

Concerto grosso [TWV 52:g2]

Violino I concertante

G. P. Telemann (1681-1767)

[1.] Grave

First movement, Grave, in G minor, common time. The score consists of six staves of music. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff begins with a treble clef and a key signature of two flats. The subsequent staves are numbered 3, 5, 7, 9, and 12, indicating measure numbers. The movement concludes with a double bar line.

[2.] Allegro

Second movement, Allegro, in G minor, 3/8 time. The score consists of six staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The music is characterized by rapid sixteenth-note passages and eighth-note figures. The first staff begins with a treble clef and a key signature of two flats. The subsequent staves are numbered 6, 11, 20, 27, 33, and 38, indicating measure numbers. The movement concludes with a double bar line.

Violino I concertante

2

46

52

58

65

71

Violino I concertante

[3.] Largo

8

13

19

27

[3.] Largo

[4.] Vivace

4

7

[4.] Vivace

10

13 *Soli*

16 *tutti*

18 *Soli*

21 *tutti*

24 *Soli*

27 *tutti*

30 *Soli*

33 *tutti*

36

39 *Soli* *tutti*

42

45