

Concerto per Flauto traverso [TWV 51:E1]

Violino II

G. P. Telemann (1681-1767)

[1.] Dolce e staccato

12

[2.] Alla breve

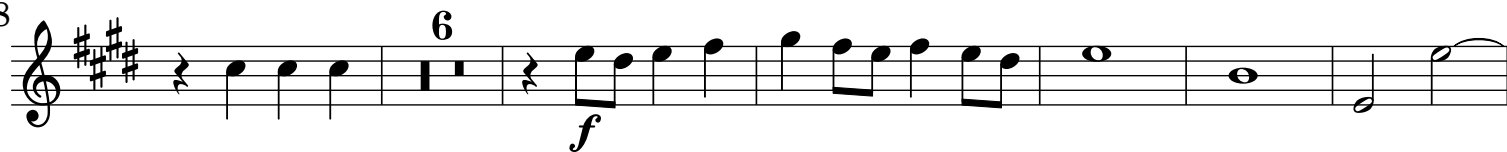
Violino II score, [2.] Alla breve. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegretto". The score consists of 95 measures, grouped into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics include *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). The score is marked with measure numbers 2, 9, 15, 22, 28, 35, 47, 53, 69, 74, 79, 85, and 95. The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegretto".

Measures 1-95. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegretto". The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics include *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). The score is marked with measure numbers 2, 9, 15, 22, 28, 35, 47, 53, 69, 74, 79, 85, and 95. The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegretto".

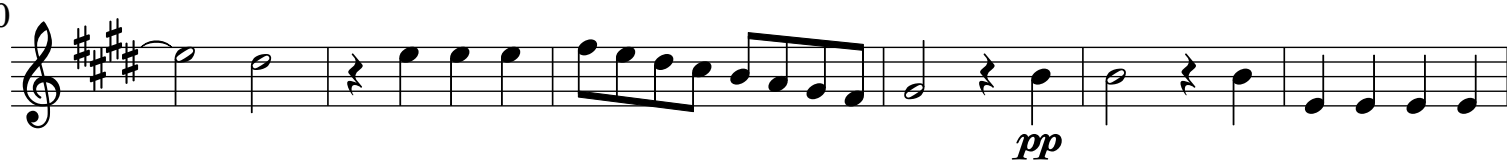
102



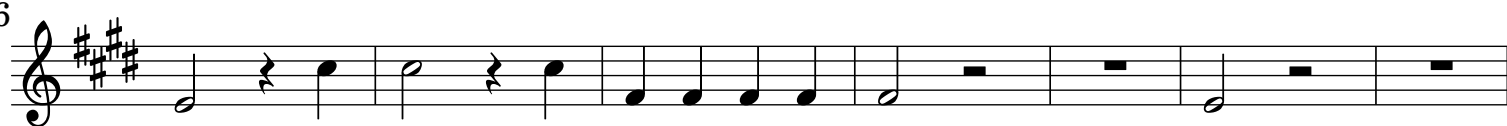
118



130



136



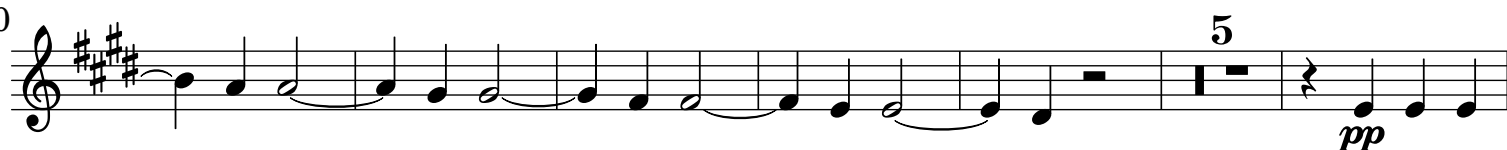
143



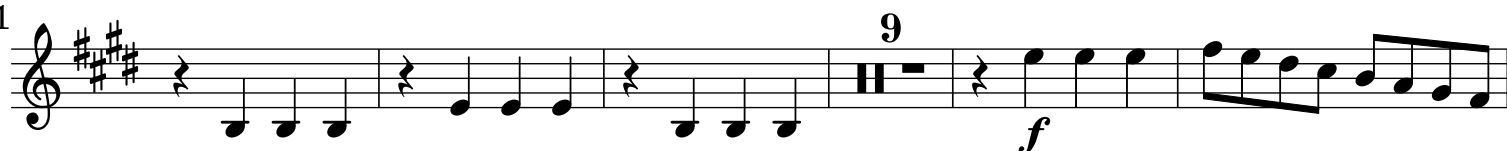
154



160



171



185



191



196



201



207



[3.] Largo

4

7

10

13

16

pp

f

[4.] Vivace

5

9

13

17

24

31

2

3

5

f

f

40 *pp*

44 *f*

49 4

57

61 *pp* 2

65

71 *pp* *pp*

75 *f*

80 *pp* 3 *f*

87

91

95 *pp*

99 *f*

Detailed description of the musical score: The score is for Violino II, measures 40 to 99. The key signature is G major (one sharp). The time signature is 3/4. The score consists of 11 staves. Measure 40 starts with a piano (*pp*) dynamic. Measure 44 has a forte (*f*) dynamic. Measure 49 has a '4' marking above the staff. Measure 61 has a piano (*pp*) dynamic and a '2' marking above the staff. Measure 71 has piano (*pp*) dynamics at both the beginning and end of the staff. Measure 75 has a forte (*f*) dynamic. Measure 80 has piano (*pp*) and forte (*f*) dynamics, with a '3' marking above the staff. Measure 95 has a piano (*pp*) dynamic. Measure 99 has a forte (*f*) dynamic and ends with a double bar line.