

Concerto in mi minore TWV 52:e2

Flauto traversiere II

G. Ph. Telemann (1681-1767)

[1. Largo]



6

11

15

20

26

31

36

40

46

[2.] Presto



A single-line musical staff in common time, treble clef, and G major. The music consists of a continuous series of eighth and sixteenth notes.

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The sheet music consists of 17 staves of musical notation for Flauto traversiere II. The music is in common time and uses a treble clef. The key signature is one sharp, indicating G major. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The music includes various dynamics such as forte (F), piano (P), and trills. Measure numbers are provided at the beginning of each staff: 90, 97, 104, 111, 117, 124, 133, 139, 145, 152, 161, 168, and 175. The music is divided into sections by measure numbers 124, 139, 145, 152, 161, 168, and 175. The style is characteristic of Baroque concerto movements, with its focus on virtuosic solo playing.

[3.] Cantabile



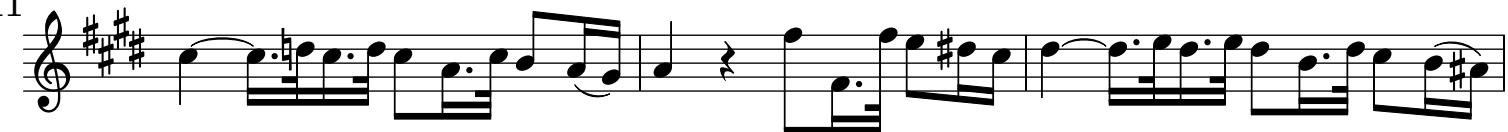
4



8



11



14



17



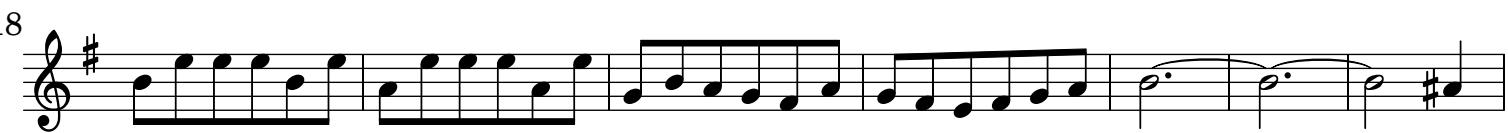
[4.] Minuet[t]



9



18



25



32



38



The sheet music consists of 17 staves of musical notation for Flauto traversiere II. The music is in common time and uses a treble clef. The key signature is one sharp. The notation includes various note heads, stems, and bar lines. There are several performance markings and dynamics, such as '2' over a measure, '3' over a measure, and '1' or '1.2' in boxes above certain measures. Measures 142 and 150 begin with a dynamic of 'p' (piano).