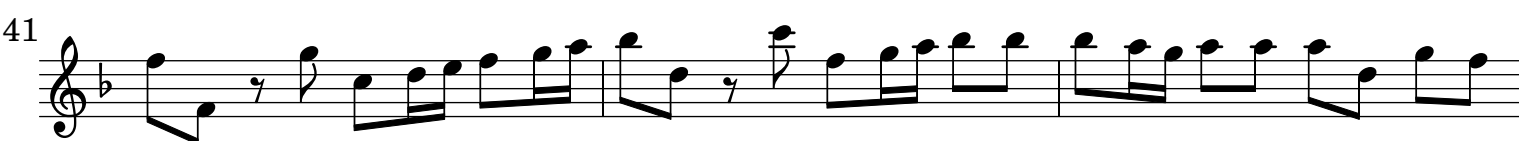
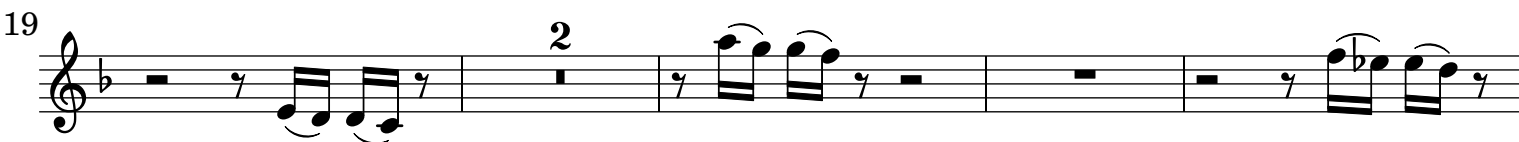
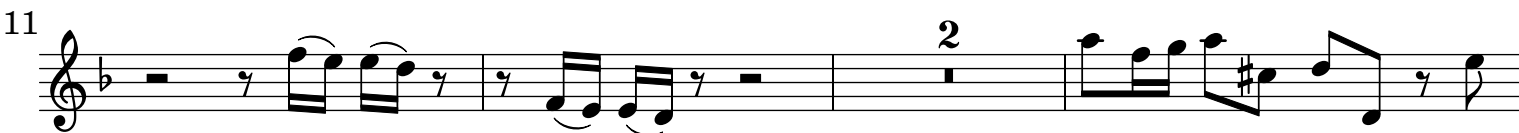


Concerto per Flauto e Fagotto

Violino II

G. Ph. Telemann (1681-1767)

[1.] Largo



[2. Allegro]

Violino II

2. Allegro

4

8

13

23

38

46

53

57

65

76

89

97

107

f *p* *p* *f*

5 4 3

Detailed description: This is a musical score for Violino II, 2. Allegro movement. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked '2. Allegro'. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings: *f* (forte) at measures 38, 46, 89, and 107; *p* (piano) at measures 38, 57, and 89. There are also articulation marks like accents and slurs. The score ends with a double bar line and repeat dots. Measure numbers 4, 8, 13, 23, 38, 46, 53, 57, 65, 76, 89, 97, and 107 are indicated at the beginning of their respective staves. Fingering numbers 5, 4, and 3 are shown above certain notes in measures 23, 76, and 97 respectively.

[3. Adagio]

8

15

23

31

39

46

54

p

f

This section of the musical score for Violino II, titled [3. Adagio], consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning. The music is marked with a piano (*p*) dynamic at measure 8 and a forte (*f*) dynamic at measure 46. The section ends with a double bar line at measure 54.

[4. Allegro]

4

7

10

13

This section of the musical score for Violino II, titled [4. Allegro], consists of five staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The music is written in treble clef. The first staff begins with a treble clef and a common time signature. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The music is marked with a forte (*f*) dynamic at measure 4. The section ends with a double bar line at measure 13.

Violino II musical score, measures 17 to 100. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated above the staff lines.

Measures 17-100:

- Measure 17: 13
- Measure 34: 9
- Measure 46
- Measure 49
- Measure 52
- Measure 54
- Measure 57: 6
- Measure 66: 2
- Measure 71: 7, 11
- Measure 91
- Measure 95
- Measure 97
- Measure 100