

Georg Philipp Telemann

Concerto per Violino in Fa diesis minore [TWV 51:fis1]



Concerto per Violino [TWV 51: fis1]

G. Ph. Telemann (1681-1767)

[1.] Adagio

Violino Concertino

Violino 1 in Rip[ieno]

Violino 2 in Rip[ieno]

Viola

Violone

Cembalo

p

6

6

5

6

6

5

7

#

6

4

5

3

6

+4

2

6

2

18

7 6 5 #

23

b 6 5

28

6 6 6

[2.] Allegro

The musical score is for a piece in D major (two sharps) and 3/4 time. It is divided into three systems of staves. The first system consists of six staves, with the first three staves grouped by a brace on the left. The second system also consists of six staves, with the first three staves grouped by a brace. The third system consists of six staves, with the word "Solo" appearing above the first staff. The score includes various musical notations such as notes, rests, and fingerings.

System 1: The first three staves (right hand) show a melodic line with eighth and sixteenth notes. The next three staves (left hand) show a bass line with quarter and eighth notes. Fingerings are indicated below the staves: 6, 6, 5, 6, 5, #, 6, 7, #.

System 2: The first three staves (right hand) show a melodic line with eighth and sixteenth notes. The next three staves (left hand) show a bass line with quarter and eighth notes. Fingerings are indicated below the staves: 5, 4, 8, 5, 5, 4, 8, 5, #.

System 3: The first three staves (right hand) show a melodic line with eighth and sixteenth notes. The next three staves (left hand) show a bass line with quarter and eighth notes. The word "Solo" appears above the first staff. Fingerings are indicated below the staves: 6, #, 7, #.

11

6 6 6 5 6 5 #

15

6 # 6 5/4 5/4 5/4 6/5

18

7# 6/5 # 6 6 6 6

Tutti

f

21 *Solo*

6/5 # 5/4 3 7/4 #

24

6/5 # 5/4 3 7/4 #

27

6/5 # 5/4 3 7/4 #

30 *Tutti*

30 31 32

33

33 34 35

36 *Solo*

36 37 38

39

Measures 39-41 of the musical score. The system consists of six staves. The top staff (Violin) features a complex melodic line with many sixteenth and thirty-second notes. The second and third staves (Piano right hand) are mostly rests, with some chords in measure 40. The fourth staff (Piano left hand) is mostly rests. The fifth staff (Bass) is mostly rests. The bottom staff (Bass) contains a bass line with notes and fingerings: measure 39 has notes G4, A4, B4, C5 with fingerings #, 6, #, #; measure 40 has notes D5, C5, B4, A4 with fingerings 6, #, 6, #; measure 41 has notes G4, F#4, E4, D4 with fingerings #, 6, #, 6.

42

Measures 42-44 of the musical score. The system consists of six staves. The top staff (Violin) continues the melodic line. The second and third staves (Piano right hand) have some chords and rests. The fourth staff (Piano left hand) is mostly rests. The fifth staff (Bass) is mostly rests. The bottom staff (Bass) contains a bass line with notes and fingerings: measure 42 has notes G4, F#4, E4, D4 with fingerings 6, b, 6, #; measure 43 has notes C5, B4, A4, G4 with fingerings 6, #, 6, #; measure 44 has notes F#4, E4, D4, C5 with fingerings #, 6, 6, #.

45

Measures 45-47 of the musical score. The system consists of six staves. The top staff (Violin) continues the melodic line. The second and third staves (Piano right hand) are mostly rests. The fourth staff (Piano left hand) is mostly rests. The fifth staff (Bass) is mostly rests. The bottom staff (Bass) contains a bass line with notes and fingerings: measure 45 has notes G4, F#4, E4, D4 with fingerings 6, 6; measure 46 has notes C5, B4, A4, G4 with fingerings #, #; measure 47 has notes F#4, E4, D4, C5 with fingerings #, #.

51

54

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57

6 5 6 5 6 5 8 6 6

60

#

64

6

68

6 6 5 6 7 #

71

5 4 8 5 4 3 6 5 # #

74

6 # 6 6 4 5 #

6 4 6 4 2 8 5 3 +4 2 +4 2 # 7 5 6 5

5 6 5 8 +4 2 6

9 6 6 7 7 7

[4.] Allegro

Solo

Tutti

Solo

6 # 5 6 6

6 # 6 6

19

Solo

6 #

Tutti

25

6 6 7 7 7 6 6

30

35 *Tutti*

#

42 *Tutti*

$\frac{4}{2}$ $\frac{6}{4}$ 6 # 6 #

49 *Tutti*

$\frac{4}{2}$ $\frac{6}{5}$ # 6 6 $\flat$ $\frac{6}{4}$ 6 #

56

6 # 6 6

62

6 6 7 6 #

68

6 # 6 b 6 b b

75

7 # 6 6 7 6 7 6 #

82

6

88

6 6

NOTE EDITORIALI

Le fonti del Concerto in Fa diesis minore TWV 51: fis1 sono: a) il manoscritto della partitura (copista Graupner), Mus.ms 1033/24a, Universitäts- und Landesbibliothek Darmstadt, RISM ID no. 450002933; b) il manoscritto delle parti (copista Graupner), Mus.ms 1033/24b, Universitäts- und Landesbibliothek Darmstadt, RISM ID no. 450002934.

Le due fonti contengono minime varianti. Ogni suggerimento dell'editore, limitato all'essenziale, è evidenziato tra parentesi.

In copertina si trova la riproduzione dell'incipit del manoscritto della partitura.

La versione 1.0 è stata pubblicata il 18 ottobre 2021.

EDITORIAL NOTES

The sources of Concerto in F-sharp minor TWV 51: fis1 are: a) a manuscript of the score (copyist Graupner), Mus.ms 1033/24a, Universitäts- und Landesbibliothek Darmstadt, RISM ID no. 450002933; b) a manuscript of separate parts (copyist Graupner), Mus.ms 1033/24b, Universitäts- und Landesbibliothek Darmstadt, RISM ID no. 450002934.

The sources include minimal variants. All editor suggestions are in parentheses.

The cover includes copy of incipit from manuscript of the score.

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