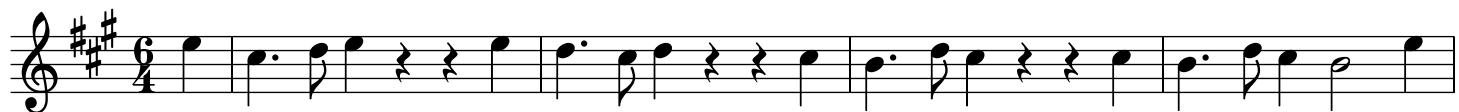


Concerto a 2 Flauti traversieri [TWV 53:A1]

Flauto traversiere I

G. Ph. Telemann (1681-1767)

[1.] Grave



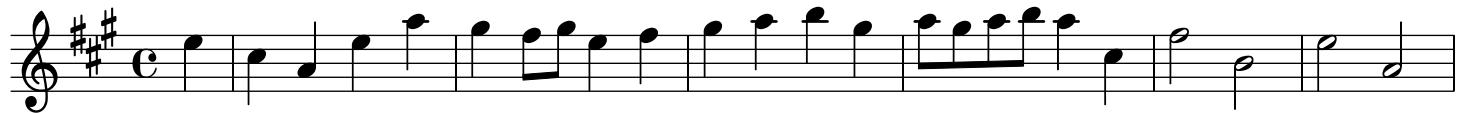
5

Continuation of the musical score for Flauto traversiere I, movement 1, in 6/4 time, key of G major. The score consists of two staves of music. The first staff starts with a half note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs.

9

Continuation of the musical score for Flauto traversiere I, movement 1, in 6/4 time, key of G major. The score consists of two staves of music. The first staff starts with a half note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs.

[2.] Allegro



7

Continuation of the musical score for Flauto traversiere I, movement 2, in common time, key of G major. The score consists of two staves of music. The first staff starts with a half note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs.

13

Continuation of the musical score for Flauto traversiere I, movement 2, in common time, key of G major. The score consists of two staves of music. The first staff starts with a half note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs.

20

Continuation of the musical score for Flauto traversiere I, movement 2, in common time, key of G major. The score consists of two staves of music. The first staff starts with a half note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs.

26

Continuation of the musical score for Flauto traversiere I, movement 2, in common time, key of G major. The score consists of two staves of music. The first staff starts with a half note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs.

32

Continuation of the musical score for Flauto traversiere I, movement 2, in common time, key of G major. The score consists of two staves of music. The first staff starts with a half note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs.

42

Continuation of the musical score for Flauto traversiere I, movement 2, in common time, key of G major. The score consists of two staves of music. The first staff starts with a half note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs.

48

Continuation of the musical score for Flauto traversiere I, movement 2, in common time, key of G major. The score consists of two staves of music. The first staff starts with a half note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs.

54

Continuation of the musical score for Flauto traversiere I, movement 2, in common time, key of G major. The score consists of two staves of music. The first staff starts with a half note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs.

A musical score for Flauto traversiere I, consisting of 18 staves of music. The music is in common time and uses a treble clef. The key signature is A major (three sharps). The score is numbered from 61 to 135. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific performance techniques.

[3.] Adagio



4

Measure 4 continues the melodic line with eighth-note patterns and grace notes.

6

Measure 6 introduces a change in key signature, indicated by a sharp sign, and features sixteenth-note patterns.

8

Measure 8 returns to a common time signature and a treble clef, continuing the melodic line.

10

Measure 10 shows a continuation of the eighth-note patterns with grace notes.

11

Measure 11 maintains the eighth-note patterns and grace notes established earlier.

13

Measure 13 continues the melodic line with eighth-note patterns and grace notes.

15

Measure 15 shows a continuation of the eighth-note patterns with grace notes.

17

Measure 17 maintains the eighth-note patterns and grace notes established earlier.

19

Measure 19 concludes the section with eighth-note patterns and grace notes.

[4.] Vivace

The sheet music consists of eleven staves of musical notation for a transverse flute. The key signature is three sharps (F major), and the time signature is common time (indicated by a '4'). The music is divided into measures numbered 4 through 55. Measure 4 starts with a eighth note followed by a sixteenth-note pair. Measures 5-7 show eighth-note pairs. Measures 8-11 feature eighth-note pairs with grace notes. Measures 12-15 continue with eighth-note pairs. Measures 16-19 show eighth-note pairs with grace notes. Measures 20-23 feature eighth-note pairs. Measures 24-27 show eighth-note pairs with grace notes. Measures 28-31 feature eighth-note pairs. Measures 32-35 show eighth-note pairs with grace notes. Measures 36-39 feature eighth-note pairs. Measures 40-43 show eighth-note pairs with grace notes. Measures 44-47 feature eighth-note pairs. Measures 48-51 show eighth-note pairs with grace notes. Measures 52-55 feature eighth-note pairs.

Sheet music for Flauto traversiere I, featuring 15 staves of musical notation. The music is in G major (two sharps) and common time. The staves are numbered 60, 65, 69, 73, 77, 82, 86, 90, 95, 99, 104, and 108. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific performance techniques.