

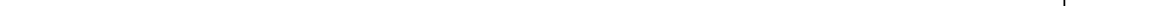
Concerto TWV 53:e1

Basso ripieno

G. Ph. Telemann (1681-1767)

[1.] Larghetto

5



10

15

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a whole note and a repeat sign. The number 10 is written above the final measure.

29

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of five measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G3. The second measure contains a quarter note A2, a quarter rest, and a quarter note A3. The third measure contains a quarter note B2, a quarter rest, and a quarter note B3. The fourth measure contains a quarter note C3, a quarter rest, and a quarter note C4. The fifth measure contains a quarter note D3, a quarter rest, and a quarter note D4.

34

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic marking. The melody consists of eighth and quarter notes, with some measures containing rests. The notation includes a repeat sign and a final double bar line.

39

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure has a '6' above it, indicating a sextuplet of eighth notes: G2, A2, B2, C3, D3, E3. The second measure has a '7' above it, indicating a septuplet of eighth notes: F#3, G3, A3, B3, C4, D4, E4. The third measure has a '9' above it, indicating a nonuplet of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The fourth measure has a '9' above it, indicating a nonuplet of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5. The fifth measure has a '6' above it, indicating a sextuplet of eighth notes: C5, B4, A4, G4, F#4, E4. The sixth measure has a '7' above it, indicating a septuplet of eighth notes: D4, C4, B3, A3, G3, F#3, E3.

58

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note A2. The second measure contains a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note A2. The third measure contains a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note A2. The fourth measure contains a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note A2.

62

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth rest, and an eighth note G2. The second measure contains a quarter note G2, an eighth rest, and an eighth note A2. The third measure contains a quarter note G2, an eighth rest, and an eighth note B2. The fourth measure contains a quarter note G2, an eighth rest, and an eighth note A2. The melody is written in treble clef on a five-line staff.

66

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F3, an eighth note G3, and a quarter note A3. The fourth measure contains a quarter note B3, an eighth note C4, and a quarter note D4. The fifth measure contains a quarter note E4, an eighth note F4, and a quarter note G4. The sixth measure contains a quarter note A4, an eighth note B4, and a quarter note C5. The seventh measure contains a quarter note D5, an eighth note E5, and a quarter note F5. The eighth measure contains a quarter note G5, an eighth note A5, and a quarter note B5. The ninth measure contains a quarter note C6, an eighth note D6, and a quarter note E6. The tenth measure contains a quarter note F6, an eighth note G6, and a quarter note A6. The eleventh measure contains a quarter note B6, an eighth note C7, and a quarter note D7. The twelfth measure contains a quarter note E7, an eighth note F7, and a quarter note G7. The piece ends with a double bar line.

2
[2.Allegro]

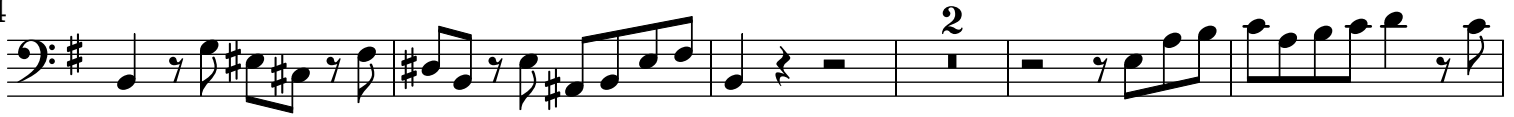
Basso ripieno



10



14



21



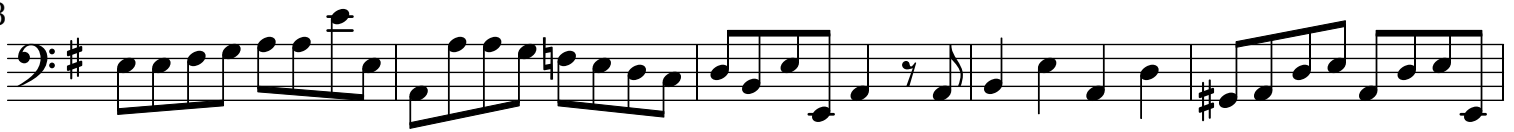
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32



43



48



62



68



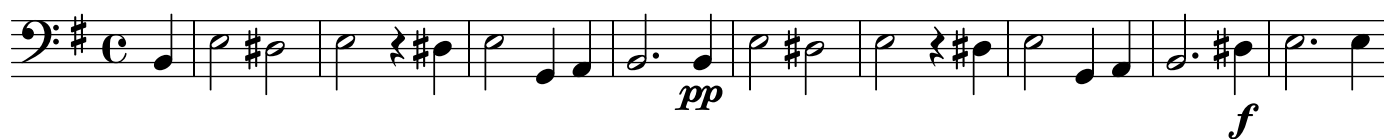
[3.] Largo



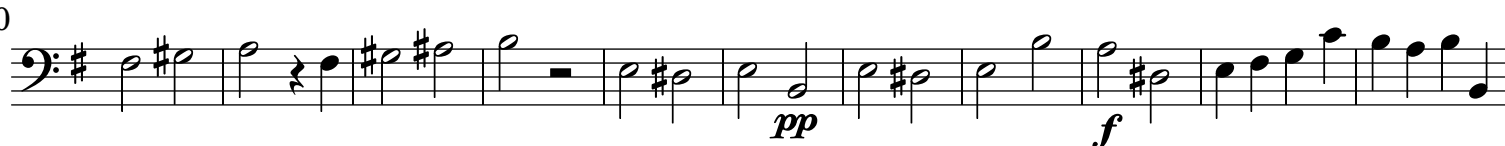
22



[4.] Presto



10



21



50



67



76



110



145

