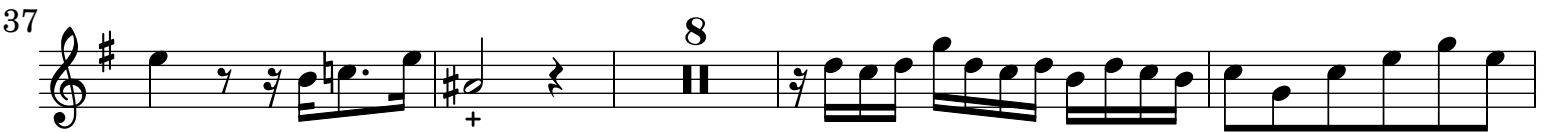
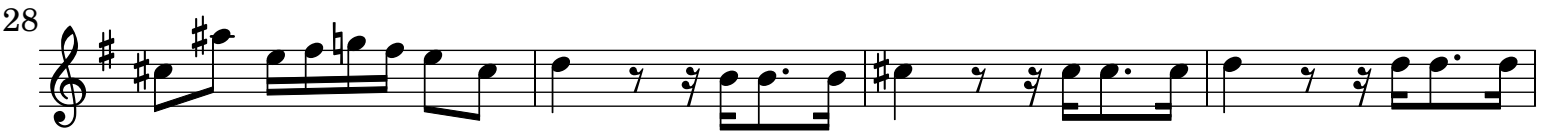


Concerto TWV 53:e1

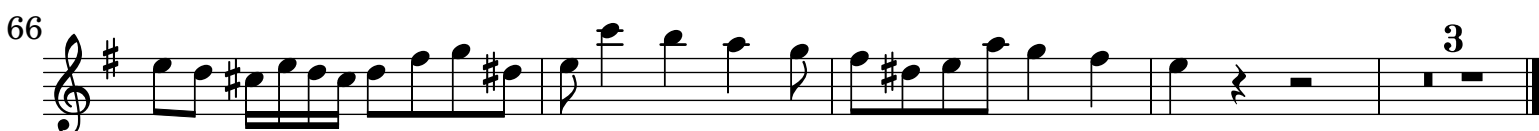
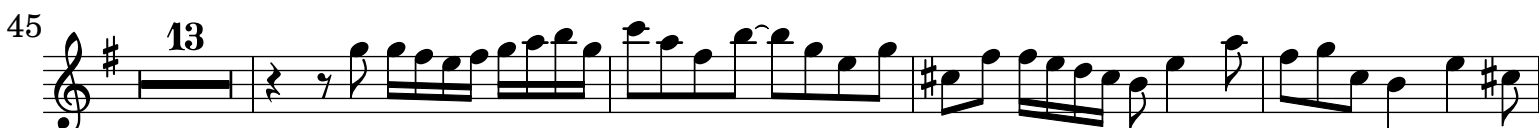
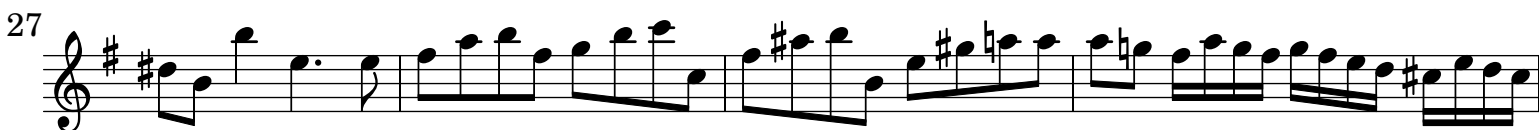
Flauto traversiere II

G. Ph. Telemann (1681-1767)

[1.] Larghetto



[2.Allegro]



[3.] Largo

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody begins with a half rest followed by a dotted quarter note G4, then a quarter note A4, and continues with various notes and rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a trill on G4, followed by a half rest, then a dotted quarter note G4, and continues.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains a measure with a fermata and a measure with a 7-measure rest.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains a measure with a fermata and a measure with a 2-measure rest.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains a measure with a fermata and a measure with a 2-measure rest, followed by a trill on G4.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains a measure with a fermata and a measure with a 5-measure rest.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Ends with a measure containing a 7-measure rest.

[4.] Presto

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Dynamics: *pp*.Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. Dynamics: *pp* and *f*.Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. Dynamics: *Solo*.

Flauto traversiere II

27

33

40

62

67

72

79

113

119

124

130

135

140

2

17

28

Solo

Tutti

Solo

9

Detailed description: This is a musical score for the second flute part of a concerto. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 27 starts with a quarter rest followed by a series of eighth and sixteenth notes. Measure 33 features a triplet of eighth notes. Measure 40 has a fermata over a quarter note. Measure 62 shows a sequence of eighth notes. Measure 67 continues with eighth notes. Measure 72 has a slur over a group of notes. Measure 79 begins with a fermata and a 'Solo' marking. Measure 113 has a fermata over a quarter note. Measure 119 has a 'Tutti' marking. Measure 124 has a 'Tutti' marking. Measure 130 has a 'Solo' marking. Measure 135 continues with eighth notes. Measure 140 ends with a fermata and a '9' marking.