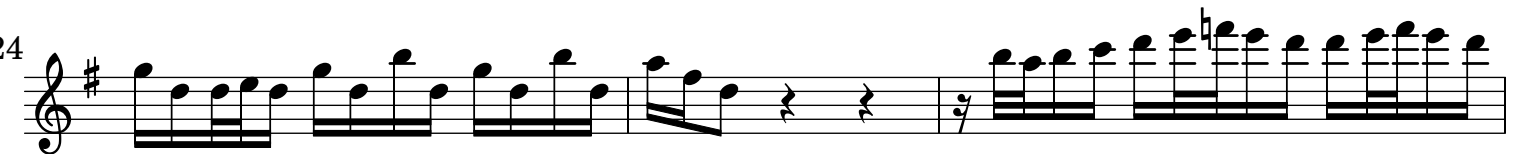


Concerto in mi minore TWV 52:e1

Flauto dolce

G. Ph. Telemann (1681-1767)

[1.] Largo



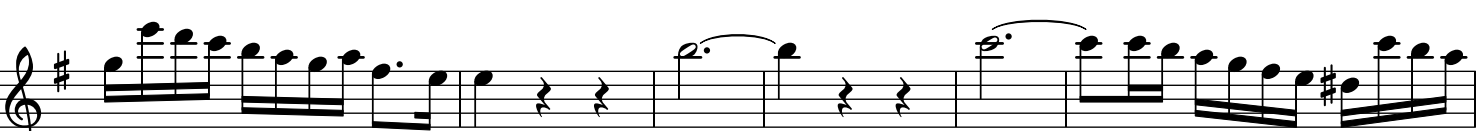
38



41



44



50



53



Flauto dolce score, measures 38-53. The music is in G major (one sharp) and common time. It features a continuous eighth-note pattern in the right hand, with the left hand providing harmonic support through chords and single notes. A trill is marked in measure 53.

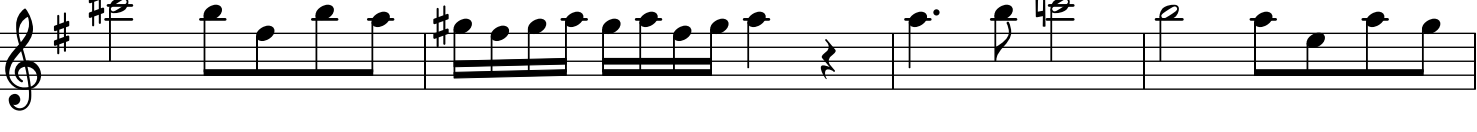
[2.] Allegro



6



10



14



17



20



Allegro score, measures 1-20. The music is in G major (one sharp) and common time. It begins with a two-measure rest, followed by a series of eighth-note patterns. A six-measure rest is indicated in measure 20.

29

32

35

38

41

44

47

60

63

65

68

71

This musical score is for a Flauto dolce (soprano flute) part, measures 29 through 71. The key signature is one sharp (F#), and the time signature is 4/4. The notation is on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Measure 47 contains a repeat sign followed by a whole rest and the number '10', indicating a 10-measure repeat. Trills (tr) are marked in measures 68 and 71. The score ends with a final whole rest in measure 71.

4 Flauto dolce

75 8

86

89 2

94

97

101 3

107

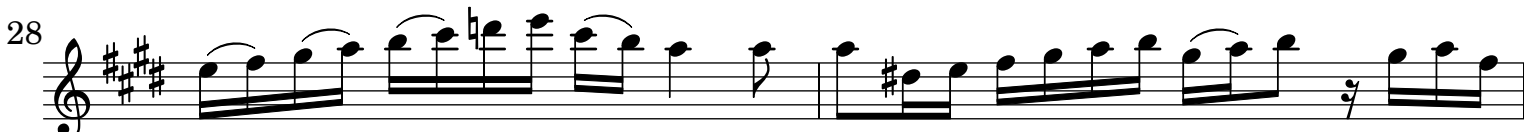
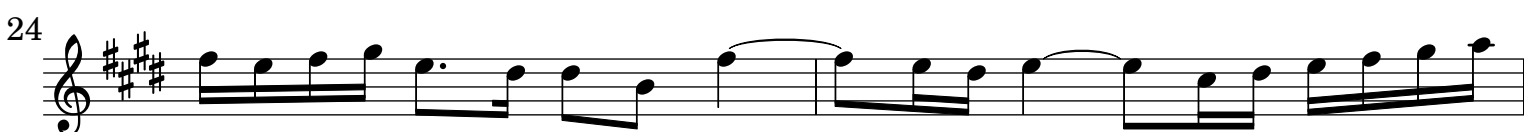
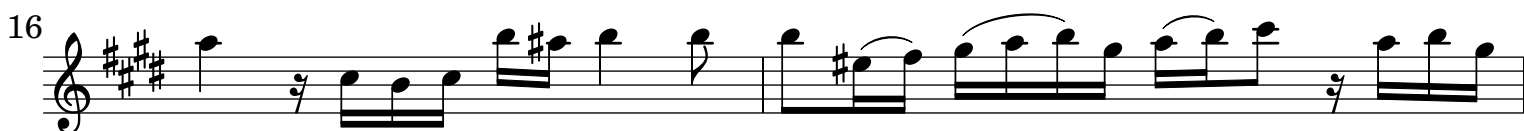
110

114

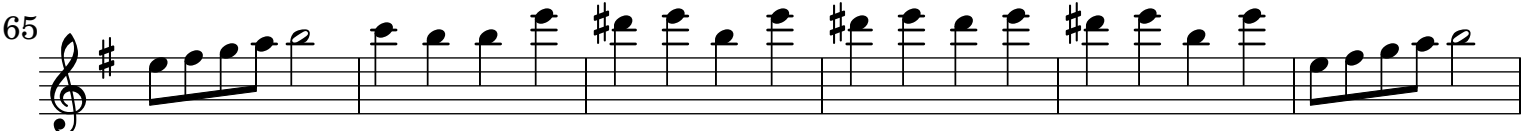
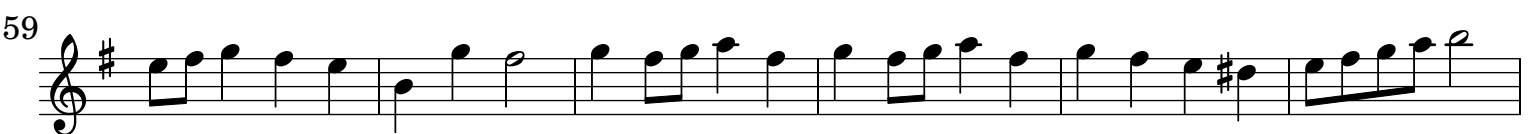
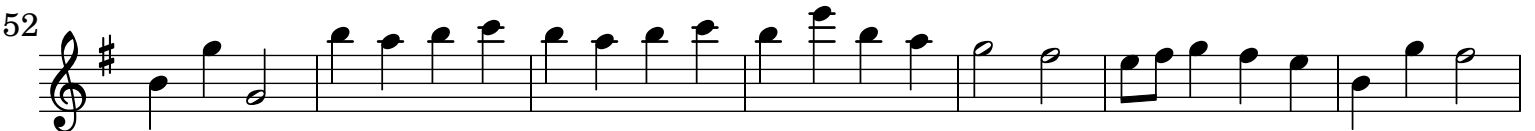
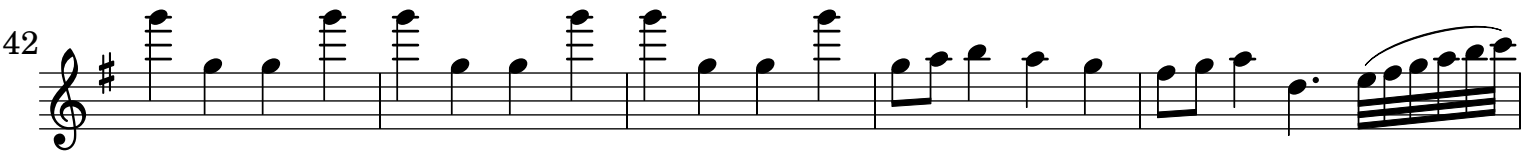
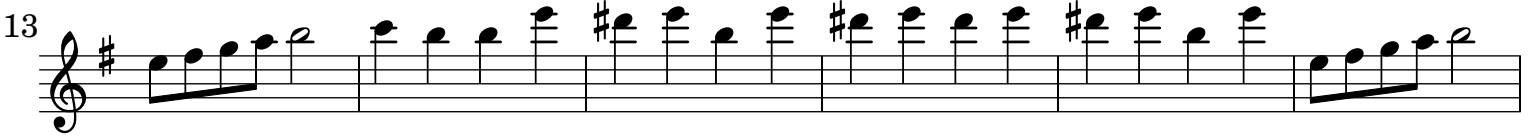
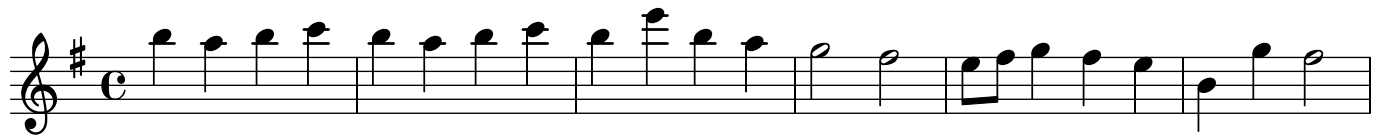
118

122

[3.] Largo



[4.] Presto



71

84

90

98

104

111

117

124

131

137

144

154

161

D.C.

The musical score is for a Flauto dolce part, measures 71 to 161. The key signature is G major (one sharp). The notation includes various rhythmic values and articulations. Measures 144-153 feature sixteenth-note triplets. The piece ends with a Da Capo (D.C.) instruction at measure 161.