

Concerto [TWV 54:D1]

Violoncello obbligato

G. P. Telemann (1681-1767)

[1.] Vivace

6

11

pp *ppp* *f*

15

20

23

26

32

f *f*

41

44

47

50

53

58

2 Violoncello obbligato

62

66

70

76

81

84

87

93

98

102

107

111

115

119

p

pp

p

f

p

f

The musical score is for a Violoncello obbligato part, spanning measures 62 to 119. The key signature is G major (one sharp) from measure 62 to 86, and changes to D major (two sharps) at measure 87. The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *pp* (pianissimo), and *f* (forte). The piece concludes with a double bar line at measure 119.

[2.] Siciliana

3

5

7

9

11

13

14

15

16

18

20

22

24

p

f

p

f

p

f

p

f

p

f

p

f

Violoncello obbligato

26

28

30

32

34

36

38

40

42

44

46

48

50

51

This musical score is for a Violoncello obbligato part, spanning measures 26 to 51. The notation is written on a single staff in bass clef. The key signature is one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. Dynamic markings are present throughout: *p* (piano) at measures 27, 29, 35, 37, 43, 50, and *f* (forte) at measures 28, 34, 36, 42, 51. There are also rests and slurs indicating phrasing. The piece concludes with a double bar line at measure 51.

[3.] Allegro

7 4

16

22

29 *p*

34 *f*

40

46 *p*

53

58 *f* *p*

64

70

76 *p*

82

Detailed description: This is a musical score for a Violoncello obbligato part, marked [3.] Allegro. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 11 staves of music, with measure numbers 7, 16, 22, 29, 34, 40, 46, 53, 58, 64, 70, 76, and 82 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *f* (forte) and *p* (piano). A '4' is written above the staff at measure 10, and a 'p' is written below the staff at measure 30. The score ends with a double bar line at measure 82.

6 Violoncello obbligato

87

93

98

103

112

118

125

130

135

140

145

149

153

157

p

f

p

f

4

3

161

166

170

175

183

188

196

202

207

213

219

228

233

237

This musical score is for a Violoncello obbligato part, spanning measures 161 to 237. The key signature is D major (two sharps). The score is written in bass clef. It features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The time signature changes from 4/4 to 3/8 at measure 175 and back to 4/4 at measure 202. The score concludes with a final whole note chord in measure 237.

[4.] Gavotte - Presto

5

12

21

26

31

38

45

49

54

59

63

Detailed description: This is a musical score for a cello (Violoncello obbligato) in the key of D major (two sharps) and common time (C). The piece is titled '[4.] Gavotte - Presto'. The score consists of 63 measures, organized into 13 staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 31, 38, and 59. The score also features repeat signs (double bar lines with dots) at measures 5, 12, 21, and 31. The piece concludes with a final double bar line at measure 63.

68



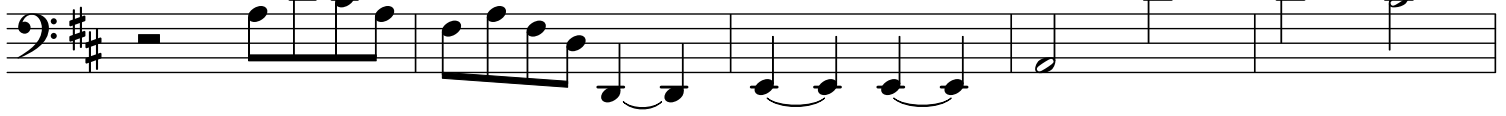
73



78



83



88

