

Concerto [TWV 53:h1]

Flûte Traverse 2

G. Ph. Telemann (1681-1767)

[1.] Grave

First movement: Grave. The score is written for Flute Traverse 2 in D major (two sharps) and common time (C). It consists of 65 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 't' (tutti) and 'f' (forte). The piece is divided into systems of staves, with measure numbers 7, 13, 22, 28, 34, 42, 50, 56, and 65 indicated at the start of their respective staves. The key signature is D major, and the time signature is common time.

[2.] Vivace - Gavotta Italiana

Second movement: Vivace - Gavotta Italiana. The score is written for Flute Traverse 2 in D major (two sharps) and 2/4 time. It consists of 12 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 't' (tutti) and 'f' (forte). The piece is divided into systems of staves, with measure numbers 6 and 12 indicated at the start of their respective staves. The key signature is D major, and the time signature is 2/4.

17 6

27

32 11

49

56 2

64

70 12

88

96 3

105

113 t t 5

126

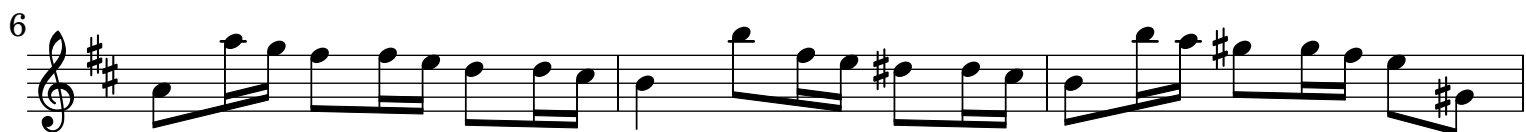
132

138

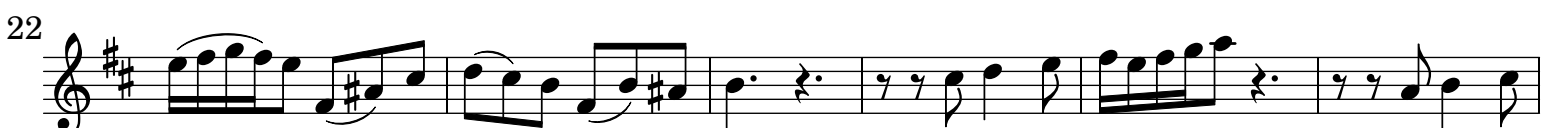
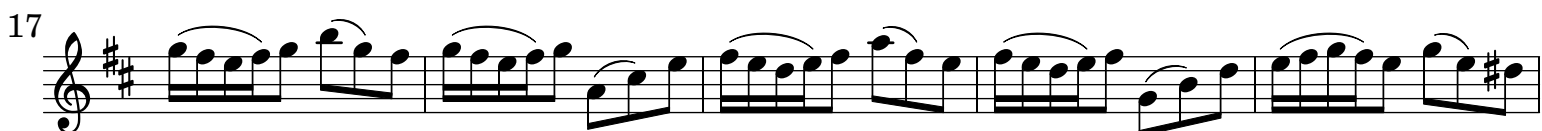
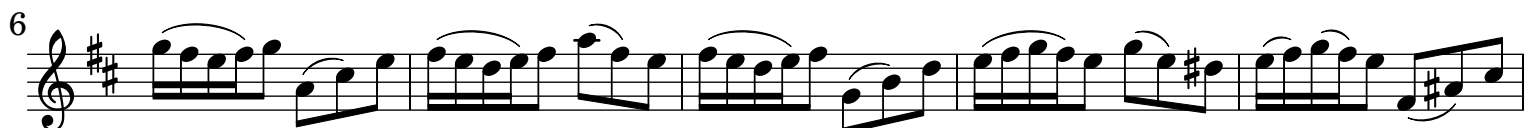
144

Detailed description: This is a musical score for a flute part, specifically for the second traverse flute. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music, each containing measures 17 through 144. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers are placed at the beginning of each staff. Some measures contain specific markings like '6', '11', '2', '12', '3', '5', and 't' (tutti). The score ends with a double bar line at measure 144.

[3.] Dolce



[4.] Allegro



44

50

56

63

68

76

83

91

103

109

115

121

126

131

Detailed description: This image shows a page of a musical score for a flute part, specifically measures 44 through 131. The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Measures 91 and 92 feature triplet markings. The score concludes with a double bar line at measure 131.