

Concerto per Pisendel [TWV 51:B1]

Basso

G. P. Telemann (1681-1767)

[1.] Largo

First movement of the Concerto per Pisendel, Largo. The score is written for Bass in G minor (two flats) and common time (C). It consists of 24 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several accidentals (sharps and flats) throughout the piece. The piece ends with a double bar line.

[2.] Vivace

Second movement of the Concerto per Pisendel, Vivace. The score is written for Bass in G minor (two flats) and 3/8 time. It consists of 65 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several accidentals (sharps and flats) throughout the piece. The piece ends with a double bar line.

76



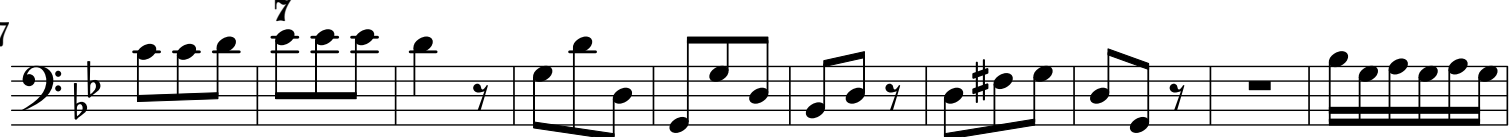
87



96



107



117



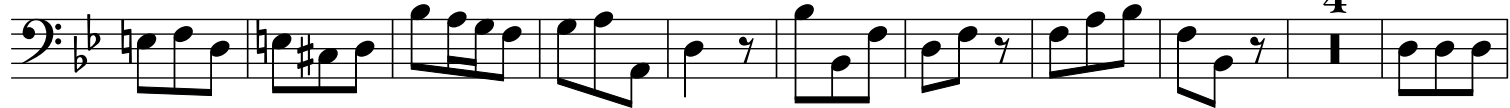
127



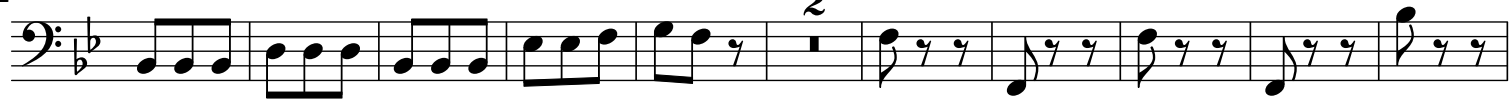
138



148



162



174



184



192



200



[3.] [Moder]ato - Sempre piano

4

7

10

13

16

19

6/4

[4.] Allegro

6

11

16

21

26

4

31

42

47

52

56

61

66

71

77

82

87

92

97

This musical score is for a Basso part, likely a cello or double bass, in a key with two flats (B-flat and E-flat). The notation is in bass clef. The score consists of ten staves, each containing five measures. The measures are numbered 31 through 97. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A finger number '5' is indicated above the first measure of the third staff. The score concludes with a double bar line at the end of the tenth staff.