

Concerto TWV 53:e1

Violino I

G. Ph. Telemann (1681-1767)

[1.] Larghetto

The musical score consists of 16 staves of music for Violin I. The key signature is mostly A major (three sharps), with a brief section in C major (no sharps or flats) starting at measure 66. The time signature is primarily common time (indicated by '3' above the staff). Measure numbers are listed on the left side of each staff. The score includes dynamic markings such as *pp*, *f*, and *Solo*. Measure 9 contains a measure repeat sign. Measure 66 begins with a key change to C major.

[2.Allegro]



Musical score for Violin I, page 2, measure 4. The key signature is one sharp (F#). The music features a continuous eighth-note pattern.

Musical score for Violin I, page 2, measure 7. The key signature is one sharp (F#). The music includes a sixteenth-note pattern and a grace note.

Musical score for Violin I, page 2, measure 10. The key signature is one sharp (F#). The music consists of eighth-note pairs and sixteenth-note patterns.

Musical score for Violin I, page 2, measure 13. The key signature is one sharp (F#). The music includes a sixteenth-note pattern and a grace note. Measure number 2 is indicated above the staff.

Musical score for Violin I, page 2, measure 19. The key signature is one sharp (F#). The music consists of eighth-note pairs and sixteenth-note patterns.

Musical score for Violin I, page 2, measure 23. The key signature is one sharp (F#). The music features a continuous eighth-note pattern.

Musical score for Violin I, page 2, measure 26. The key signature is one sharp (F#). The music consists of eighth-note pairs and sixteenth-note patterns.

Musical score for Violin I, page 2, measure 29. The key signature is one sharp (F#). The music includes a sixteenth-note pattern and a grace note.

Musical score for Violin I, page 2, measure 32. The key signature is one sharp (F#). The music consists of eighth-note pairs and sixteenth-note patterns. Dynamics include *pp*.

Musical score for Violin I, page 2, measure 35. The key signature is one sharp (F#). The music consists of eighth-note pairs and sixteenth-note patterns.

Musical score for Violin I, page 2, measure 38. The key signature is one sharp (F#). The music includes a sixteenth-note pattern and a grace note.

41

45

48 Solo

50

52

54

56

58

61

64

67

70

[3.] Largo

12

This section starts with a measure of common time (indicated by a 'C') followed by a measure of 3/2 time (indicated by a '3'). The key signature is one sharp. Measures 12 through 18 show eighth-note patterns with various grace notes and slurs. Measure 19 begins with a measure of 2/4 time (indicated by a '2'). Measures 20 through 27 continue the eighth-note patterns. Measure 28 starts with a measure of 2/4 time (indicated by a '2'). Measures 29 through 35 show eighth-note patterns. Measure 36 starts with a measure of 2/4 time (indicated by a '2'). Measures 37 through 41 show eighth-note patterns.

19

28

36

41

6

f

[4.] Presto

6

12

18

24

30

36

43

49

pp

f

pp

f

pp

f

tr

Solo

This section starts with a measure of common time (indicated by a 'C') followed by a measure of 2/4 time (indicated by a '2'). The key signature is one sharp. Measures 6 through 12 show eighth-note patterns. Measure 13 starts with a measure of 2/4 time (indicated by a '2'). Measures 14 through 20 show eighth-note patterns. Measure 21 starts with a measure of 2/4 time (indicated by a '2'). Measures 22 through 28 show eighth-note patterns. Measure 29 starts with a measure of 2/4 time (indicated by a '2'). Measures 30 through 36 show eighth-note patterns. Measure 37 starts with a measure of 2/4 time (indicated by a '2'). Measures 38 through 44 show eighth-note patterns. Measure 45 starts with a measure of 2/4 time (indicated by a '2'). Measures 46 through 52 show eighth-note patterns. Measure 53 starts with a measure of 2/4 time (indicated by a '2'). Measures 54 through 59 show eighth-note patterns.

55

60 *Tutti*

65 *pp*

70 *f*

76

82

87

92

97

102

107

113 *pp*

126

132 *11*

148