

Concerto TWV 53:e1

Viola

G. Ph. Telemann (1681-1767)

[1.] Larghetto

5

10

15

29

34

pp

39

The first system of music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The melody consists of five measures: G4-A4-B4 (quarter), A4-G4-F#4 (quarter), E4-D4-C4 (half), D4-E4-F#4 (quarter), and G4-A4-B4 (quarter).

44

58

62

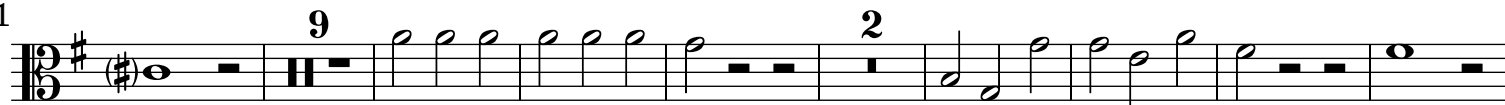
66



[3.] Largo



21



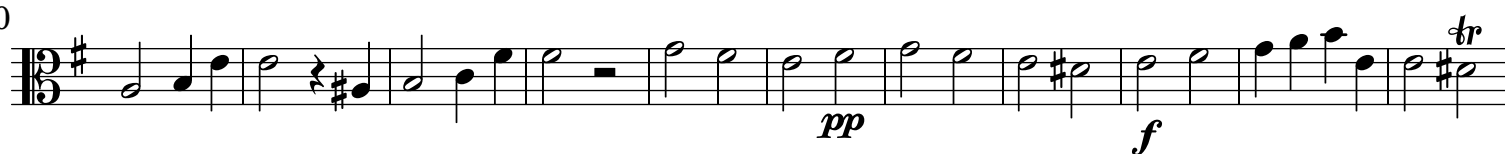
40



[4.] Presto



10



21



50



67



78



112



145

