

Concerto grosso [TWV 52:g2]

Violino II ripieno

G. P. Telemann (1681-1767)

[1.] Grave

First movement, Grave, in C minor, common time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. The second staff is marked with a '3' above it, indicating a triplet. The third staff is marked with a '5' above it, indicating a quintuplet. The fourth staff is marked with a '7' above it, indicating a septuplet. The fifth staff is marked with a '9' above it, indicating a nonuplet. The sixth staff is marked with a '12' above it, indicating a dodecuple. The movement concludes with a final cadence.

[2.] Allegro

Second movement, Allegro, in C minor, 6/8 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. The second staff is marked with a '11' above it, indicating an 11-measure phrase. The third staff is marked with a '21' above it, indicating a 21-measure phrase. The fourth staff is marked with a '33' above it, indicating a 33-measure phrase. The fifth staff is marked with a '45' above it, indicating a 45-measure phrase. The sixth staff is marked with a '56' above it, indicating a 56-measure phrase. The seventh staff is marked with a '67' above it, indicating a 67-measure phrase. The movement concludes with a final cadence.

[3.] Largo tacet

[4.] Vivace

Violino II ripieno musical score, measures 1 to 46. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo/mood changes from Largo tacet to Vivace at measure 4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 4, 7, 10, 13, 16, 19, 24, 30, 34, 38, 43, and 46 are indicated at the start of their respective staves. Fingerings 2 and 3 are marked above specific notes in measures 19 and 24 respectively.