

Concerto [TWV 54:A1]

Violino IV concertato

G. P. Telemann (1681-1767)

[1.] Affettuoso

First movement (Affettuoso) in D major, common time. The score consists of eight staves, numbered 1 through 8. The key signature is two sharps (F# and C#). The time signature is common time (C). The first staff begins with a piano dynamic marking [p]. The music is characterized by a steady eighth-note pattern in the right hand and a more active left hand. The piece concludes with a final cadence on the eighth staff.

[2.] Allegro

Second movement (Allegro) in D major, 3/4 time. The score consists of five staves, numbered 1 through 5. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a more rhythmic and melodic style compared to the first movement, with frequent eighth and sixteenth notes. The piece ends with a final cadence on the fifth staff.

26

30

35

40

45

50

55

62

67

72

77

81

85

The image displays a musical score for Violino IV concertato, spanning measures 26 to 85. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly indicated. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings include 'p' (piano) at measures 35 and 72. A triplet of eighth notes is marked with a '3' at measure 55. The score concludes with a double bar line at measure 85.

[3.] Adagio

4

[4.] Allegro (incompleto)

3

5

8

10

12

14

16

18

22

24

2

26

28

30

34

38

40

42

44

46

49

51

53

55

The image displays a musical score for Violino IV concertato, covering measures 26 to 55. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 34 and 51. Measure numbers 26, 28, 30, 34, 38, 40, 42, 44, 46, 49, 51, 53, and 55 are indicated at the beginning of their respective staves. The score is presented on a white background with black musical notation.