

Concerto per Flauto traverso [TWV 51:h1]

Violino I

G. P. Telemann (1681-1767)

[1.] Presto

7

13

18

24

33

39

45

52

69

77

84

90

pp

f

pp

2 Violino I

96

103 6

114 12

131

137

144 *pp*

151 6 *f*

163 *pp*

170

177

184

190 5 *pp*

202 Da Capo 2

Detailed description of the score: The score is written for Violino I in D major (two sharps). It begins at measure 96. Measures 103-104 contain a sixteenth-note triplet marked with a '6'. Measures 114-115 contain a sixteenth-note triplet marked with a '12'. Measures 131-132 feature a series of eighth notes with slurs. Measures 137-138 include a half note with a '+' sign. Measures 144-145 are marked 'pp'. Measures 151-152 contain a sixteenth-note triplet marked with a '6' and 'f'. Measures 163-164 are marked 'pp'. Measures 170-171 show a half note with a sharp sign. Measures 177-178 show a half note with a sharp sign. Measures 184-185 show a half note with a sharp sign. Measures 190-191 contain a sixteenth-note triplet marked with a '5' and 'pp'. Measures 197-198 show a half note with a sharp sign. Measures 202-203 show a half note with a sharp sign. The piece concludes with a 'Da Capo' instruction and a repeat sign.

[2.] Largo

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is divided into measures, with measure numbers 7, 13, 19, 33, 38, 44, 49, 57, 66, 87, 93, and 98 indicated at the start of their respective staves.

The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics include *pp* (pianissimo), *f* (forte), and *f* (forte). Articulations such as accents (marked with a dot) and slurs are used throughout. A repeat sign with a first ending bracket is present at measure 19, leading to a second ending at measure 33. A triplet of eighth notes is marked at measure 49. The piece concludes with a final cadence at measure 98.

[3.] [Vivace]

Violino I score, measures 1-48. The key signature is D major (two sharps). The time signature is common time (C). The score is written on a single staff with a treble clef. The tempo is marked [Vivace].

Measures 1-48 are shown, with measure numbers 4, 7, 10, 22, 25, 27, 29, 32, 36, 40, 43, and 48 indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *f* (forte).

Measure numbers 8, 2, and 3 are indicated above the staff in measures 10, 32, and 43 respectively.

51

54

57

64

70

73

76

84

87

90

94

97

99