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GEORG PHILIPP TELEMANN
CONCERTO GROSSO [TWV 52:g2]
A 2 VIOLINI, ARCHI E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2019

[1.] Grave

Violino Primo Concert[ante]

Violino Secondo Concert[ante]

Violino Primo Rip[ieno]

Violino 2do Rip[ieno]

Viola

Cembalo Basso

3

5



System 7-8 of the musical score. It consists of six staves (three treble and three bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties across the staves, indicating melodic lines and phrasing. The system ends with a double bar line.



System 9-11 of the musical score. It consists of six staves (three treble and three bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The music continues with complex rhythmic patterns and melodic development. There are many slurs and ties, particularly in the upper staves. The system ends with a double bar line.



System 12-14 of the musical score. It consists of six staves (three treble and three bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The music concludes with a final cadence. The system ends with a double bar line.

[2.] Allegro

Measures 1-5 of the second movement. The score is in G minor (three flats) and 8/8 time. The first system consists of six staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a more active line with many sixteenth notes. The fourth staff (treble clef) has a line with many rests. The fifth staff (bass clef) has a line with many rests. The sixth staff (bass clef) has a line with many rests.

Measures 6-10 of the second movement. The score continues with the same instrumentation. The first system consists of six staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a more active line with many sixteenth notes. The fourth staff (treble clef) has a line with many rests. The fifth staff (bass clef) has a line with many rests. The sixth staff (bass clef) has a line with many rests.

Measures 11-15 of the second movement. The score continues with the same instrumentation. The first system consists of six staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a more active line with many sixteenth notes. The fourth staff (treble clef) has a line with many rests. The fifth staff (bass clef) has a line with many rests. The sixth staff (bass clef) has a line with many rests.

17

22

27

33

38

43

48

53

58

63

68

72

[3.] Largo

Violino Primo
Concert[ante]

Violino Secondo
Concert[ante]

Cembalo Basso

6

12

18

23

28

This musical score is for the fourth movement of G. P. Telemann's Concerto grosso TWV 52:g2, marked 'Vivace'. It consists of 12 measures, divided into three systems of four measures each. The score is written for a six-part ensemble: two Violins (I and II), two Violas, two Cellos, and a Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes in the upper strings, with a more active bass line. The second system (measures 5-8) continues this pattern, with some measures featuring rests in the upper parts. The third system (measures 9-12) shows a more complex rhythmic texture with many sixteenth notes, particularly in the upper strings, while the bass line remains active with eighth notes.

13

Soli

Soli

17

tutti

tutti

Soli

Soli

21

tutti

tutti

Soli

Soli

25

tutti

29

Soli

6

33

tutti

6

37

Soli

41

tutti

45

NOTE EDITORIALI

La fonte è il manoscritto delle parti separate (copista Pisendel), Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB), RISM ID no.: 210000285. Il titolo è: “*Concerto grosso. | a | 2 Violini Concert. | 2 Violin. Rip. | Viola | e | Basso. | Del Sig.^e Telemann.*”.

La copia non presenta errori evidenti. Ogni suggerimento dell’editore è evidenziato tra parentesi o con legature tratteggiate.

In copertina si trova l’incipit della parte del primo violino concertante.

La versione 1.0 è stata pubblicata il 29 maggio 2019.

EDITORIAL NOTES

The source is a manuscript of separate parts (copyist Pisendel), Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB), RISM ID no.: 210000285. Title on Cembalo part: “*Concerto grosso. | a | 2 Violini Concert. | 2 Violin. Rip. | Viola | e | Basso. | Del Sig.^e Telemann.*”.

The manuscript is almost flawless. All editor suggestions are in parentheses or with dashed lines.

The cover page includes the incipit from “Violino primo concertante” part.

The version 1.0 has been published on May 29, 2019.