

Concerto per Violino [TWV 51:fis1]

Violino I ripieno

G. Ph. Telemann (1681-1767)

[1.] Adagio

First movement of the Violino I ripieno concerto, Adagio. The score is written for Violino I ripieno in D major (two sharps) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff is marked with a measure rest of 8 measures. The third staff is marked with a measure rest of 15 measures. The fourth staff is marked with a measure rest of 21 measures. The fifth staff is marked with a measure rest of 27 measures. The movement concludes with a final cadence.

[2.] Allegro

Second movement of the Violino I ripieno concerto, Allegro. The score is written for Violino I ripieno in D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff is marked with a measure rest of 4 measures. The third staff is marked with a measure rest of 7 measures. The fourth staff is marked with a measure rest of 10 measures. The fifth staff is marked with a measure rest of 14 measures. The sixth staff is marked with a measure rest of 20 measures. The movement concludes with a final cadence.

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[3.] Adagio

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[4.] Allegro

