

Concerto per Pisendel [TWV 51:B1]

Violino I

G. P. Telemann (1681-1767)

[1.] Largo

3

6

9

12

14

16

19

21

24

27

29

31

p

f

f

[2.] Vivace

Violino I

[2.] Vivace

Measures 1-88 are shown across 11 staves. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 13 and 48, and *p* (piano) at measures 19 and 41. Fingering numbers (4 and 5) are indicated above certain notes. The piece concludes with a final measure at measure 88.

94 **17**
f

117

124

130 *p*

136 **12**
f

154

161

167 *p*

174

180 *p* *f*

188 *p*

194

201

[3.] [Moder]ato - Sempre piano

This musical score is for the first violin part of a piece, measures 1 through 21. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo and dynamics are marked as [Moder]ato and Sempre piano. The notation is written on a single staff with a treble clef. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed in groups of four or six, creating a flowing, rhythmic texture. There are several slurs indicating phrasing. Measure 9 contains a sharp sign (#) on the eighth note, which appears to be a correction or a specific performance instruction. The piece concludes in measure 21 with a final note and a repeat sign.

[4.] Allegro

Violino I score for Telemann's Concerto per Pisendel, TWV 51:B1, measures 1-34. The score is written for Violino I in G minor (three flats) and common time (C). The tempo is marked [4.] Allegro. The score consists of 11 staves, each containing 4 measures, for a total of 44 measures. The first staff (measures 1-4) begins with a treble clef, a key signature of three flats, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) includes a measure with a double bar line and a repeat sign. The fourth staff (measures 13-16) features a measure with a double bar line and a repeat sign. The fifth staff (measures 17-20) includes a measure with a double bar line and a repeat sign. The sixth staff (measures 21-24) features a measure with a double bar line and a repeat sign. The seventh staff (measures 25-28) includes a measure with a double bar line and a repeat sign. The eighth staff (measures 29-32) features a measure with a double bar line and a repeat sign. The ninth staff (measures 33-36) includes a measure with a double bar line and a repeat sign. The tenth staff (measures 37-40) features a measure with a double bar line and a repeat sign. The eleventh staff (measures 41-44) includes a measure with a double bar line and a repeat sign.

37

40

43

45

47

49

51

54

56

59

61

63

65

f

The image displays a musical score for Violino I, specifically for the Concerto per Pisendel (TWV 51:B1) by Georg Telemann. The score is written for a single violin part and consists of 11 staves of music, numbered 37 to 65. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (f) dynamic marking is present at measure 40. The score ends with a repeat sign at measure 65.

67

69

72

75

78

81

83

85

87

90

93

96

99

This musical score for Violino I covers measures 67 to 99. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation is on a single staff with a treble clef. Measures 67-71 consist of continuous eighth-note patterns. Measure 72 begins with a piano (*p*) dynamic. Measures 75-77 show a transition to a forte (*f*) dynamic with more complex rhythmic patterns. Measures 78-82 feature a series of eighth-note runs. Measures 83-84 are characterized by dotted rhythms. Measures 85-86 continue with eighth-note patterns. Measures 87-89 show a series of eighth-note runs. Measures 90-92 feature a series of eighth-note runs. Measures 93-95 show a series of eighth-note runs. Measures 96-98 feature a series of eighth-note runs. Measure 99 concludes the passage with a final chord.