

Concerto [TWV 53:h1]

Flûte Traverse 2

G. Ph. Telemann (1681-1767)

[1.] Grave

Sheet music for Flute Traverse 2, Movement 1, Grave. The music is in common time, key signature of A major (two sharps). The score consists of ten staves of music, numbered 7 through 65. Measure numbers are placed to the left of the first staff. The music features various note heads, stems, and beams, with some notes having 't' or 't.' above them, likely indicating grace notes or slurs.

[2.] Vivace - Gavotta Italiana

Sheet music for Flute Traverse 2, Movement 2, Vivace - Gavotta Italiana. The music is in common time, key signature of A major (two sharps). The score consists of four staves of music, numbered 6 through 12. The music features sixteenth-note patterns and eighth-note pairs, with some notes having stems pointing in different directions.

Sheet music for Flûte Traverse 2, featuring 17 staves of musical notation. The music is in G major (two sharps) and common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The piece includes several dynamic markings such as **f**, **p**, **t**, and **z**. Measure numbers are indicated at the beginning of each staff, and some measures contain additional numerical or letter markings (e.g., 6, 11, 2, 12, 5). The music consists of two systems separated by a double bar line.

17 6

27

32 11

49

56 2

64

70 12

88

96

105

113 5

126

132

138

144

[3.] Dolce



Continuation of the musical score for Flûte Traverse 2, section 3. The score continues with measures 6 through 22. Measure 6 shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and finally a eighth note followed by a sixteenth note. Measures 9 and 13 include dynamic markings '1.' and '2.'. Measures 18 and 22 conclude with endings '1.' and '2.' respectively.

[4.] Allegro



Continuation of the Allegro section of the musical score for Flûte Traverse 2, ending at measure 38. The score continues with measures 6 through 38. Measures 6 through 17 show a continuous pattern of eighth and sixteenth notes with various dynamics and articulations. Measures 22 through 38 continue this pattern, concluding with a final dynamic marking '4'.

The sheet music consists of 19 staves of musical notation for Flute Traverse 2. The music is in common time and uses a treble clef. The key signature varies throughout the piece, indicated by the number of sharps or flats on the staff. The notes are primarily eighth and sixteenth notes, with various rests and dynamic markings. The music is divided into measures by vertical bar lines. The first few measures show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 50-56 show a more continuous flow of sixteenth-note pairs. Measures 63-68 show a return to the eighth-note pair pattern. Measures 76-83 show a mix of eighth and sixteenth notes. Measures 91-95 show a rhythmic pattern with three groups of eighth notes. Measures 103-109 show a return to the eighth-note pair pattern. Measures 115-121 show a mix of eighth and sixteenth notes. Measures 126-131 show a final section of eighth-note pairs.