

Concerto TWV 54:B2

Viola I

G. Ph. Telemann (1681-1767)

[1.] Andante

First movement (Andante) of the Viola I part. The score is written in G minor (three flats) and common time (C). It consists of six staves of music. The first staff begins with a treble clef and a key signature of three flats. The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. The movement concludes with a trill (tr) on the final note.

[2.] Presto

Second movement (Presto) of the Viola I part. The score is written in G minor (three flats) and common time (C). It consists of six staves of music. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages and some longer note values. A trill (tr) is marked above a note in the third staff. A triplet of eighth notes is marked with a '3' above it in the sixth staff. The movement concludes with a trill (tr) on the final note.

53

63

78

84

89

96

102

107

115

131

137

143

149

155

5

9

p

f

3

10

tr

tr

[3.] Cantabile

Measures 1-45 of the Cantabile section. The key signature is B-flat major (two flats). The time signature is 3/2. The score is written for Viola I. Measure numbers 8, 13, 18, 22, 27, 32, 37, 42, and 45 are indicated at the start of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several trills (tr) and slurs. A 4-measure rest is marked at the beginning of the first staff. A 2-measure rest is marked at the beginning of the 13th measure. A 2-measure rest is marked at the beginning of the 27th measure. A 2-measure rest is marked at the beginning of the 32nd measure. A 2-measure rest is marked at the beginning of the 37th measure. The section concludes with a double bar line at the end of measure 45.

[4.] Allegro

Measures 1-8 of the Allegro section. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written for Viola I. Measure numbers 8 is indicated at the start of the second staff. The music features eighth and sixteenth notes, as well as rests. The section concludes with a double bar line at the end of measure 8.

4 Viola I

14

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33

52

58

63

82

89

109

114

133

140

146