

Concerto per Flauto e Fagotto

Violino I

G. Ph. Telemann (1681-1767)

[1.] Largo

4

7

11

15

18

23

27

30

36

41

44

p

f

p

f

p

f

[3. Adagio]

Violino I

3/2

8

16

24

32

40

47

54

p

This section of the score for Violino I is in 3/2 time and marked Adagio. It consists of eight staves of music. The key signature has one sharp (F#). The first staff begins with a whole rest. The music features a mix of half notes, quarter notes, and eighth notes. A dynamic marking of *p* (piano) appears below the second staff. The section concludes with a double bar line at the end of the eighth staff.

[4. Allegro]

Violino I

C

4

7

10

13

This section of the score for Violino I is in common time (C) and marked Allegro. It consists of five staves of music. The key signature has one flat (Bb). The music is characterized by rapid sixteenth-note passages and eighth-note runs. The section concludes with a double bar line at the end of the fifth staff.

Violino I score for G. Ph. Telemann's Concerto for Flute and Bassoon, measures 17-100. The score is written for Violino I in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score is divided into systems of five staves each, with measure numbers 17, 34, 46, 49, 52, 54, 57, 66, 71, 91, 95, 97, and 100 indicated at the beginning of each system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 13, 9, 6, 2, 7, and 11 are also indicated above specific measures, likely indicating fingerings or bowings. The score ends with a double bar line at measure 100.