

[2.] Alla breve

9

16

23

31

45

50

66

73

78

83

88

94

100

pp

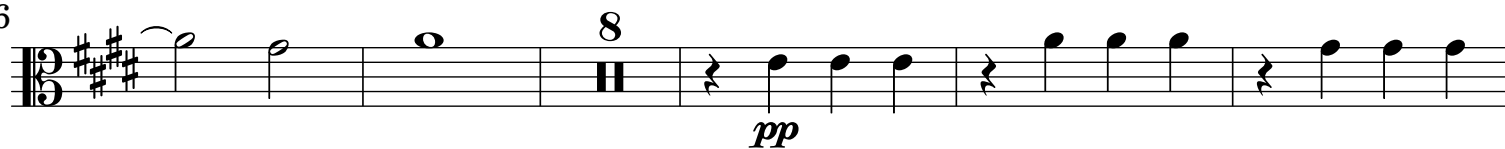
f

pp

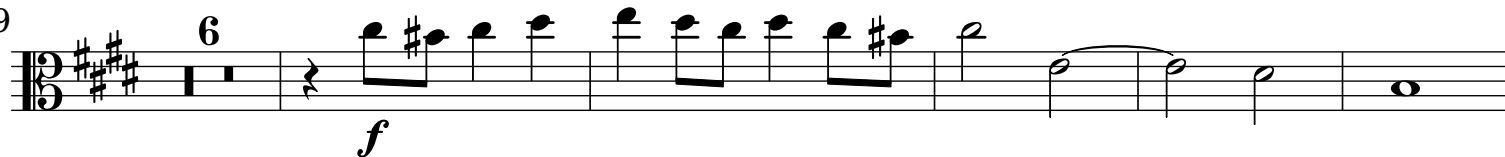
f

Detailed description: This is a musical score for Viola, measures 9 to 100. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written on a single staff. Measures 9-100 are shown in groups of 7 measures per line. Measure numbers are placed at the beginning of each line. Dynamics include *pp* (pianissimo) at measures 31, 88, and *f* (forte) at measures 50 and 94. There are also fermatas at measures 9 and 50. The notation includes various note values, rests, and slurs.

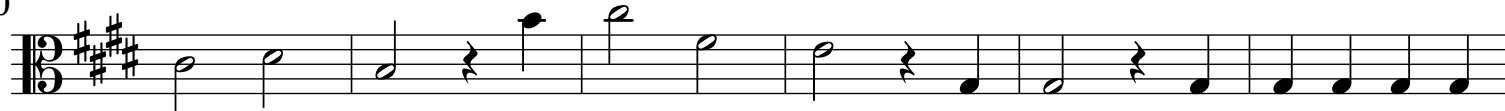
106



119



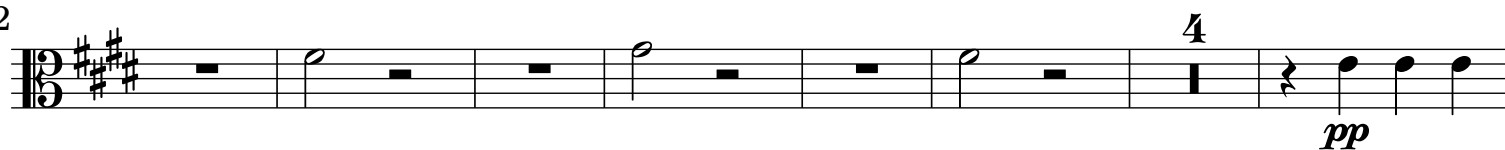
130



136



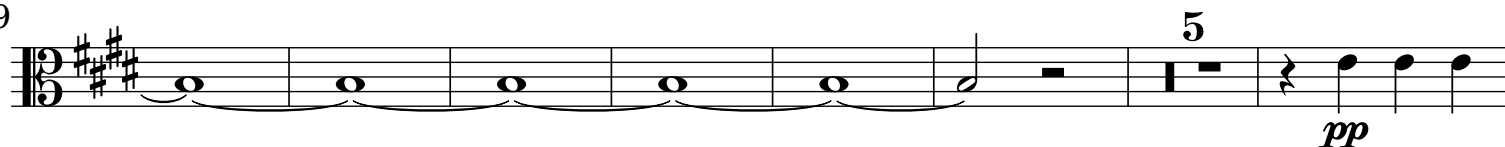
142



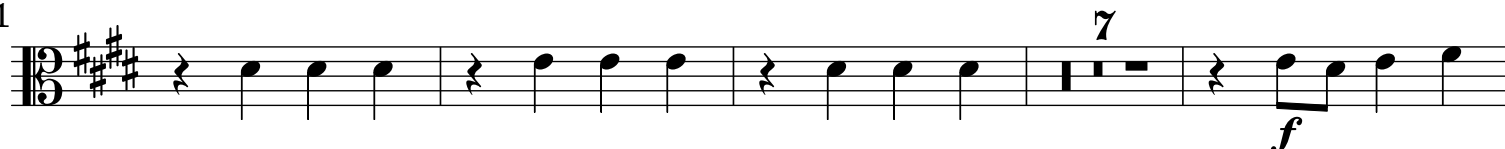
153



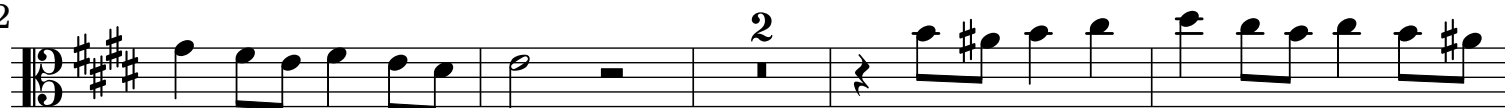
159



171



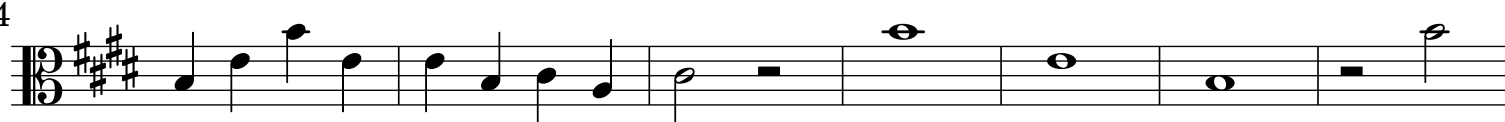
182



188



194



201



207



[3.] Largo

4

7

10

13

16

pp

f

This section of the musical score for Viola, marked 'Largo', spans measures 1 to 16. It is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo) at the beginning and *f* (forte) near the end. There are also some plus signs (+) indicating specific notes or rests.

[4.] Vivace

6

10

14

18

23

27

3

5

f

f

This section of the musical score for Viola, marked 'Vivace', spans measures 17 to 30. It is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at the beginning and end of the section. There are also some plus signs (+) indicating specific notes or rests.

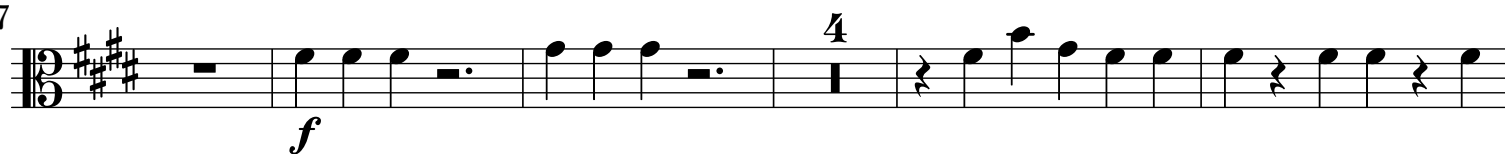
39



43



47



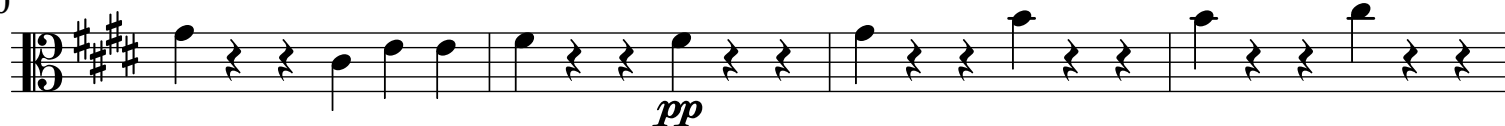
56



60



70



74



78



84



88



92



96



100

