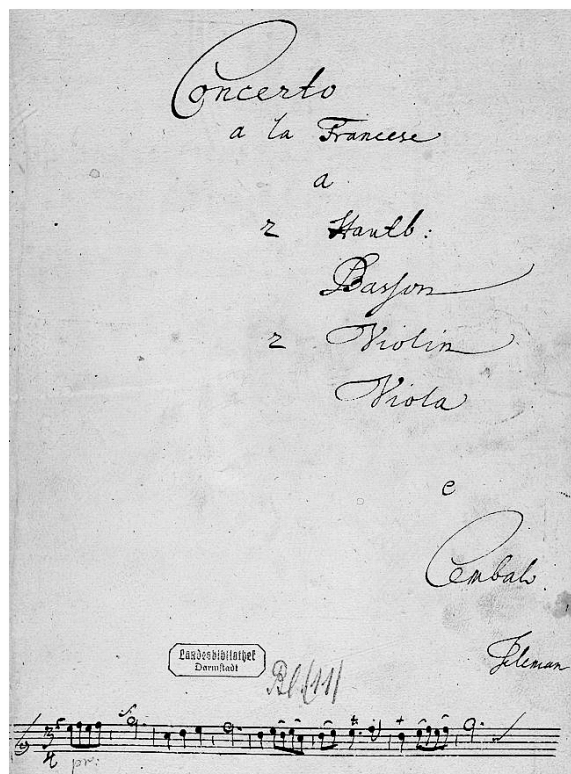


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GEORG PHILIPP TELEMANN

CONCERTO A LA FRANCESE

A 2 OBOI, FAGOTTO, 2 VIOLINI,
VIOLA E BASSO [TWV 53:C1]



EDIZIONI MARIO BOLOGNANI - ROMA 2017

2
[1.] Avec douceur

Hautb[ois] 1mo
Hautb[ois] 2do
Violino 1mo
Violino 2do
Viola
Bassono
Cembalo

8

15

21

tous

tous

6 3 6 4 2

28

6 3 6 6

[illegible]

43

Violin I, Violin II, Flute, Oboe, Bassoon, Cello/Double Bass

50

Violin I, Violin II, Flute, Oboe, Bassoon, Cello/Double Bass

6 3 4 6

57

Violin I, Violin II, Flute, Oboe, Bassoon, Cello/Double Bass

6 3 4 6 6 7/5 5/4 3

[2.] Tres viste

6 6 $\frac{6}{4}$ 6 $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{5}{3}$

8 6 #

14 # $\frac{5}{3}$

20

6 6/5 6/4 5/3

27

6

33

trio

6

39 *tous* *trio*

6 4/2 6+4/2 5 # 6 b 6/4 5#

46 *tous*

6

52 *trio* *tous*

6 6

59

Violin I, Violin II, Flute, Oboe, Bassoon, Cello/Double Bass

Fingering: 6, #

65

tous

Fingering: #, #, 6, 3, 6/4, 5

71

Fingering: 6, 6, 6

78

trio *tous*

6⁺₄/₂ 6 6 $\frac{4}{2}$ # 6 $\frac{5}{3}$ $\frac{6}{4}$ 5# 6

85

trio

6 6 6 6

92

tous

6

6 6 $\frac{6}{4}$ 6 $\frac{6}{4}$

6 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

#

117

6 5 6 5

[3.] Tendrement

6 6 # 6 # # # 6 6 6 5 6 #

9

6 # 6 6 # 6 6 #

Musical score for measures 1-8. The score is written for a grand staff (treble and bass clefs) and a three-part vocal ensemble (soprano, alto, and bass). The time signature is 3/8. The key signature is one flat (B-flat). The music features a lively, rhythmic pattern with many eighth and sixteenth notes. The vocal parts enter in measure 1 with a melodic line. The instrumental parts provide a rhythmic accompaniment. The measure numbers 6 and 6 are indicated below the bass staff.

Musical score for measures 9-17. The score continues the previous section. It includes trills (tr) and a 'trio' section starting in measure 11. The vocal parts have lyrics: 'trio' in measure 11 and 'tous' in measure 17. The instrumental parts continue with the rhythmic pattern. The measure numbers 6, 7, and 3 are indicated below the bass staff.

Musical score for measures 18-25. The score continues the previous section. It includes trills (tr) and a 'trio' section starting in measure 19. The vocal parts have lyrics: 'trio' in measure 19 and 'tous' in measure 25. The instrumental parts continue with the rhythmic pattern. The measure numbers 6, 6, and 6 are indicated below the bass staff.

26

Measures 26-32: This system contains measures 26 through 32. The Violin I and II parts feature rapid sixteenth-note runs. The woodwinds (Flute, Oboe, Bassoon) also play intricate sixteenth-note patterns. The Cello and Double Bass parts provide a rhythmic foundation with sustained notes and some movement in the lower register.

33

Measures 33-40: This system contains measures 33 through 40. The texture continues with rapid sixteenth-note passages in the strings and woodwinds. The Violin I and II parts remain relatively static, playing sustained notes. The Cello and Double Bass parts continue to provide a rhythmic foundation.

41

Measures 41-48: This system contains measures 41 through 48. The texture continues with rapid sixteenth-note passages in the strings and woodwinds. The Violin I and II parts remain relatively static, playing sustained notes. The Cello and Double Bass parts continue to provide a rhythmic foundation. The system concludes with a double bar line and repeat signs.

Measures 49-56 of the musical score. The score is written for a grand staff (treble and bass clefs) and a basso continuo staff (bass clef). The key signature is one sharp (F#). The time signature is 6/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The basso continuo staff includes figured bass notation: 6, +4/2, 6, 6, #.

Measures 57-64 of the musical score. The score is written for a grand staff (treble and bass clefs) and a basso continuo staff (bass clef). The key signature is one sharp (F#). The time signature is 6/8. The music continues with complex rhythmic patterns. The basso continuo staff includes figured bass notation: 6, 5/4 #, +4/2, 6, 4 #.

Measures 65-72 of the musical score. The score is written for a grand staff (treble and bass clefs) and a basso continuo staff (bass clef). The key signature is one sharp (F#). The time signature is 6/8. The music continues with complex rhythmic patterns. The basso continuo staff includes figured bass notation: 6, 6, #, #.

73

81

89

System 98 of the musical score. It features a grand staff with two treble staves and two bass staves. The first two staves contain complex, fast-moving melodic lines with many sixteenth and thirty-second notes. The third and fourth staves are empty, indicating rests for the inner voices. The fifth and sixth staves contain a slower, more rhythmic bass line with eighth and quarter notes. The system concludes with a repeat sign.

System 106 of the musical score. It continues the grand staff format. The first two staves show intricate melodic patterns. The third and fourth staves remain empty. The fifth and sixth staves provide a steady bass accompaniment. The system ends with a repeat sign.

System 114 of the musical score. This system is more complex, with all six staves (three grand staves) containing active musical notation. The first two staves have rapid, flowing lines. The third and fourth staves also contain fast-moving parts. The fifth and sixth staves provide a rhythmic foundation. The system concludes with a repeat sign. Below the first four staves, the number '6' is written, likely indicating a measure repeat or a specific fingering.

NOTE EDITORIALI

La fonte del Concerto a la Francese è il manoscritto delle parti Mus.ms 1033/81 della Universitäts- und Landesbibliothek Darmstadt, RISM ID no. 450003004.

Il ms, trascritto da Graupner, è perfettamente leggibile, ma contiene le solite omissioni di legature, accidenti e abbellimenti. Ogni suggerimento dell'editore, limitato all'essenziale, è evidenziato tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 6 marzo 2017.

EDITORIAL NOTES

The source of "*Concerto a la Francese*" is the manuscript of parts Mus.ms 1033/81, Universitäts- und Landesbibliothek Darmstadt, RISM ID no. 450003004.

The manuscript, copied by Graupner, is perfectly readable. However, as often happens, ornaments, accidentals and slurs are sometimes implicit or simply omitted. All editor suggestions are in parentheses or with dashed lines.

The cover includes copy of frontispiece of the manuscript.

The version 1.0 has been published on March 6, 2017.