

# Concerto in sol maggiore TWV 53:G1

## Flauto traversiere II

G. Ph. Telemann (1681-1767)

[1. Largo]



Continuation of the musical score for Flauto traversiere II, page 1. The score continues from the previous staff, showing measures 8 and 9.

Continuation of the musical score for Flauto traversiere II, page 1. The score continues from the previous staff, showing measures 21 and 22.

Continuation of the musical score for Flauto traversiere II, page 1. The score continues from the previous staff, showing measures 26 and 27.

Continuation of the musical score for Flauto traversiere II, page 1. The score continues from the previous staff, showing measures 30 and 31.

Continuation of the musical score for Flauto traversiere II, page 1. The score continues from the previous staff, showing measures 39 and 40.

Continuation of the musical score for Flauto traversiere II, page 1. The score continues from the previous staff, showing measures 44 and 45.

Continuation of the musical score for Flauto traversiere II, page 1. The score continues from the previous staff, showing measures 49 and 50.

Continuation of the musical score for Flauto traversiere II, page 1. The score continues from the previous staff, showing measures 54 and 55.

Continuation of the musical score for Flauto traversiere II, page 1. The score continues from the previous staff, showing measures 59 and 60.

Continuation of the musical score for Flauto traversiere II, page 1. The score continues from the previous staff, showing measures 65 and 66.

## [2.] Allegro

The sheet music consists of 12 staves of musical notation for Flauto traversiere II. The key signature is one sharp (F#), and the time signature is mostly common time (indicated by '8'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 2, 7, 14, 23, 30, 39, 45, 52, 62, 85, 93, and 100. Measure 15 is indicated by a bracket above measures 62-85. Measure 3 is indicated by a bracket above measures 14-23. Measure 30 is indicated by a bracket above measures 30-39. Measure 15 is indicated by a bracket above measures 62-85.

The sheet music consists of 15 staves of musical notation for Flauto traversiere II. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure numbers are provided at the start of each staff: 106, 115, 123, 130, 138, 145, 151, 158, 165, 171, 181, and 189. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like a crescendo symbol in measure 181.

## [3.] Largo



12

Continuation of the musical score for Flauto traversiere II, movement 3. Measure 12 starts with a dynamic 'f' and includes two endings labeled 1 and 2.

## [4.] Presto



6

Continuation of the musical score for Flauto traversiere II, movement 4. Measure 6 continues the rhythmic pattern of eighth and sixteenth notes.

12

Continuation of the musical score for Flauto traversiere II, movement 4. Measure 12 continues the rhythmic pattern of eighth and sixteenth notes.

18

Continuation of the musical score for Flauto traversiere II, movement 4. Measure 18 continues the rhythmic pattern of eighth and sixteenth notes.

24

Continuation of the musical score for Flauto traversiere II, movement 4. Measure 24 includes a dynamic 'tr' (trill) over a sixteenth-note pattern.

30

Continuation of the musical score for Flauto traversiere II, movement 4. Measure 30 continues the rhythmic pattern of eighth and sixteenth notes.

36

Continuation of the musical score for Flauto traversiere II, movement 4. Measure 36 continues the rhythmic pattern of eighth and sixteenth notes.

42

Continuation of the musical score for Flauto traversiere II, movement 4. Measure 42 includes a dynamic 'f' over a sixteenth-note pattern.

48

Continuation of the musical score for Flauto traversiere II, movement 4. Measure 48 continues the rhythmic pattern of eighth and sixteenth notes.

54

Continuation of the musical score for Flauto traversiere II, movement 4. Measure 54 continues the rhythmic pattern of eighth and sixteenth notes.

60

Continuation of the musical score for Flauto traversiere II, movement 4. Measure 60 continues the rhythmic pattern of eighth and sixteenth notes.

66

Continuation of the musical score for Flauto traversiere II, movement 4. Measure 66 concludes the section with a final dynamic 'f' and a fermata.

A musical score for Flauto traversiere II, consisting of 21 staves of music. The music is written in common time, mostly in G major (indicated by a 'G' with a sharp sign) and includes several measures in A major (indicated by an 'A' with a sharp sign). The first staff begins at measure 79, ending at measure 87. The second staff begins at measure 87, ending at measure 96. The third staff begins at measure 96, ending at measure 102. The fourth staff begins at measure 102, ending at measure 111. The fifth staff begins at measure 111, ending at measure 117. The sixth staff begins at measure 117, ending at measure 124. The seventh staff begins at measure 124, ending at measure 132. The eighth staff begins at measure 132, ending at measure 139. The ninth staff begins at measure 139, ending at measure 144. The tenth staff begins at measure 144, ending at measure 150. The eleventh staff begins at measure 150, ending at measure 157. The twelfth staff begins at measure 157, ending at measure 162. The thirteenth staff begins at measure 162, ending at measure 168. The fourteenth staff begins at measure 168, ending at measure 174.