

Concerto grosso [TWV 52:g2]

Violino II concertante

G. P. Telemann (1681-1767)

[1.] Grave

First movement (Grave) musical score for Violino II concertante. The score is written in G minor (three flats) and common time (C). It consists of six staves of music. The first staff begins with a measure rest marked with a '2' above it. The music features a slow, somber tempo with a focus on sustained notes and simple harmonic textures.

[2.] Allegro

Second movement (Allegro) musical score for Violino II concertante. The score is written in G minor (three flats) and 3/8 time. It consists of six staves of music. The first staff begins with a measure rest. The music is characterized by a faster tempo, featuring more complex rhythmic patterns, including sixteenth and thirty-second notes, and a more active melodic line.

Violino II concertante

2
47
54
61
69

This section of the musical score for Violino II concertante contains measures 47 through 69. It is written in G minor (three flats) and common time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Slurs are used to group phrases of notes. Measure 47 starts with a treble clef and a key signature of three flats. The piece concludes with a double bar line and repeat dots in measure 69.

[3.] Largo

2
8
15
22
27

This section of the musical score is marked [3.] Largo. It contains measures 2 through 27. The key signature remains G minor (three flats). The time signature changes to 3/2. The notation features a variety of note values, including half, quarter, eighth, and sixteenth notes, with frequent use of slurs and ties. Measure 2 begins with a treble clef and the 3/2 time signature. The section ends with a double bar line and repeat dots in measure 27.

[4.] Vivace

4
7
10

This section of the musical score is marked [4.] Vivace. It contains measures 4 through 10. The key signature is G minor (three flats) and the time signature is common time (C). The notation is characterized by rapid sixteenth-note passages and eighth-note runs, with slurs indicating phrasing. Measure 4 starts with a treble clef and a common time signature. The section concludes with a double bar line and repeat dots in measure 10.

13 *Soli*

16 *tutti*

19 *Soli*

22 *tutti* *Soli*

25

28 *tutti*

31 *Soli*

33

35 *tutti*

37

40 *Soli* *tutti*

43

46