

Concerto [TWV 53:h1]

Flûte Traverse 1

G. Ph. Telemann (1681-1767)

[1.] Grave

First movement: Grave. The score is written for Flûte Traverse 1 in G major (one sharp) and common time (C). It consists of 66 measures. The tempo is marked 'Grave'. The key signature is one sharp (F#). The time signature is common time (C). The score is written on a single staff. The first measure is a whole rest. The second measure is a half note G. The third measure is a half note A. The fourth measure is a half note B. The fifth measure is a half note C. The sixth measure is a half note D. The seventh measure is a half note E. The eighth measure is a half note F#. The ninth measure is a half note G. The tenth measure is a half note A. The eleventh measure is a half note B. The twelfth measure is a half note C. The thirteenth measure is a half note D. The fourteenth measure is a half note E. The fifteenth measure is a half note F#. The sixteenth measure is a half note G. The seventeenth measure is a half note A. The eighteenth measure is a half note B. The nineteenth measure is a half note C. The twentieth measure is a half note D. The twenty-first measure is a half note E. The twenty-second measure is a half note F#. The twenty-third measure is a half note G. The twenty-fourth measure is a half note A. The twenty-fifth measure is a half note B. The twenty-sixth measure is a half note C. The twenty-seventh measure is a half note D. The twenty-eighth measure is a half note E. The twenty-ninth measure is a half note F#. The thirtieth measure is a half note G. The thirty-first measure is a half note A. The thirty-second measure is a half note B. The thirty-third measure is a half note C. The thirty-fourth measure is a half note D. The thirty-fifth measure is a half note E. The thirty-sixth measure is a half note F#. The thirty-seventh measure is a half note G. The thirty-eighth measure is a half note A. The thirty-ninth measure is a half note B. The fortieth measure is a half note C. The forty-first measure is a half note D. The forty-second measure is a half note E. The forty-third measure is a half note F#. The forty-fourth measure is a half note G. The forty-fifth measure is a half note A. The forty-sixth measure is a half note B. The forty-seventh measure is a half note C. The forty-eighth measure is a half note D. The forty-ninth measure is a half note E. The fiftieth measure is a half note F#. The fifty-first measure is a half note G. The fifty-second measure is a half note A. The fifty-third measure is a half note B. The fifty-fourth measure is a half note C. The fifty-fifth measure is a half note D. The fifty-sixth measure is a half note E. The fifty-seventh measure is a half note F#. The fifty-eighth measure is a half note G. The fifty-ninth measure is a half note A. The sixtieth measure is a half note B. The sixty-first measure is a half note C. The sixty-second measure is a half note D. The sixty-third measure is a half note E. The sixty-fourth measure is a half note F#. The sixty-fifth measure is a half note G. The sixty-sixth measure is a half note A. The score includes various musical notations such as notes, rests, and accidentals. There are also dynamic markings like 't' (tutti) and 'f' (forte). The score is divided into measures by bar lines. Measure numbers 7, 14, 23, 29, 36, 44, 51, 60, and 66 are indicated at the beginning of their respective staves.

[2.] Vivace - Gavotta Italiana

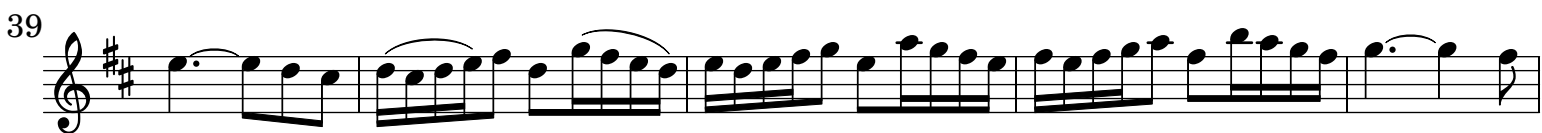
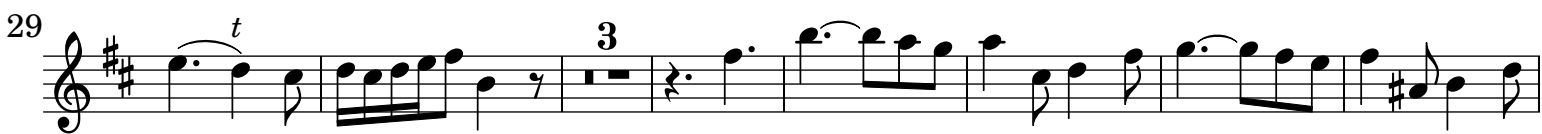
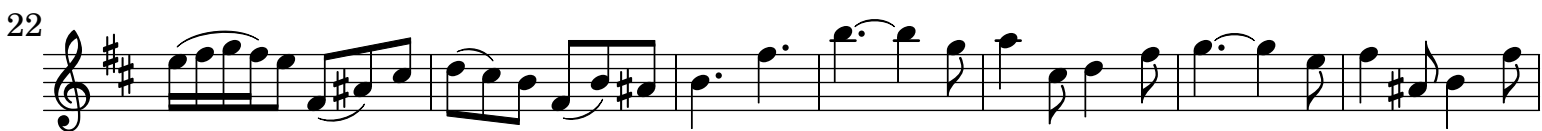
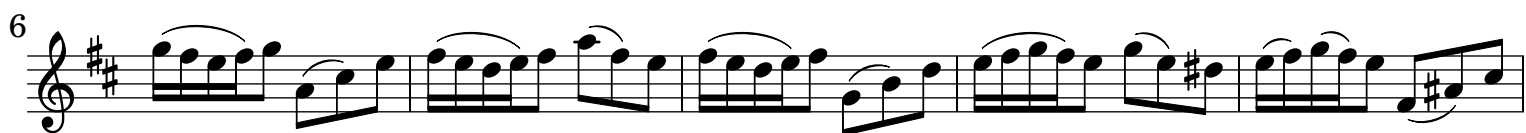
Second movement: Vivace - Gavotta Italiana. The score is written for Flûte Traverse 1 in G major (one sharp) and 2/4 time. It consists of 12 measures. The tempo is marked 'Vivace'. The key signature is one sharp (F#). The time signature is 2/4. The score is written on a single staff. The first measure is a quarter note G. The second measure is a quarter note A. The third measure is a quarter note B. The fourth measure is a quarter note C. The fifth measure is a quarter note D. The sixth measure is a quarter note E. The seventh measure is a quarter note F#. The eighth measure is a quarter note G. The ninth measure is a quarter note A. The tenth measure is a quarter note B. The eleventh measure is a quarter note C. The twelfth measure is a quarter note D. The score includes various musical notations such as notes, rests, and accidentals. There are also dynamic markings like 't' (tutti) and 'f' (forte). The score is divided into measures by bar lines. Measure numbers 6 and 12 are indicated at the beginning of their respective staves.

This musical score is for a Flûte Traverse part, measures 22 to 145. The key signature is D major (two sharps). The notation is on a single staff in treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers are indicated at the beginning of each line: 22, 27, 32, 49, 56, 64, 70, 87, 94, 100, 107, 114, 126, 133, 139, and 145. There are two first endings, both marked with a double bar line and the number 11. Trills are marked with a 't' above the note. Some notes are marked with a '3' below them, indicating triplets. The score ends with a double bar line at measure 145.

[3.] Dolce



[4.] Allegro



This musical score is for the first flute part of a piece by Georg Philipp Telemann, TWV 53:h1. It covers measures 44 through 132. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but is 3/8 based on the note values. The score is written on ten staves. Measures 44-50 show a series of eighth-note patterns. Measures 51-55 introduce a more complex rhythmic pattern with eighth and sixteenth notes. Measures 56-62 continue with eighth-note runs. Measures 63-67 feature a sequence of eighth-note patterns. Measures 68-73 show a mix of eighth and sixteenth notes. Measures 74-81 contain eighth-note patterns with some rests. Measures 82-88 show eighth-note runs. Measures 89-94 feature eighth-note patterns with some accidentals. Measures 95-100 include triplet markings (3) over eighth notes. Measures 101-106 show eighth-note patterns. Measures 107-110 feature eighth-note runs. Measures 111-114 show eighth-note patterns. Measures 115-120 feature eighth-note runs. Measures 121-125 show eighth-note patterns. Measures 126-131 feature eighth-note runs. Measure 132 ends with a final note and a double bar line.