

Concerto a la Francese TWV 53:C1

Viola

G. P. Telemann (1681-1767)

[1.] Avec douceur

First movement: [1.] Avec douceur. The score is written for Viola in 3/4 time, with a key signature of one flat (B-flat). The music is in common time (C) and consists of 53 measures. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a bass clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The score is divided into four systems, with measure numbers 12, 32, and 53 indicated at the beginning of the second, third, and fourth systems respectively. The first system contains measures 1-11, the second system contains measures 12-31, the third system contains measures 32-52, and the fourth system contains measures 53-53. The music is characterized by a gentle, flowing melody with many half and whole notes.

[2.] Tres vite

Second movement: [2.] Tres vite. The score is written for Viola in 3/4 time, with a key signature of one flat (B-flat). The music is in common time (C) and consists of 87 measures. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a bass clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The score is divided into six systems, with measure numbers 9, 17, 32, 43, 53, 68, 78, and 87 indicated at the beginning of the second, third, fourth, fifth, sixth, seventh, eighth, and ninth systems respectively. The first system contains measures 1-8, the second system contains measures 9-16, the third system contains measures 17-31, the fourth system contains measures 32-42, the fifth system contains measures 43-52, the sixth system contains measures 53-67, the seventh system contains measures 68-77, the eighth system contains measures 78-86, and the ninth system contains measures 87-87. The music is characterized by a fast, rhythmic melody with many eighth and sixteenth notes.

2 Viola

100

108

116

[3.] Tendrement

6

12

[4.] Vivement

10

41

49

65

85

97