

Concerto TWV 53:a1

Violino II

G. P. Telemann (1681-1767)

[1.] Lentement

4

7

10

19

22

25

34

37

42

46

50

57

[2.] [Allegro]

Violino II score, measures 1 to 101. The music is in 3/4 time and D major. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 7, 13, 19, 25, 37, 50, 55, 70, 75, 80, 91, and 101. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A key signature change to B minor is indicated by a flat sign on the F note in measure 70. Dynamics include *p* (piano) in measure 80. Fingerings are indicated by numbers 6, 5, and 5 above notes in measures 80, 91, and 101 respectively. The score ends with a final measure in measure 101.

Violino II

4

111

122

128

135

142

149

155

162

This musical score for Violino II covers measures 111 to 162. It is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A measure rest for six measures is indicated in measure 115. The piece concludes with a double bar line in measure 162.

[3.] Loure

11

The score for the third movement, 'Loure', is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two staves of music, each containing a single melodic line with eighth and sixteenth notes and rests. Both staves end with a repeat sign and a final double bar line.

[4.] [Rondeau]

4

7

The score for the fourth movement, 'Rondeau', is in treble clef with a common time (C) signature. It consists of three staves of music. The first staff contains a single melodic line. The second and third staves contain two melodic lines each, with the third staff featuring a measure rest for seven measures in the first line. The piece ends with a double bar line.

10

13

21

24

27

33

41

44

47

52

57

63

66