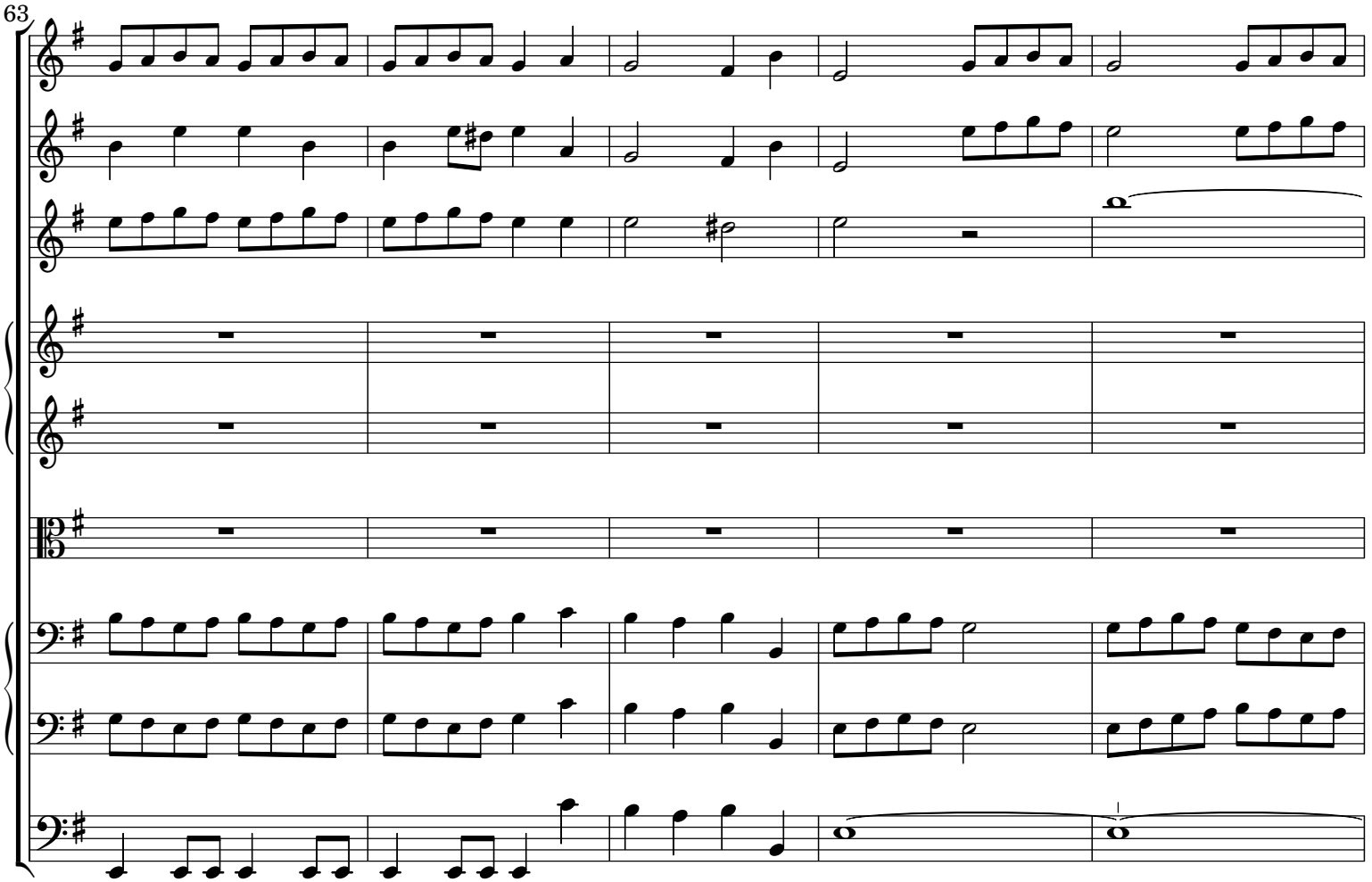

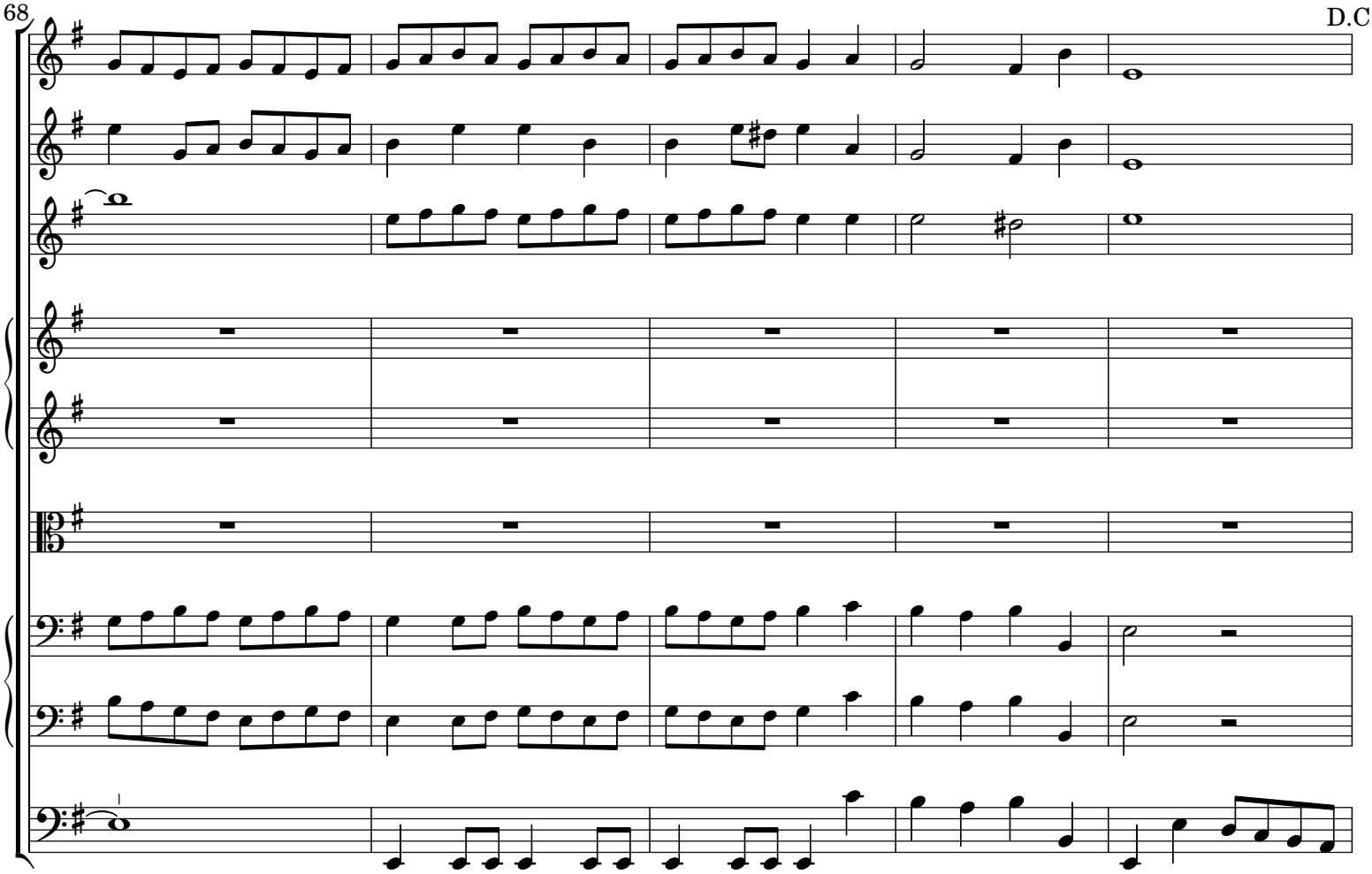

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Note editoriali

La fonte del Concerto TWV 50:1 è il manoscritto autografo della partitura, Mus.ms.autogr. Telemann, G. Ph. 3, Rism Id no. 1001039022, Staatsbibliotek zu Berlin Preußischer Kulturbesitz, Musikabteilung (DB). Il titolo del manoscritto è: "*Concert | à 9 Parties. | Chalumeau. | Hautbois. | Travesière. | Premier Violon. | Second Violon. | Violle. | Premiere Bassecontre. | Seconde Bassecontre. | Basse continue. | Par Telemann. | [space] | [by G. Poelchau:] Originalhandschrift | Possessor | G. Poelchau. | [[altro titolo, p. 50, (cancellato):] 1. Grillen-Symphonie nach welscher, französischer, engländischer schottischer u. polnischer Schreibart.]".*

Il ms. presenta qualche rara svista e problemi di interpretazione di singole note. I suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate. La parte di Chalumeau in chiave di soprano è stata riportata in chiave di violino.

La copertina include parte del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 15 febbraio 2019.

Editorial Notes

The source of "Concert" in G major TWV 50:1 is the autograph of the score Mus.ms.autogr. Telemann, G. Ph. 3, Rism Id no. 1001039022, Staatsbibliotek zu Berlin Preußischer Kulturbesitz, Musikabteilung (DB). Title on source: "*Concert | à 9 Parties. | Chalumeau. | Hautbois. | Travesière. | Premier Violon. | Second Violon. | Violle. | Premiere Bassecontre. | Seconde Bassecontre. | Basse continue. | Par Telemann. | [space] | [by G. Poelchau:] Originalhandschrift | Possessor | G. Poelchau. | [[caption title, p. 50, bottom down (cancelled):] 1. Grillen-Symphonie nach welscher, französischer, engländischer schottischer u. polnischer Schreibart.]."*

The source includes a few evident errors, and ambiguities regarding a few notes. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines. The Chalumeau part in soprano clef was published with violin clef.

Cover page includes part of the first ms. page.

Version 1.0 was published on February 15, 2019.