

Concerto per Pisendel [TWV 51:B1]

Violino II

G. P. Telemann (1681-1767)

[1.] Largo

The musical score for Violino II of the Concerto per Pisendel [TWV 51:B1] by G. P. Telemann is presented in a single system of 30 measures. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked [1.] Largo. The score is written for a single violin part, featuring a variety of musical notations including slurs, ties, and accidentals. The measures are numbered 3, 5, 9, 12, 14, 16, 19, 21, 24, 26, 28, and 30. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score concludes with a double bar line at measure 30.

[2.] Vivace

Violino II, [2.] Vivace. The score is written for Violino II in G minor (three flats) and 3/8 time. The tempo is marked Vivace. The score consists of 174 measures, organized into systems of five staves each. The first system contains measures 1-11. The second system contains measures 11-22. The third system contains measures 22-38. The fourth system contains measures 38-50. The fifth system contains measures 50-68. The sixth system contains measures 68-82. The seventh system contains measures 82-94. The eighth system contains measures 94-119. The ninth system contains measures 119-130. The tenth system contains measures 130-141. The eleventh system contains measures 141-163. The twelfth system contains measures 163-174. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings are *p* (piano), *f* (forte), and *ff* (fortissimo). The score also includes fingering numbers (1-5) and articulation marks (accents, slurs). The key signature is G minor (three flats) and the time signature is 3/8.

Measures 1-11: *p*, *f*

Measures 11-22: *p*, *f*

Measures 22-38: *p*

Measures 38-50: *f*

Measures 50-68: *f*

Measures 68-82: *f*

Measures 82-94: *f*

Measures 94-119: *f*

Measures 119-130: *p*

Measures 130-141: *f*, *p*

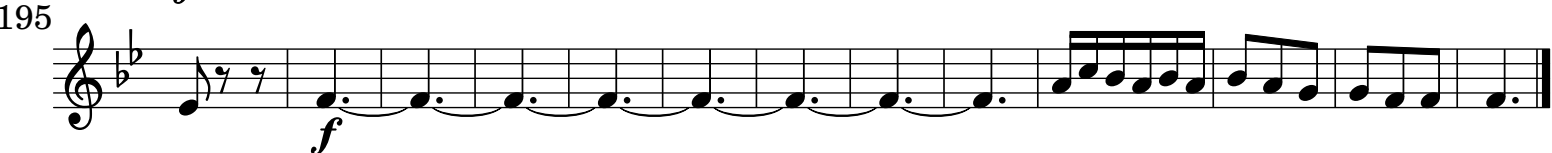
Measures 141-163: *p*

Measures 163-174: *p*

184



195



[3.] [Moder]ato - Sempre piano



3



5



7



9



11



13



15



17



19



21



23



25



27



[4.] Allegro

Violino II

[4.] Allegro

Measures 1-55

Key signature: B-flat major (two flats)

Time signature: Common time (C)

Measures 1-55 are shown across 11 staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 6, 10, 14, 18, 21, 25, 33, 37, 43, 47, 51, and 55 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 25. A dynamic marking of *f* (forte) appears in measure 37. The piece concludes with a final measure in measure 55.

59

62

65

67

69

73

76

80

83

86

90

95

98

f