

Concerto [TWV 54:A1]

Violino III concertato

G. P. Telemann (1681-1767)

[1.] Affettuoso

First movement: Affettuoso. The score is written for Violino III concertato in D major (two sharps) and common time (C). It consists of six staves of music. The first staff begins with a piano (*p*) dynamic marking. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. The piece concludes with a final cadence on the sixth staff.

[2.] Allegro

Second movement: Allegro. The score is written for Violino III concertato in D major (two sharps) and 3/4 time. It consists of seven staves of music. The first staff begins with a 3/4 time signature. The music features a lively tempo with frequent eighth-note patterns and rests. A triplet of eighth notes is marked with a '3' in the third staff. The piece concludes with a final cadence on the seventh staff.

Violino III concertato

Measures 32 to 85 are shown. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 32 and 74. A triplet of eighth notes is marked with a '3' at measure 53. Slurs and ties are used throughout the piece. The notation includes both solid and dashed lines for slurs and ties.

[3.] Adagio

Two staves of music in G major (one sharp) and common time. The first staff contains measures 1 through 3. The second staff, starting at measure 4, contains measures 4 through 6 and ends with a double bar line.

[4.] Allegro (incompleto)

A single staff of music in G major (one sharp) and common time, containing measures 7 through 27. Measure numbers 3, 5, 8, 10, 13, 15, 18, 22, 24, and 26 are placed at the beginning of their respective staves. Measure 18 includes a '2' above the staff, indicating a second ending. The section concludes with a double bar line at the end of measure 27.

