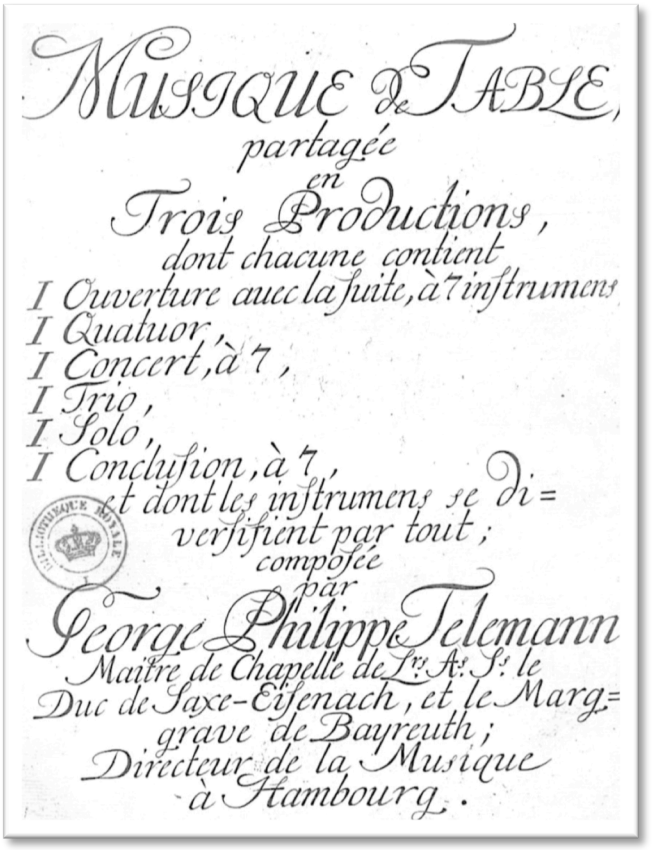
BAROQUEMUSIC.IT - GPT270316

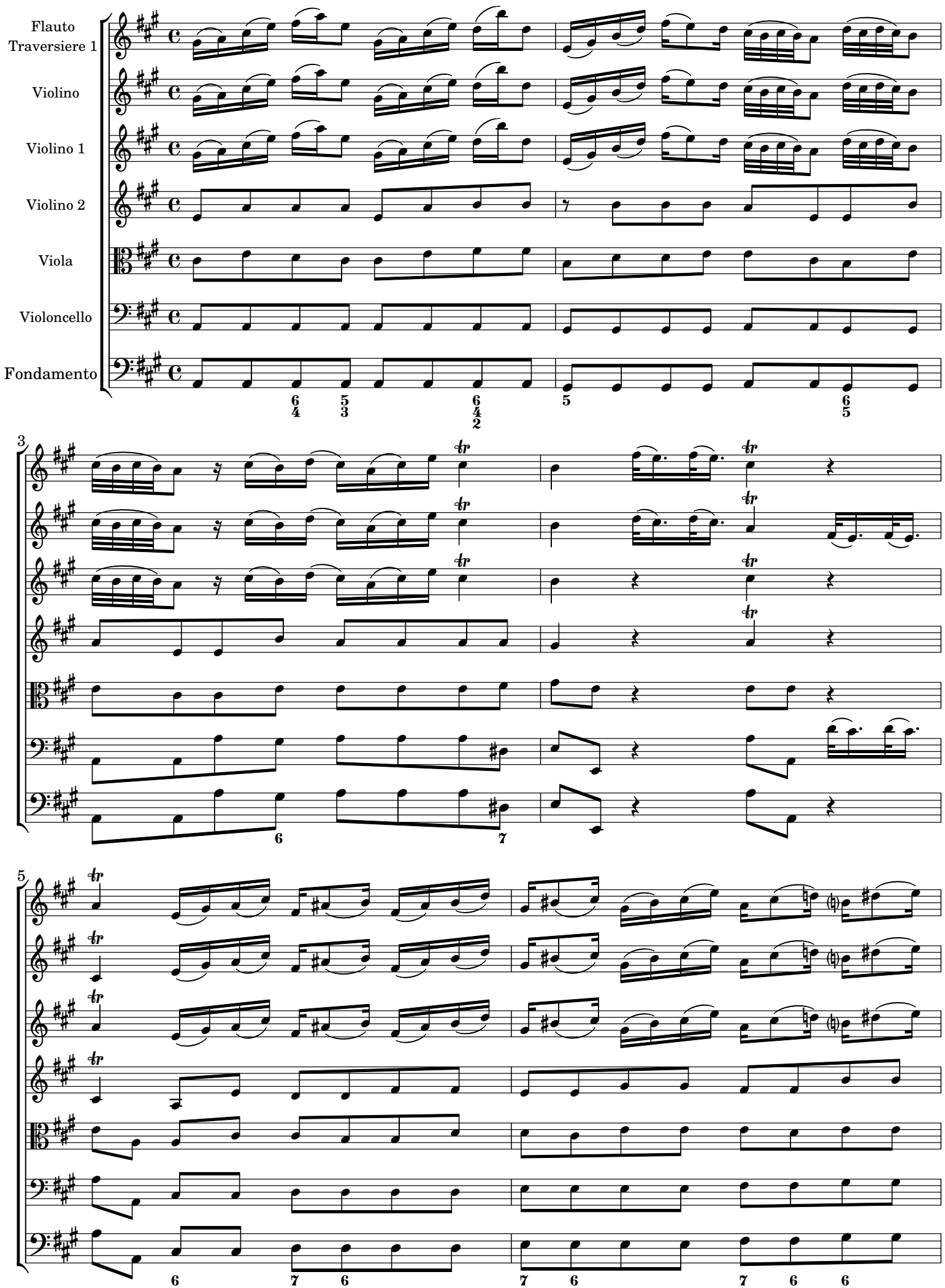
GEORG PHILIPP TELEMANN

CONCERT À 7 [TWV 53:A2]
MUSIQUE DE TABLE I, 1733


MUSIQUE de TABLE,
partagée
en
Trois Productions,
dont chacune contient
I Ouverture avec la Suite, à 7 instrumens
I Quatuor,
I Concert, à 7,
I Trio,
I Solo,
I Conclusion, à 7,
et dont les instrumens se di=
versifient par tout;
composée
par
George Philippe Telemann
Maître de Chapelle de Lrs A.s S.s le
Duc de Saxe-Eisenach, et le Marg=
grave de Bayreuth;
Directeur de la Musique
à Hambourg.

EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Largo



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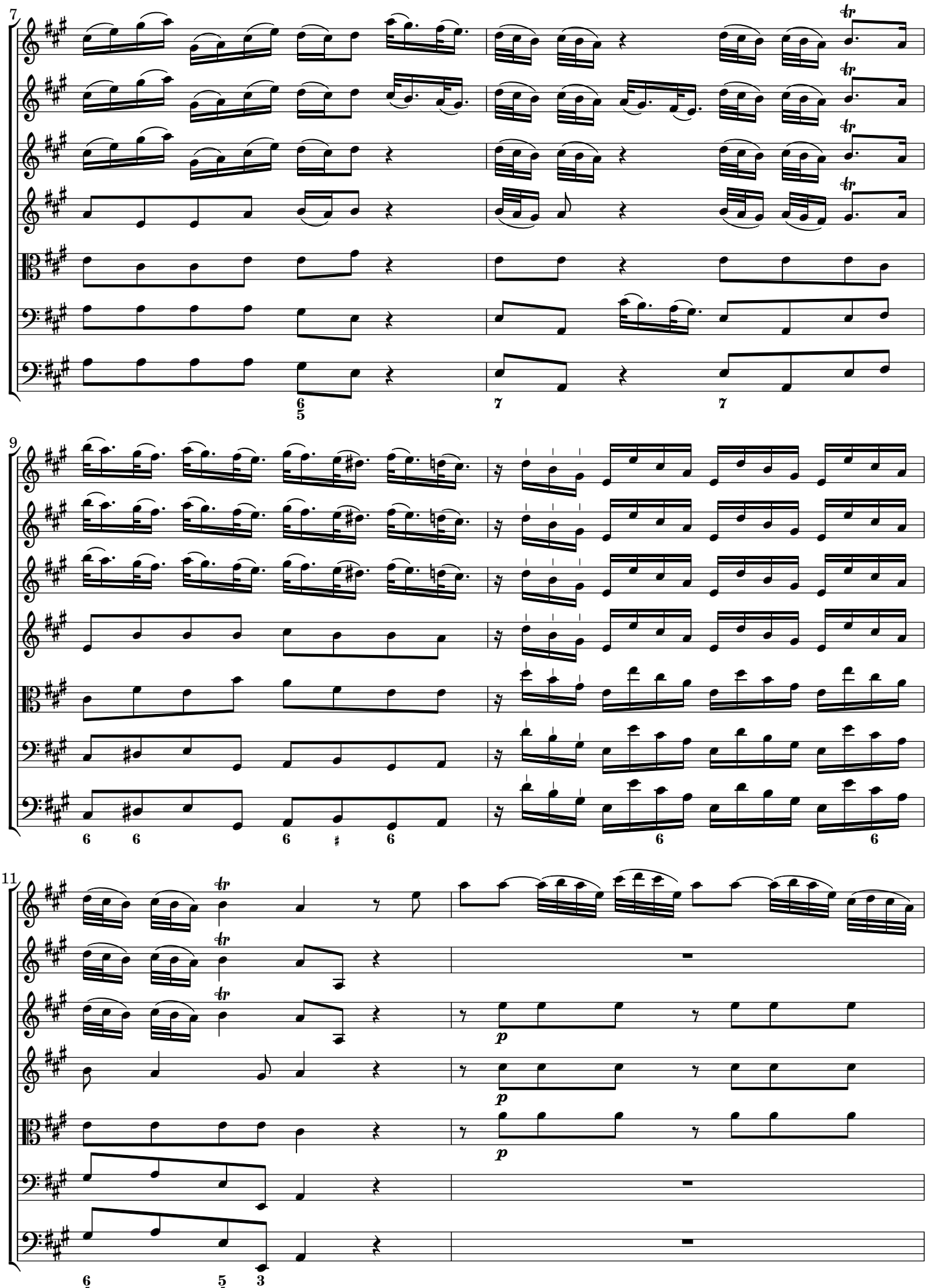

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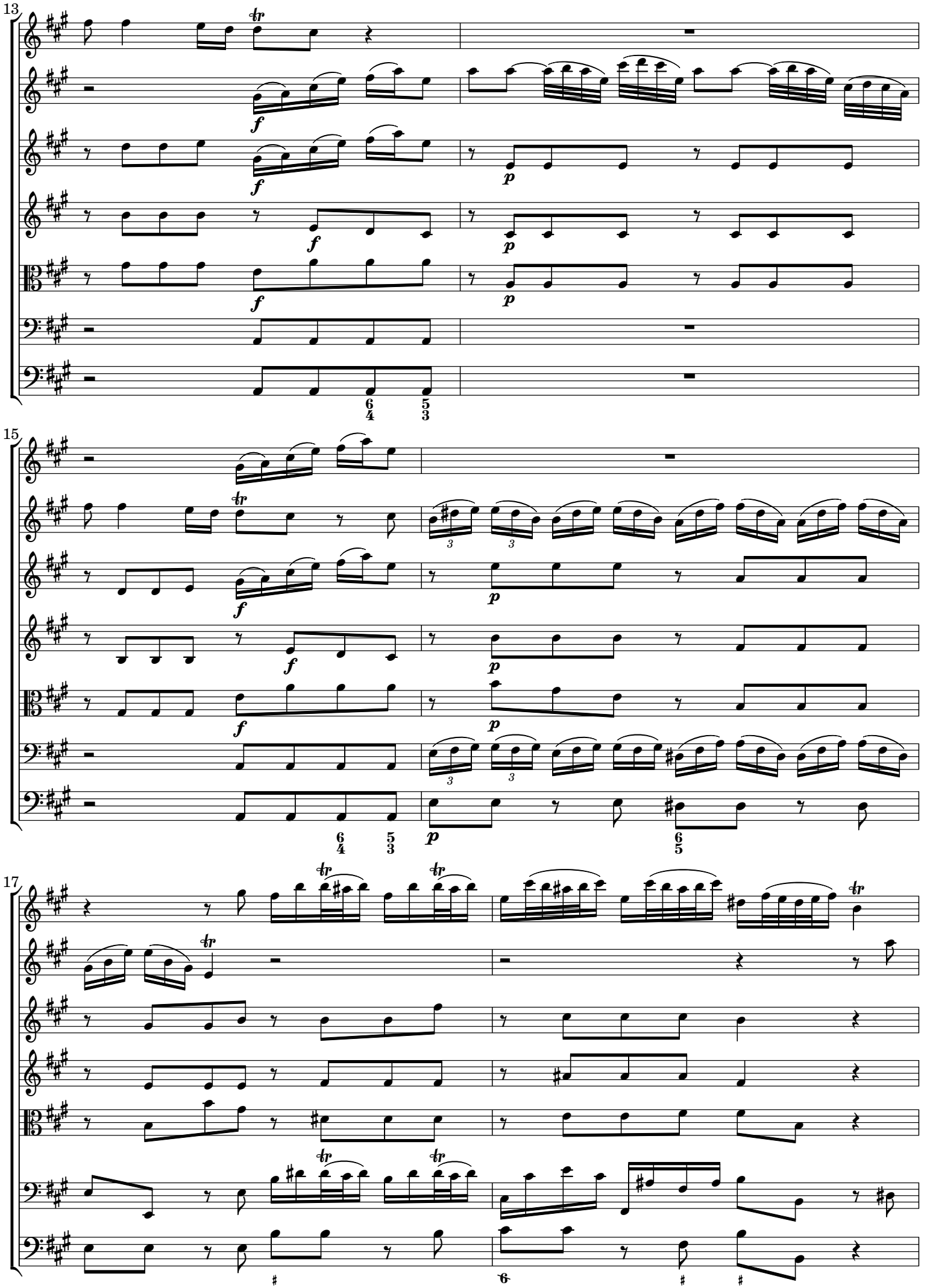

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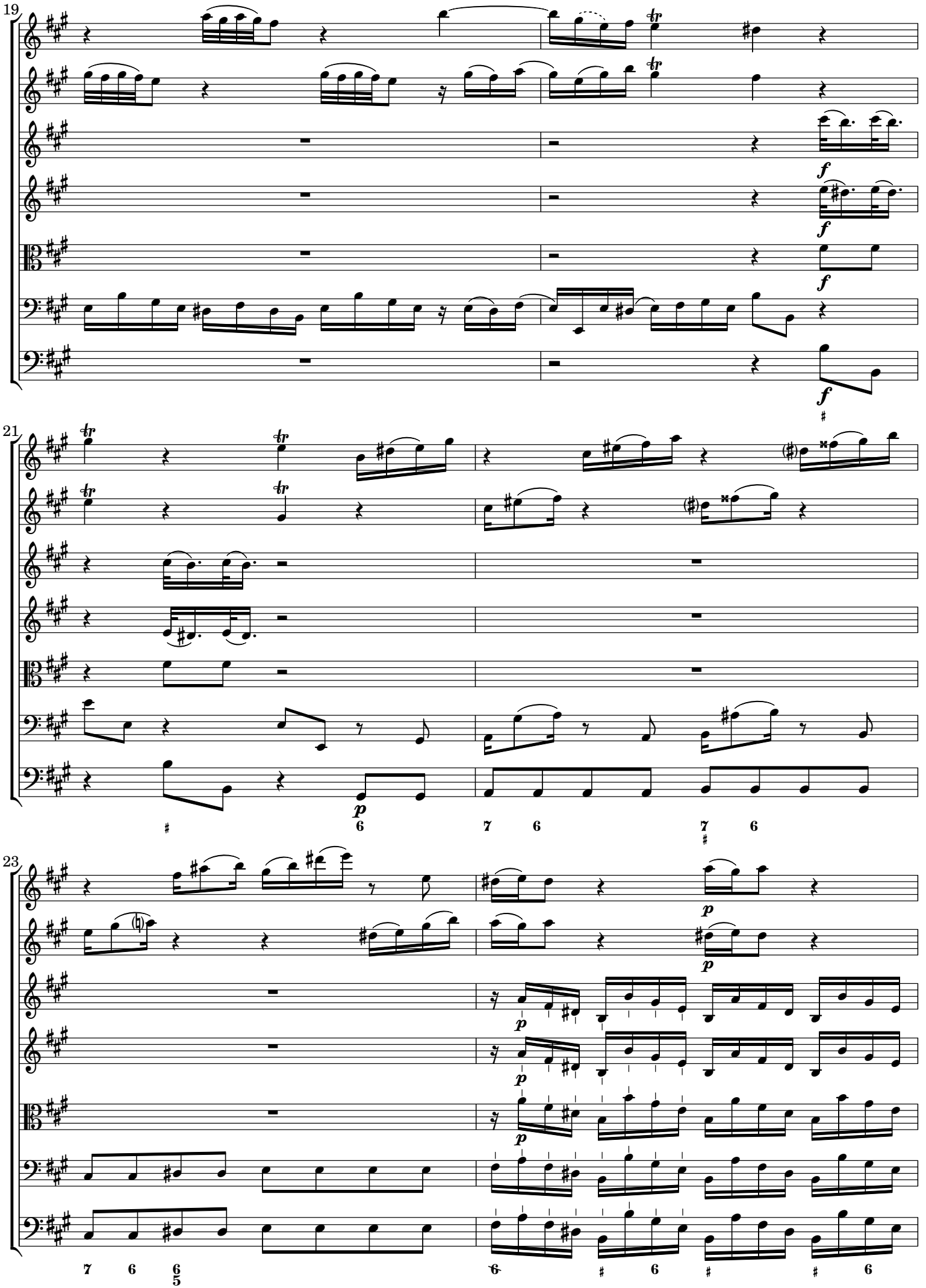

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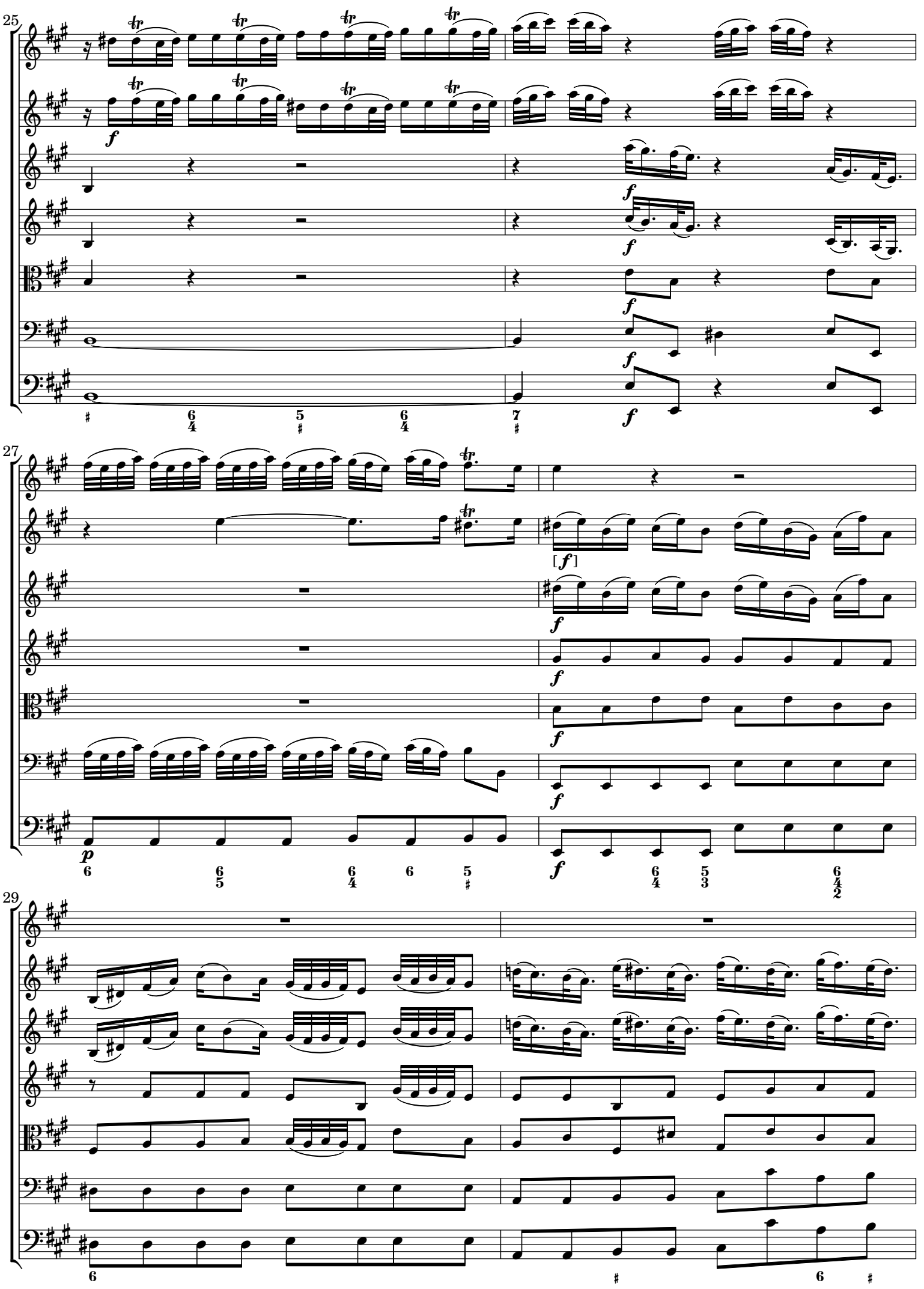

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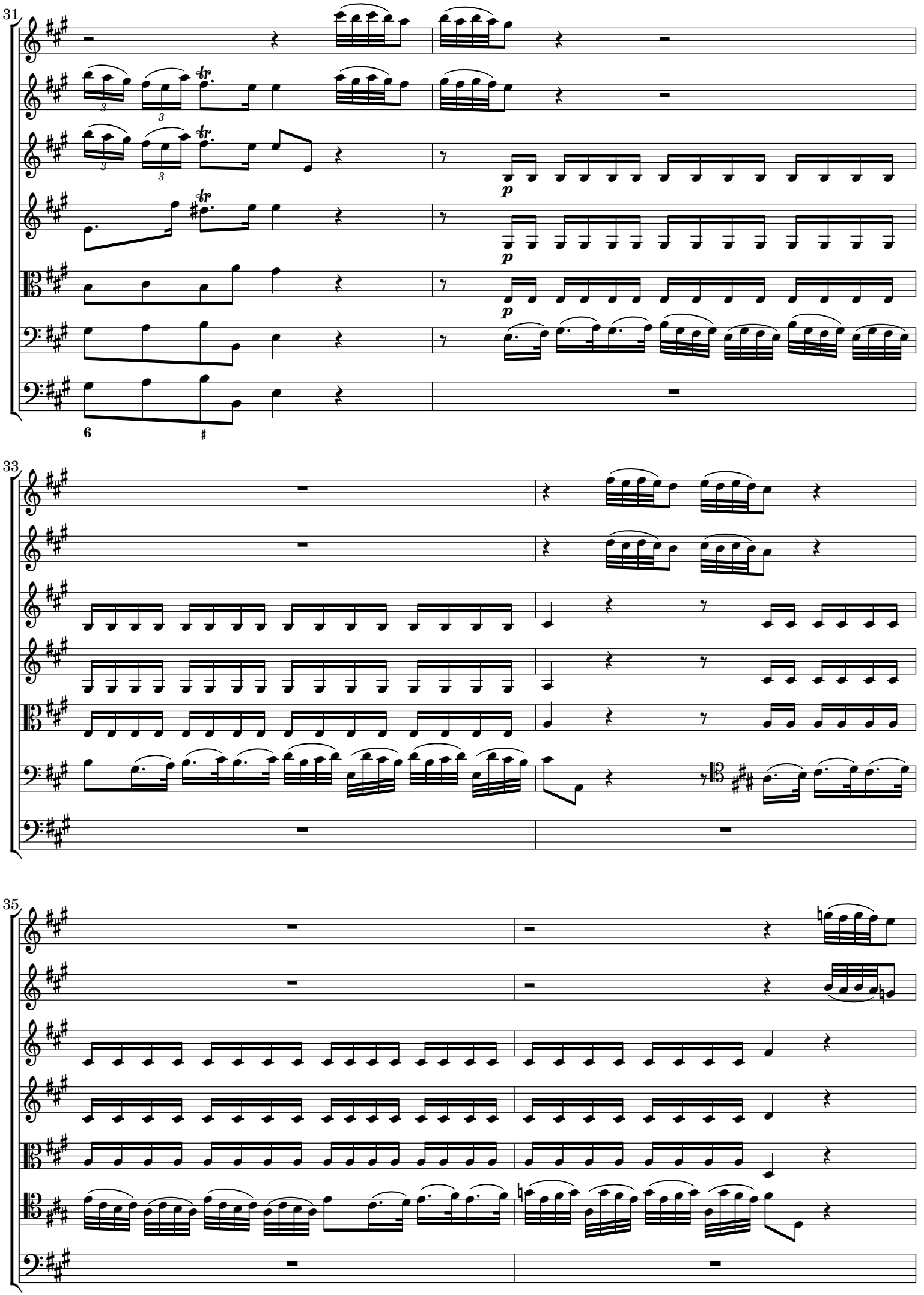

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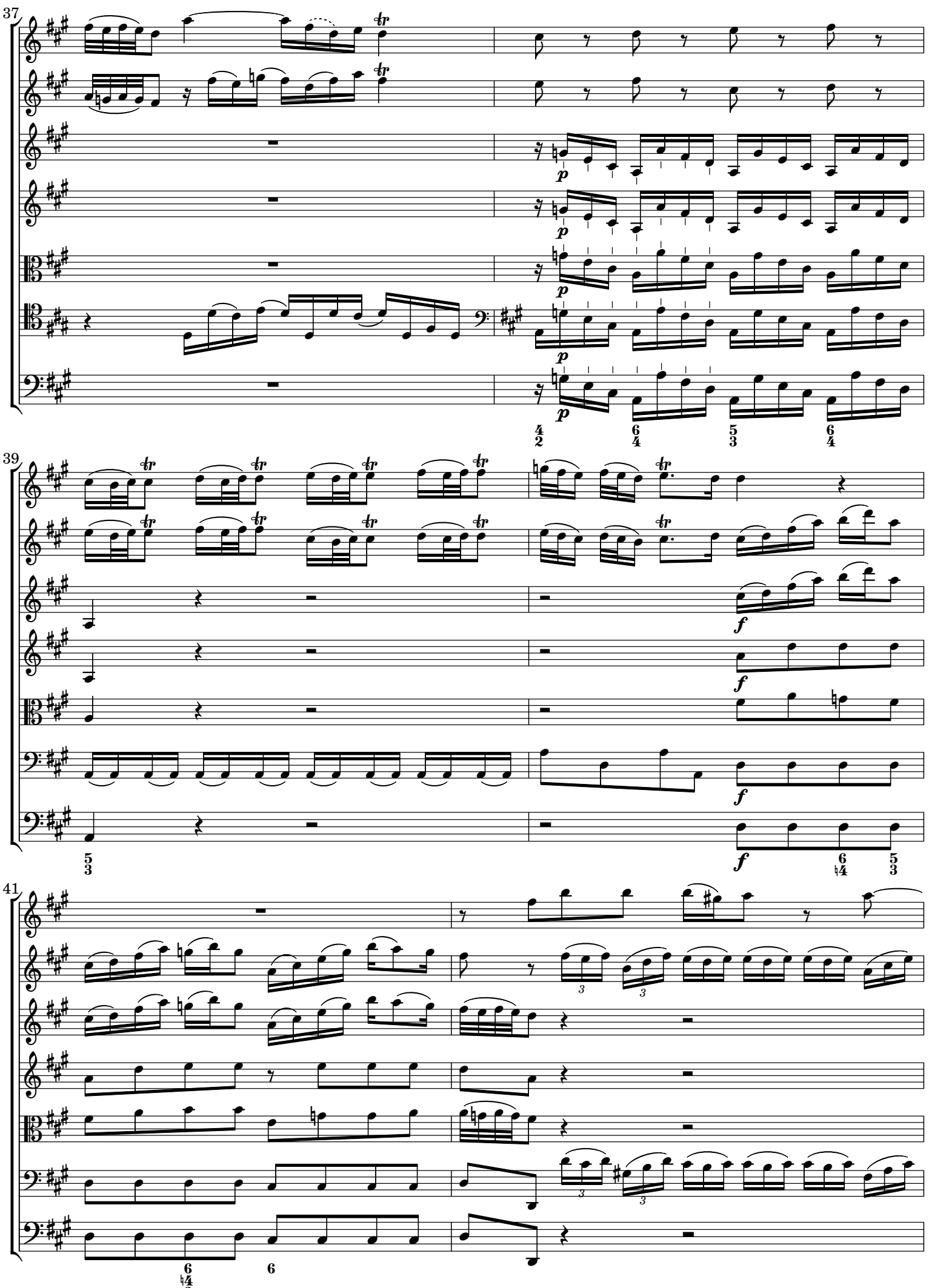

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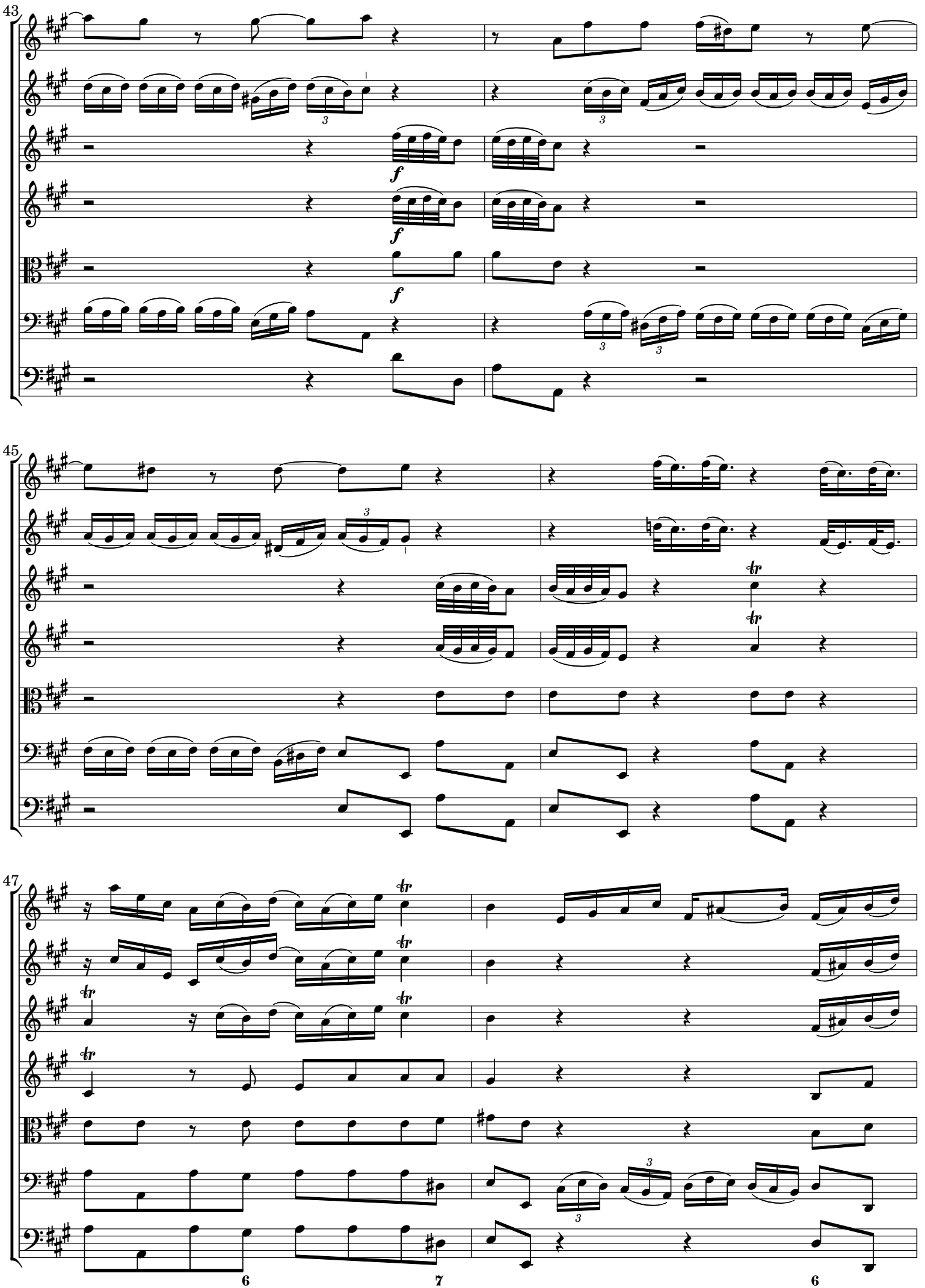

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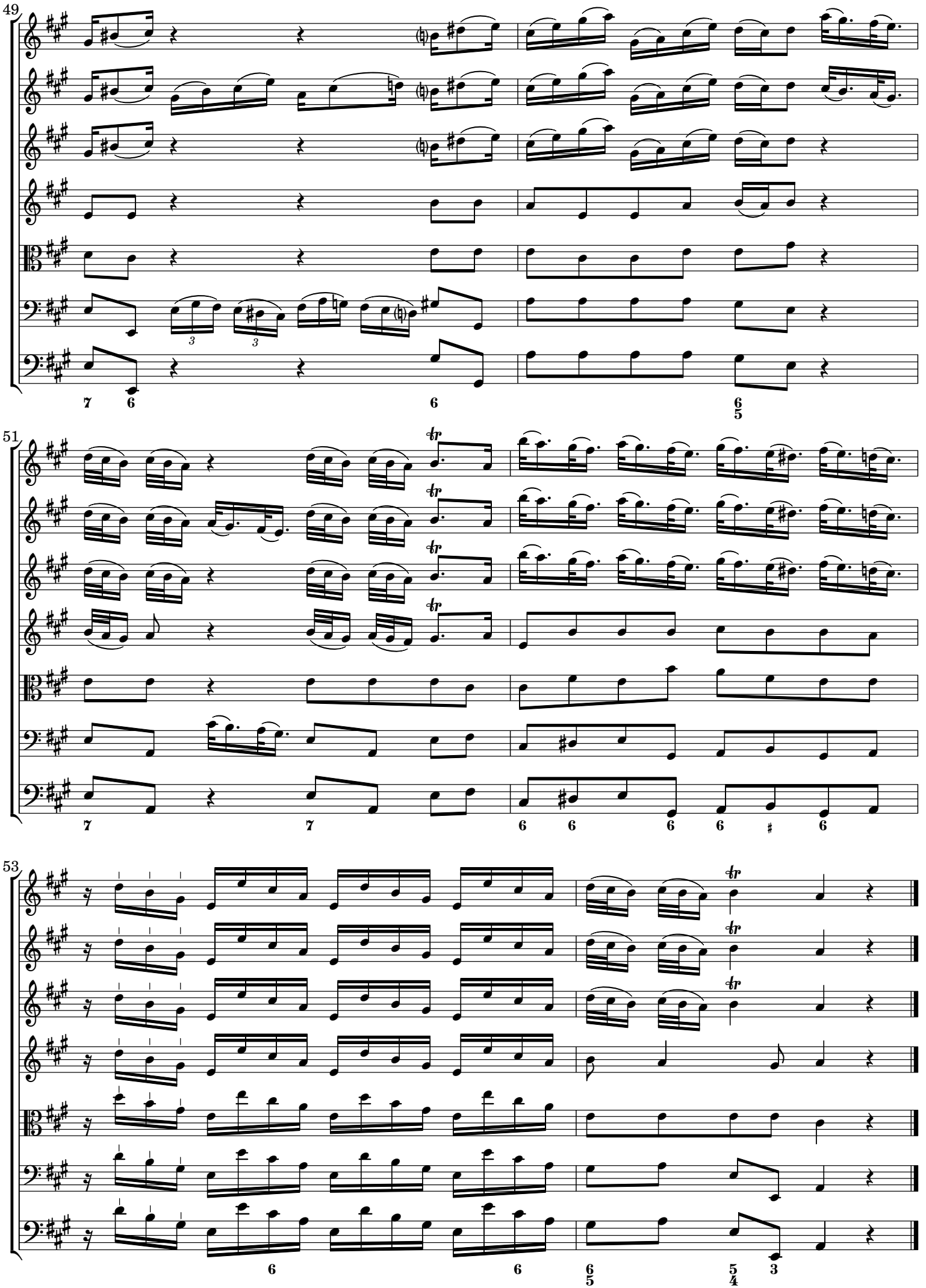

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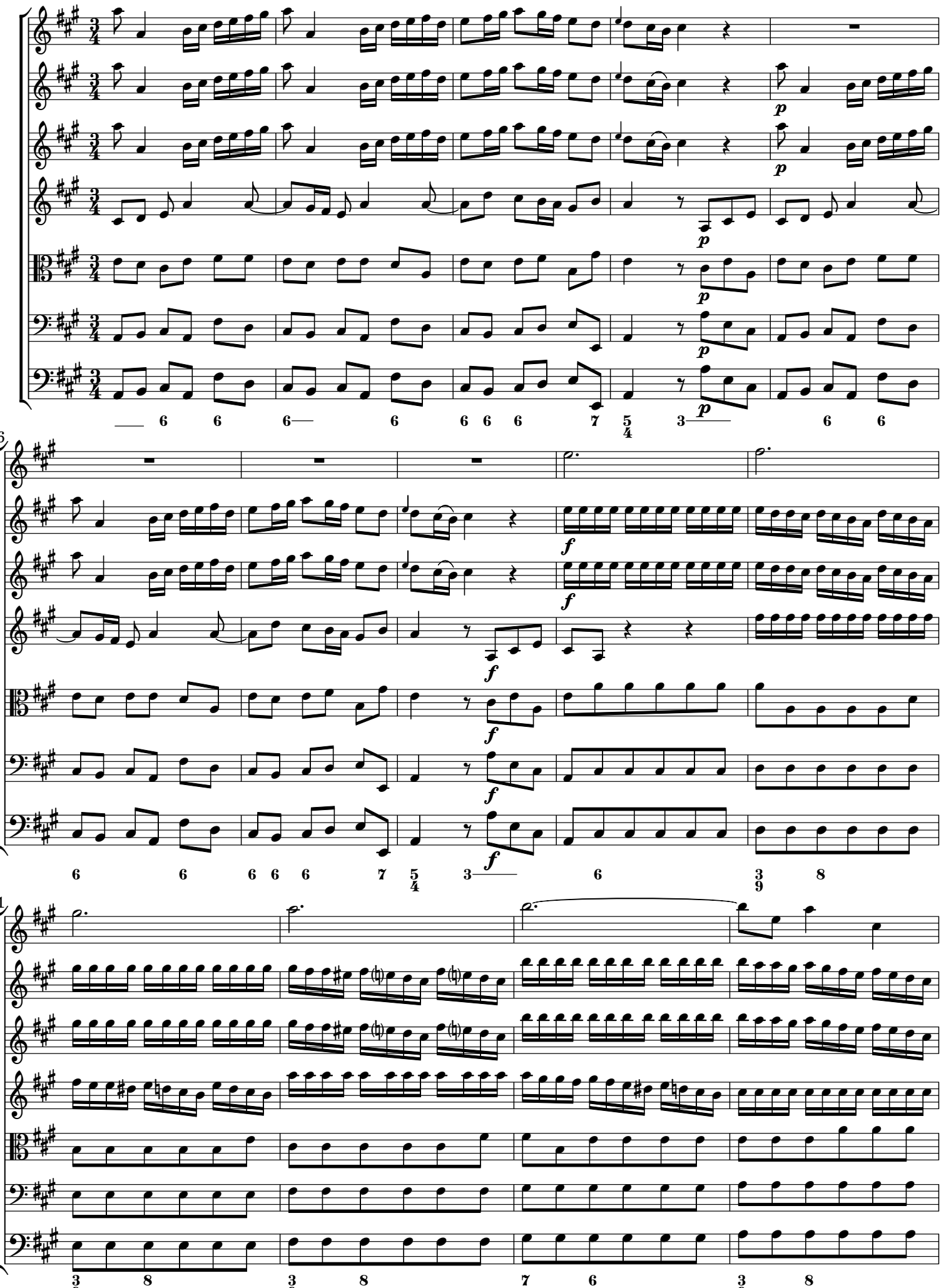
[2.] Allegro



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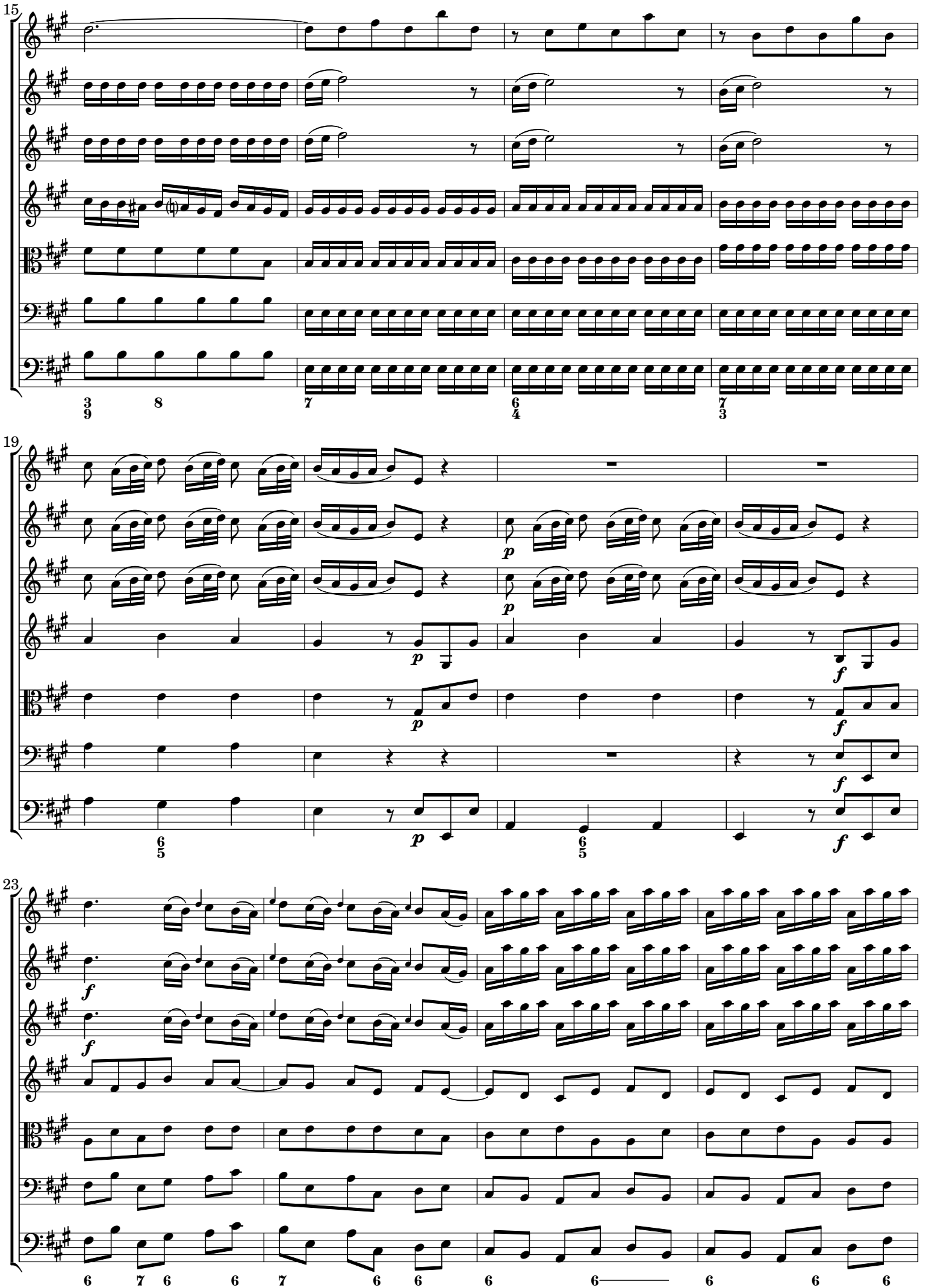

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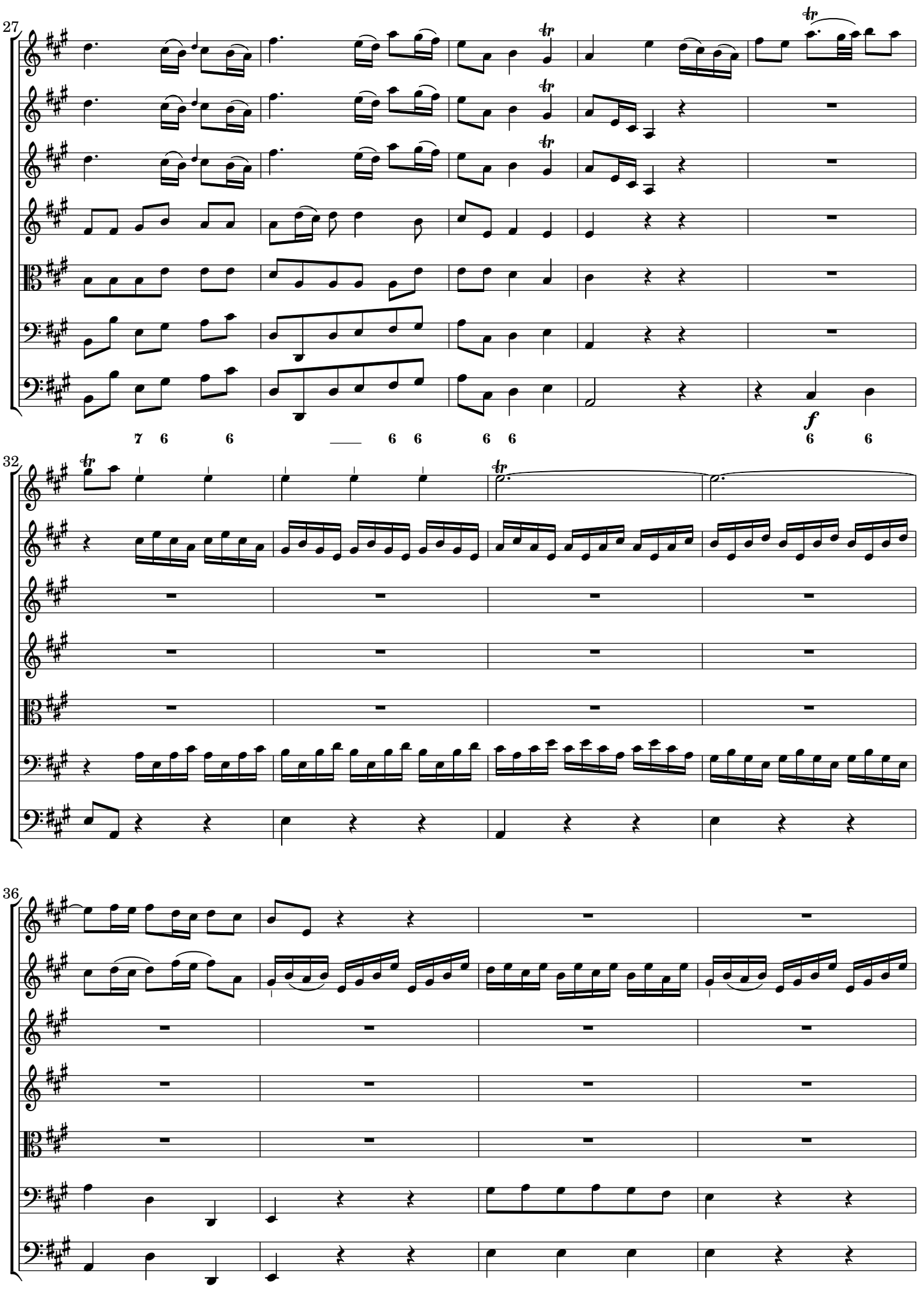

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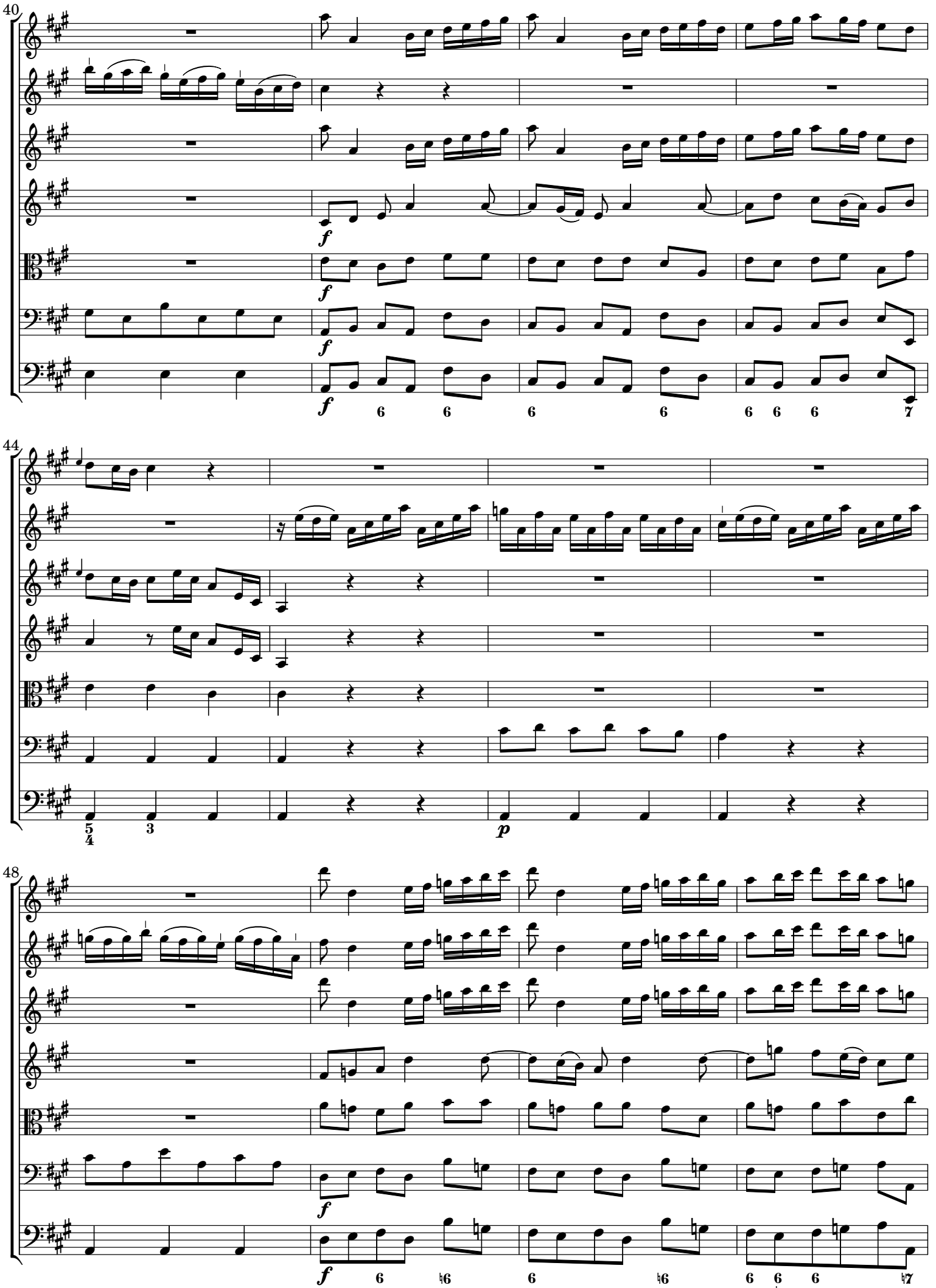

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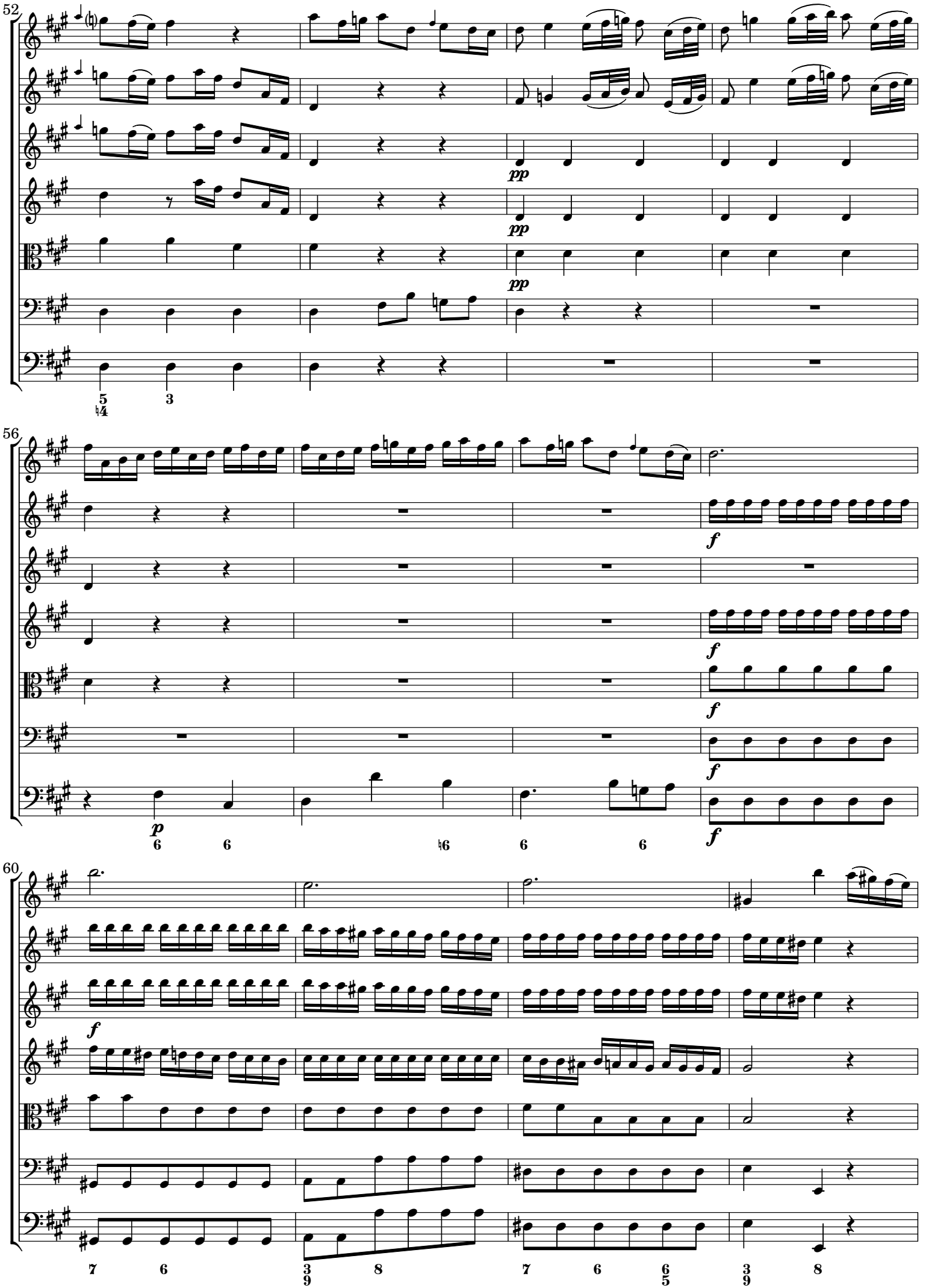

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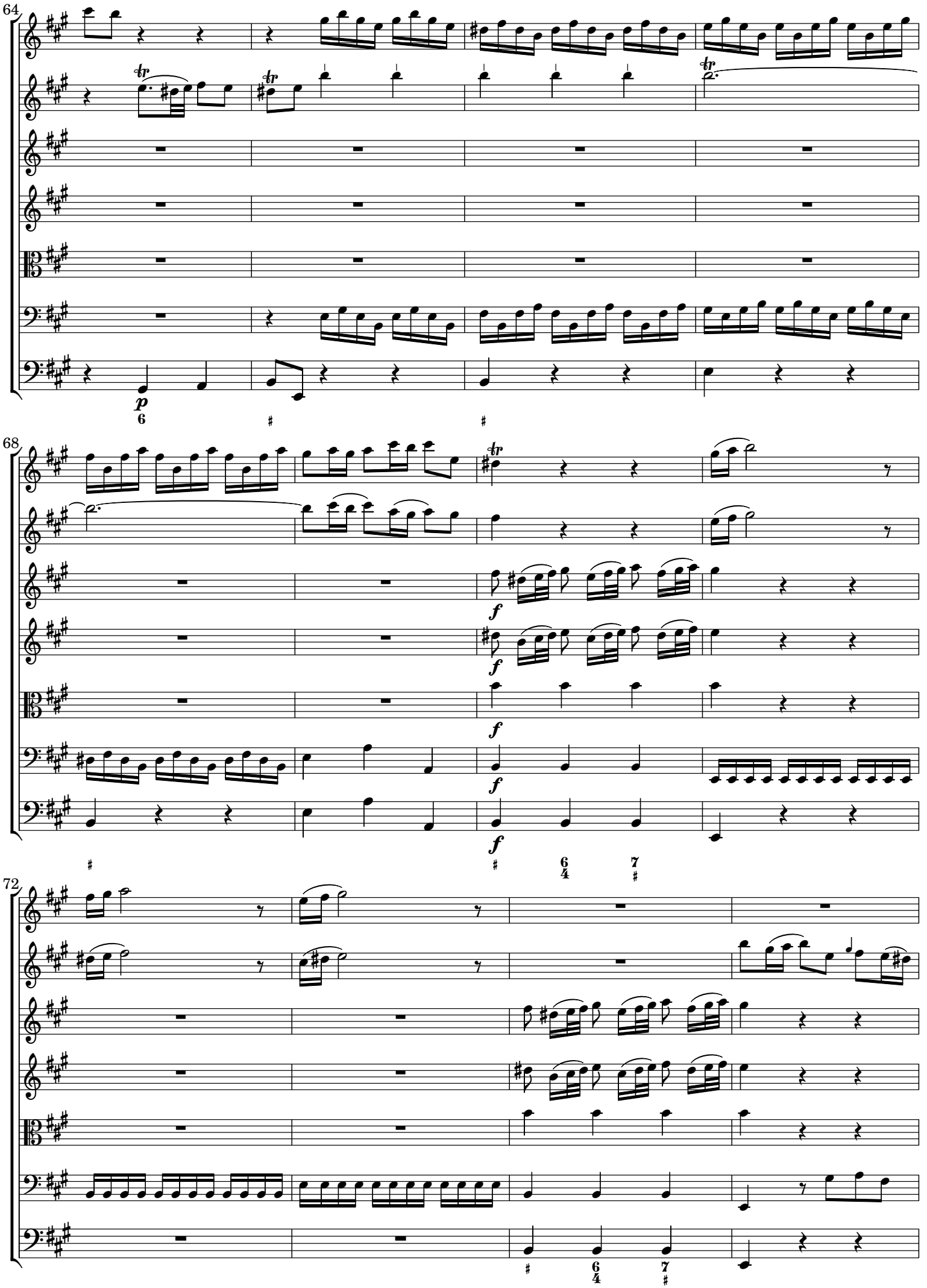

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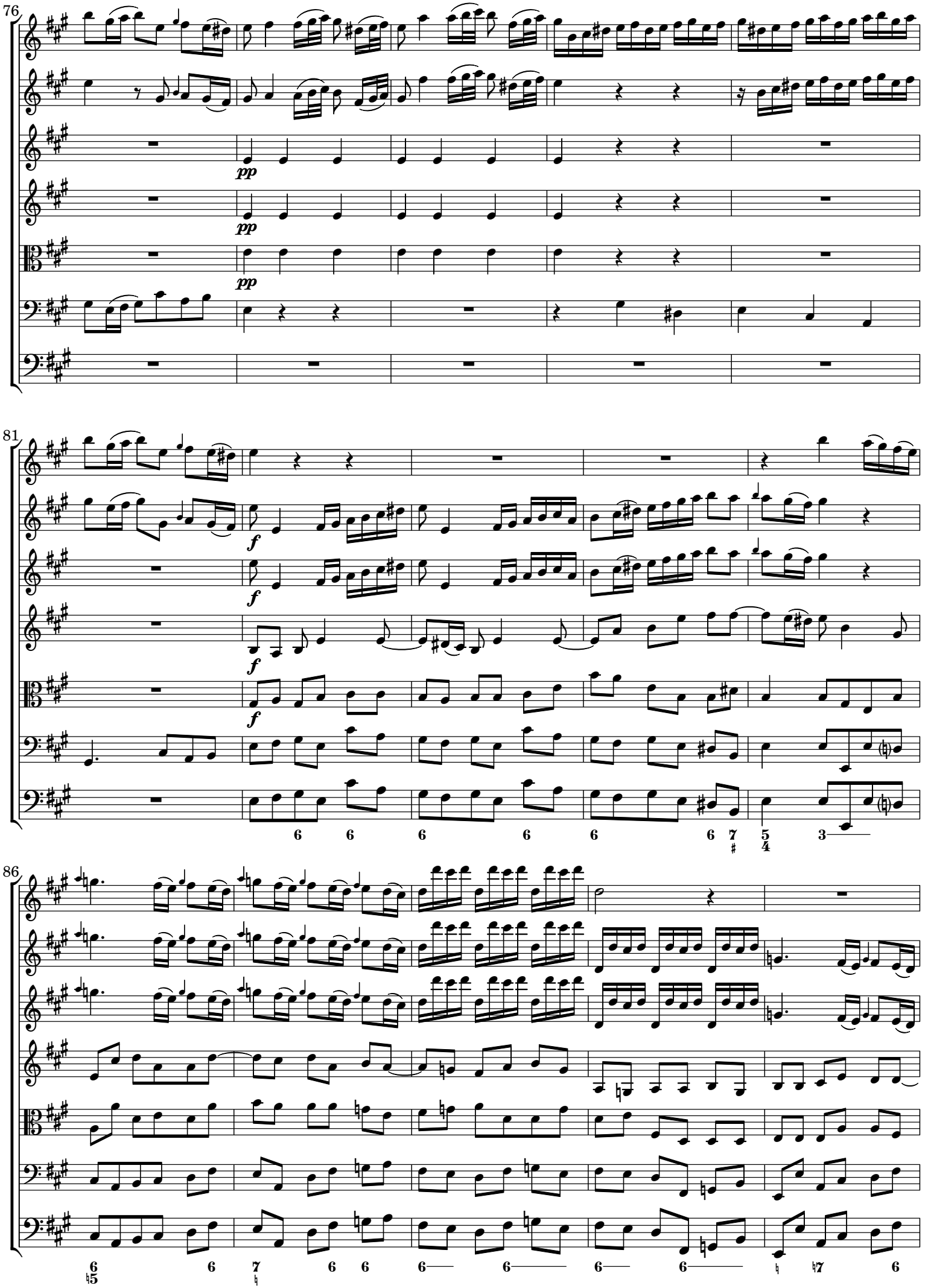

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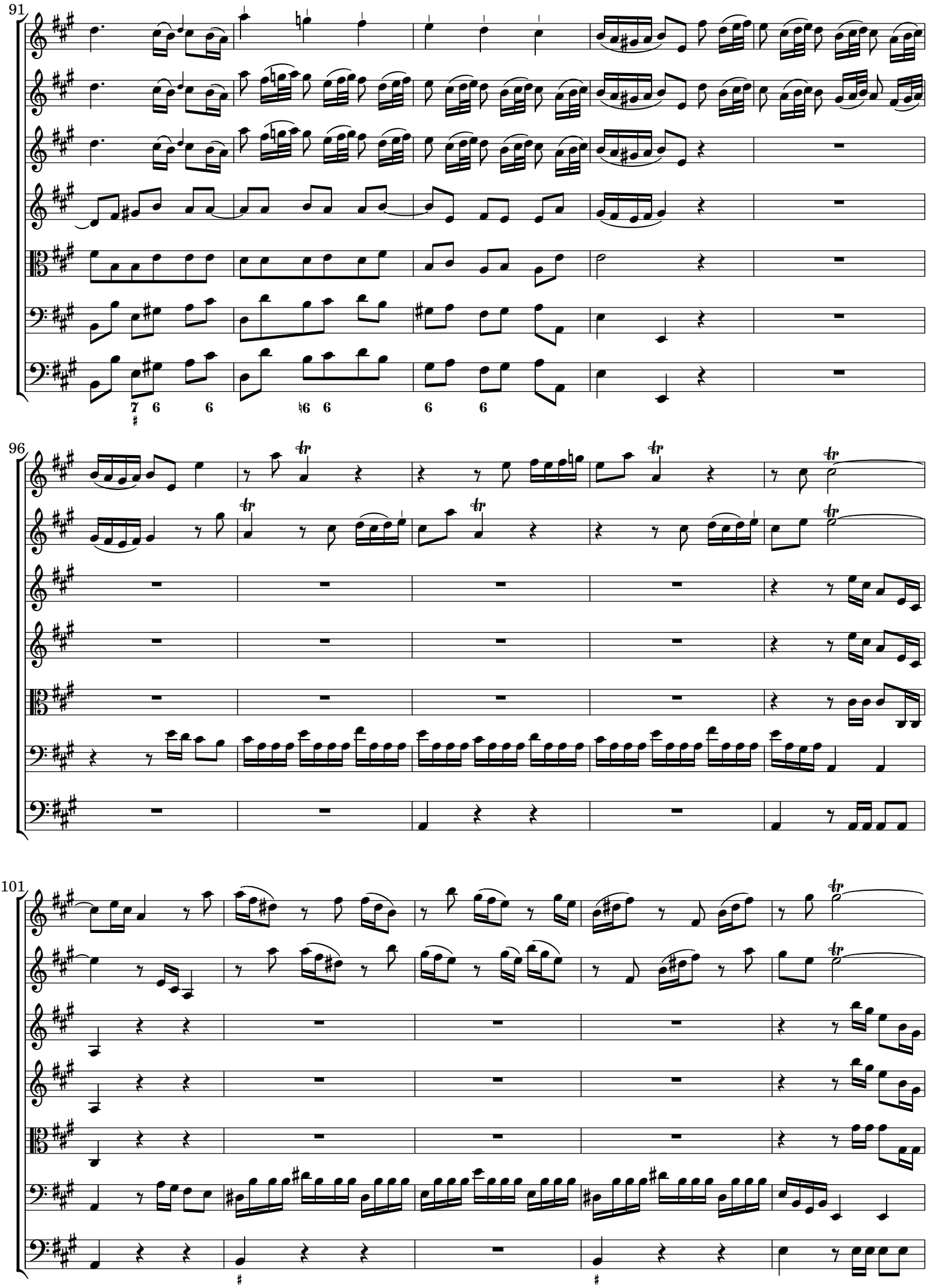

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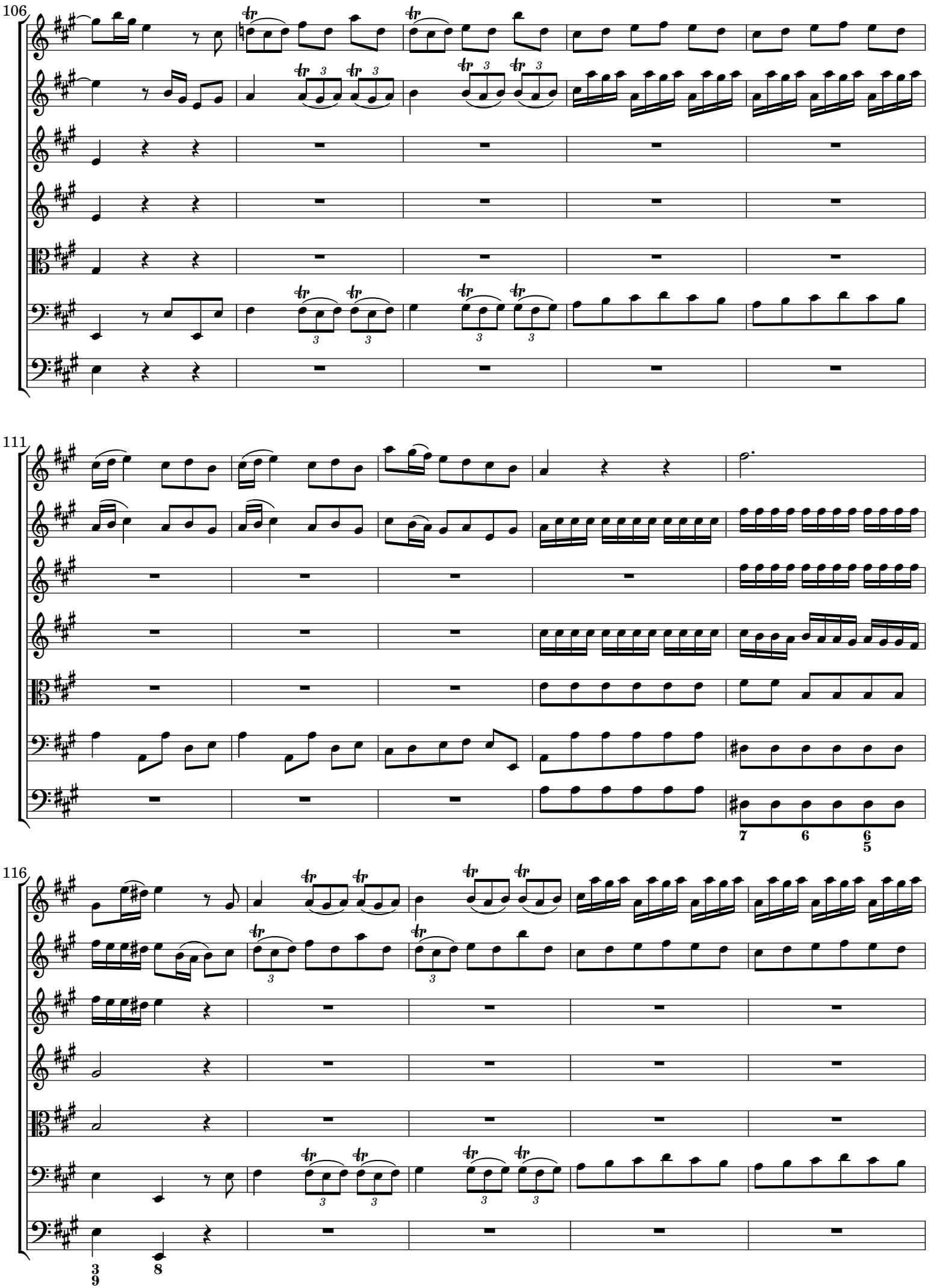

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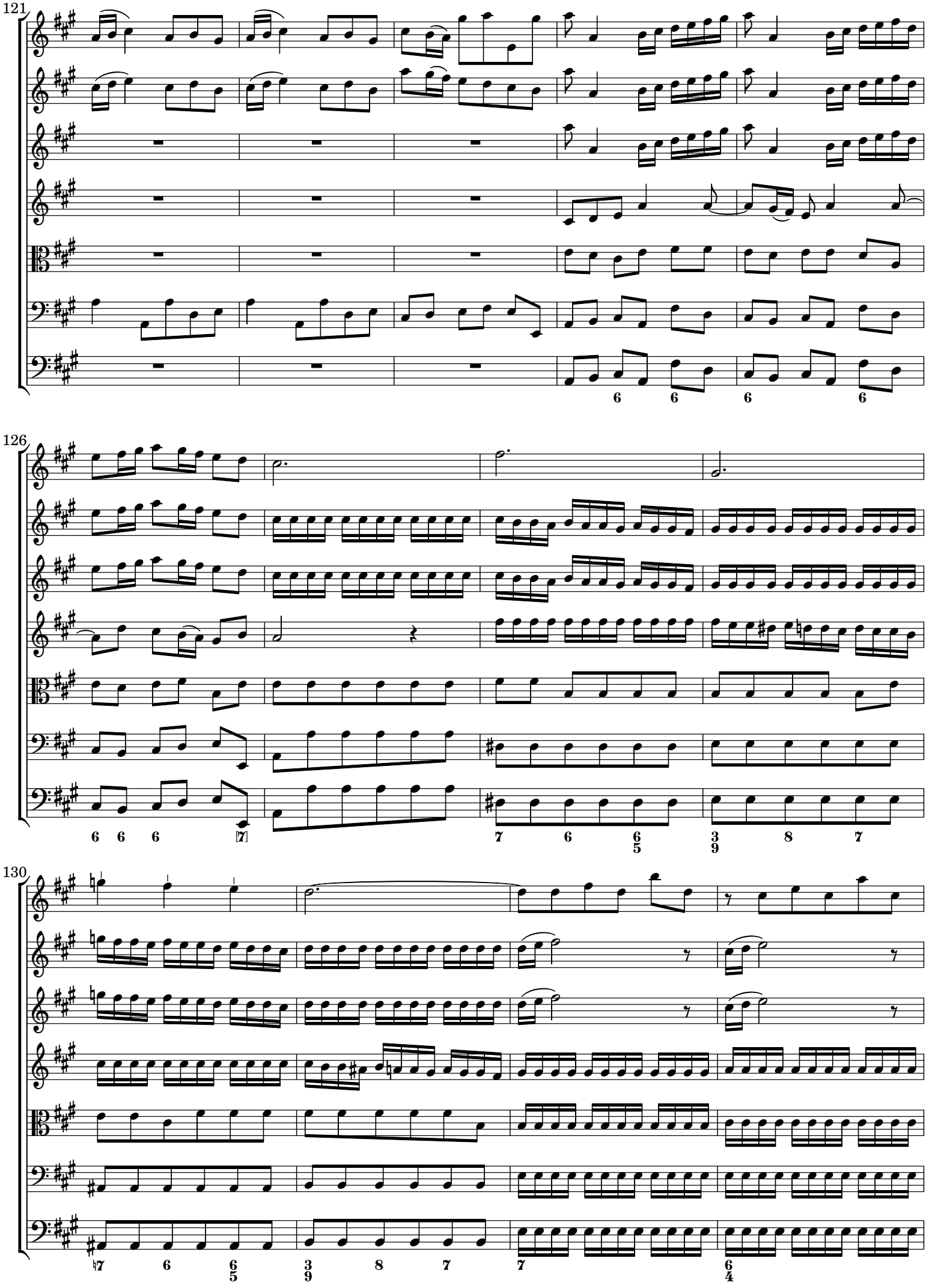

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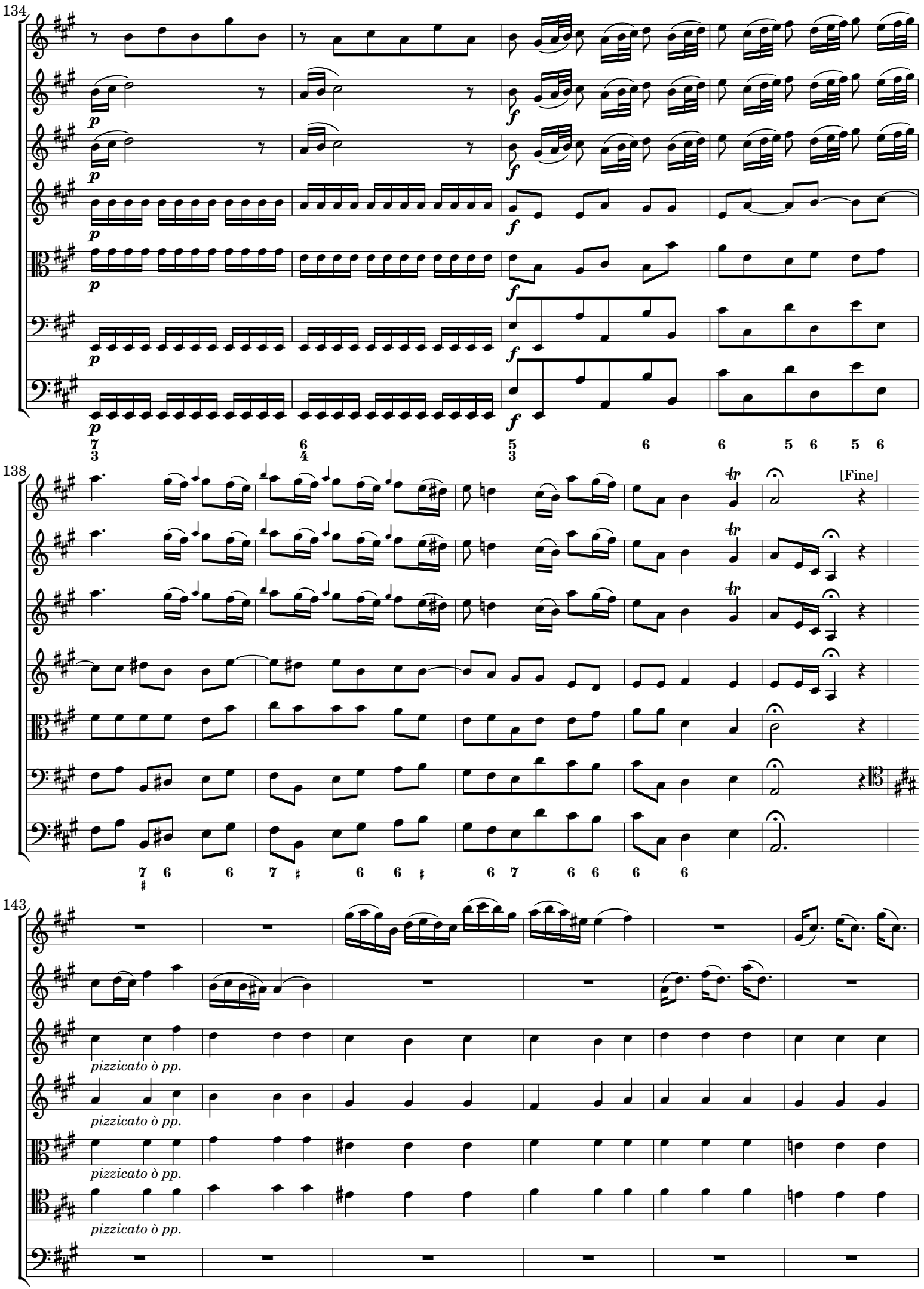

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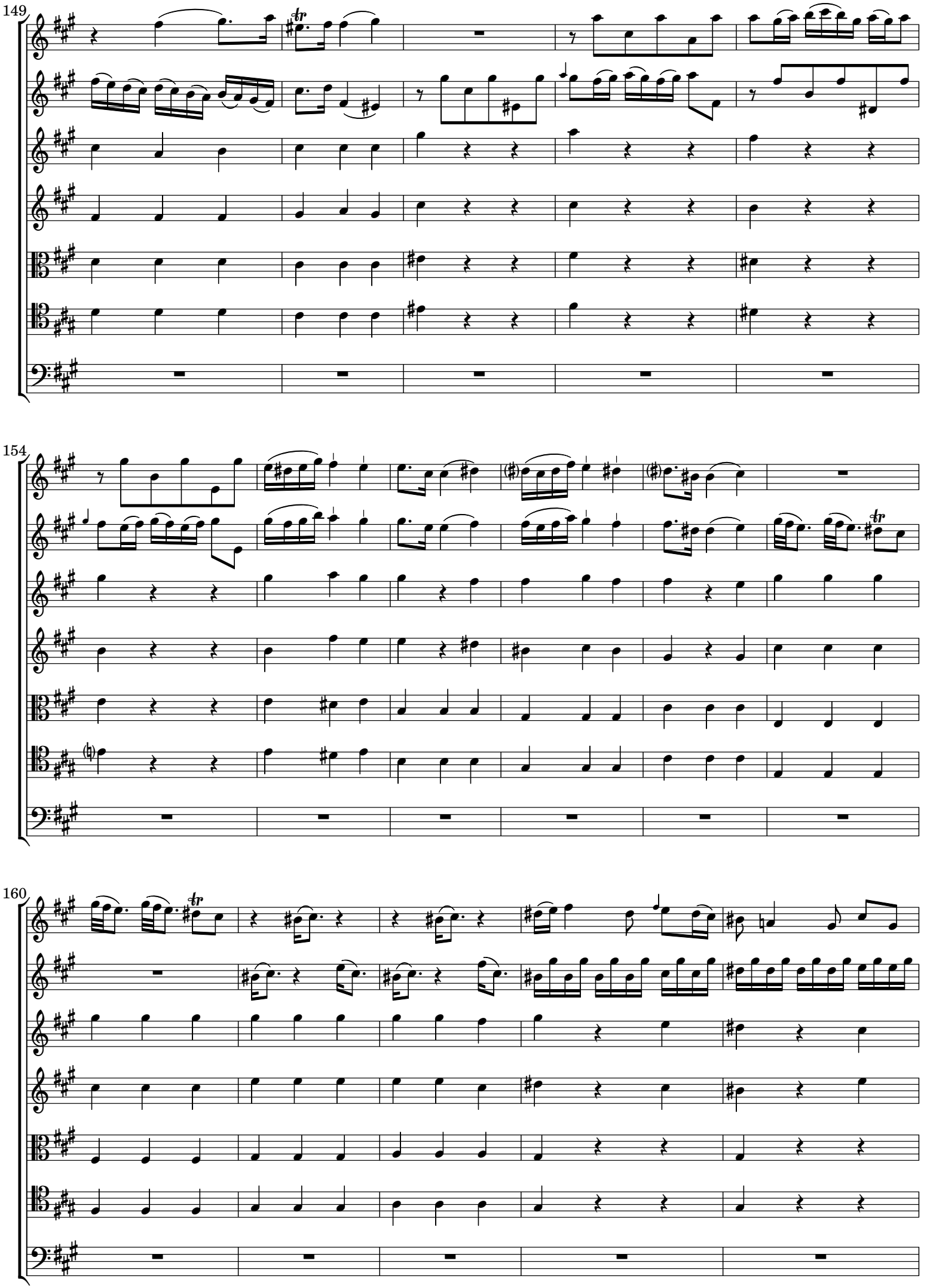

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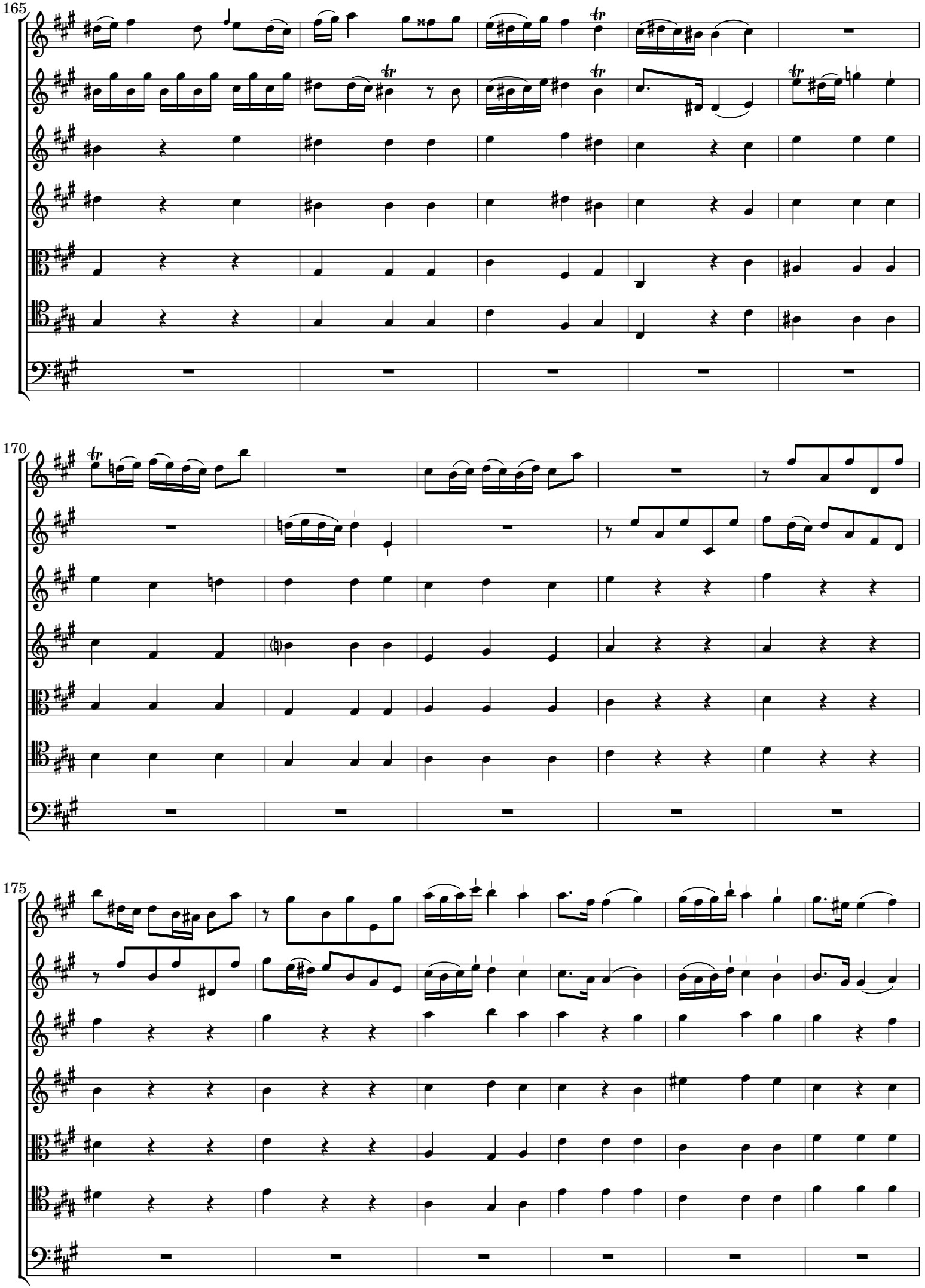

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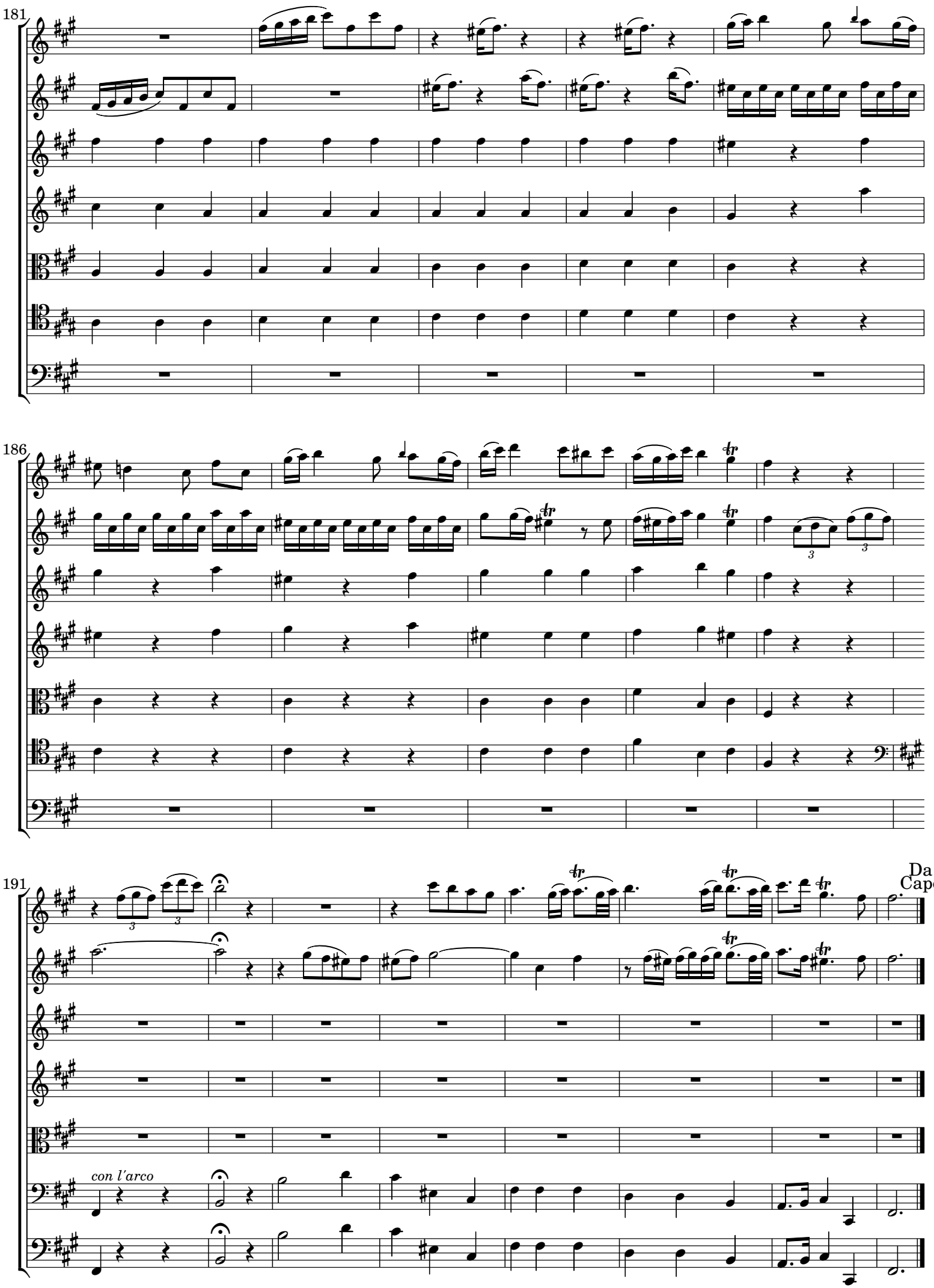

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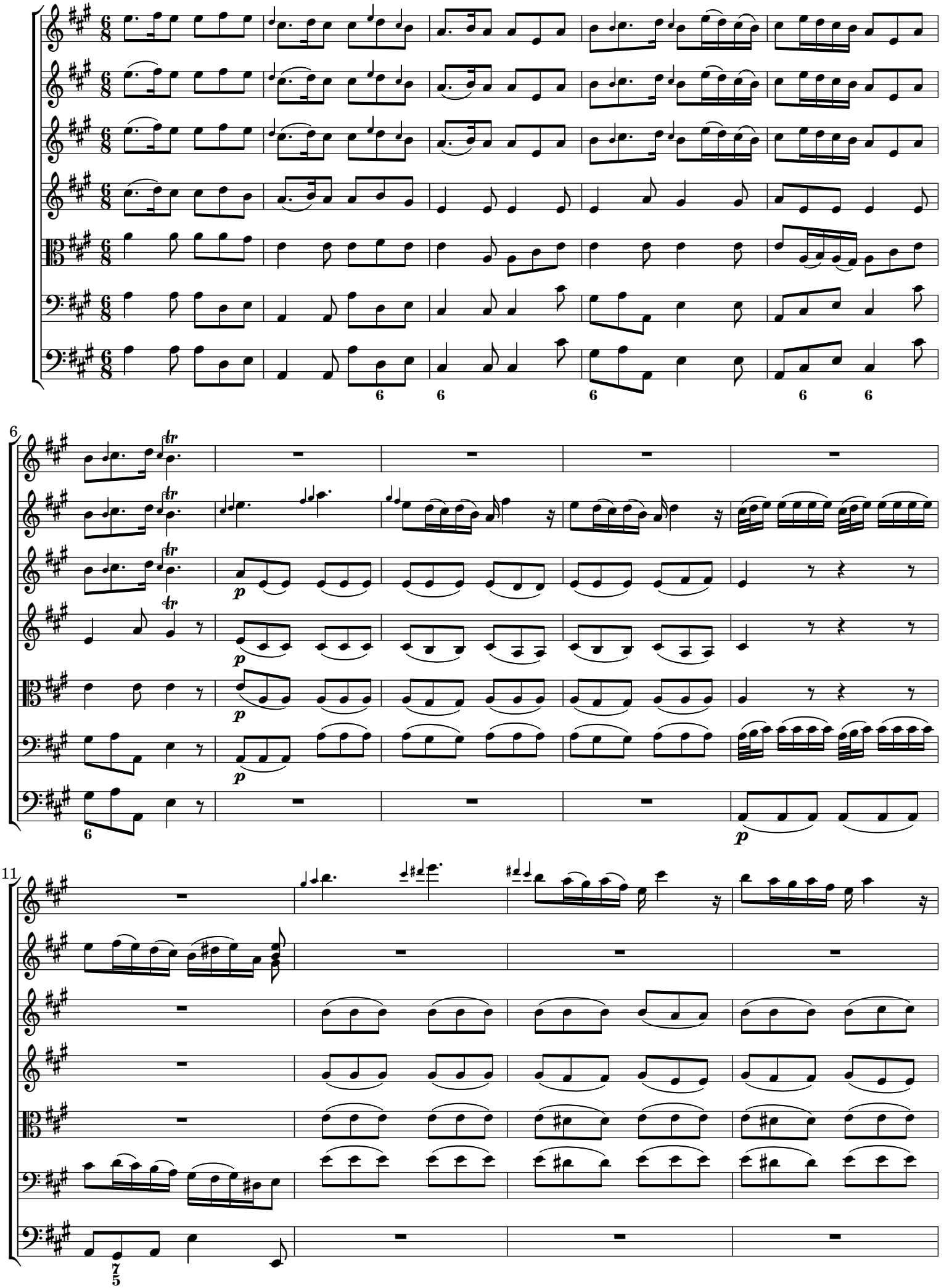
[3.] Gratioso



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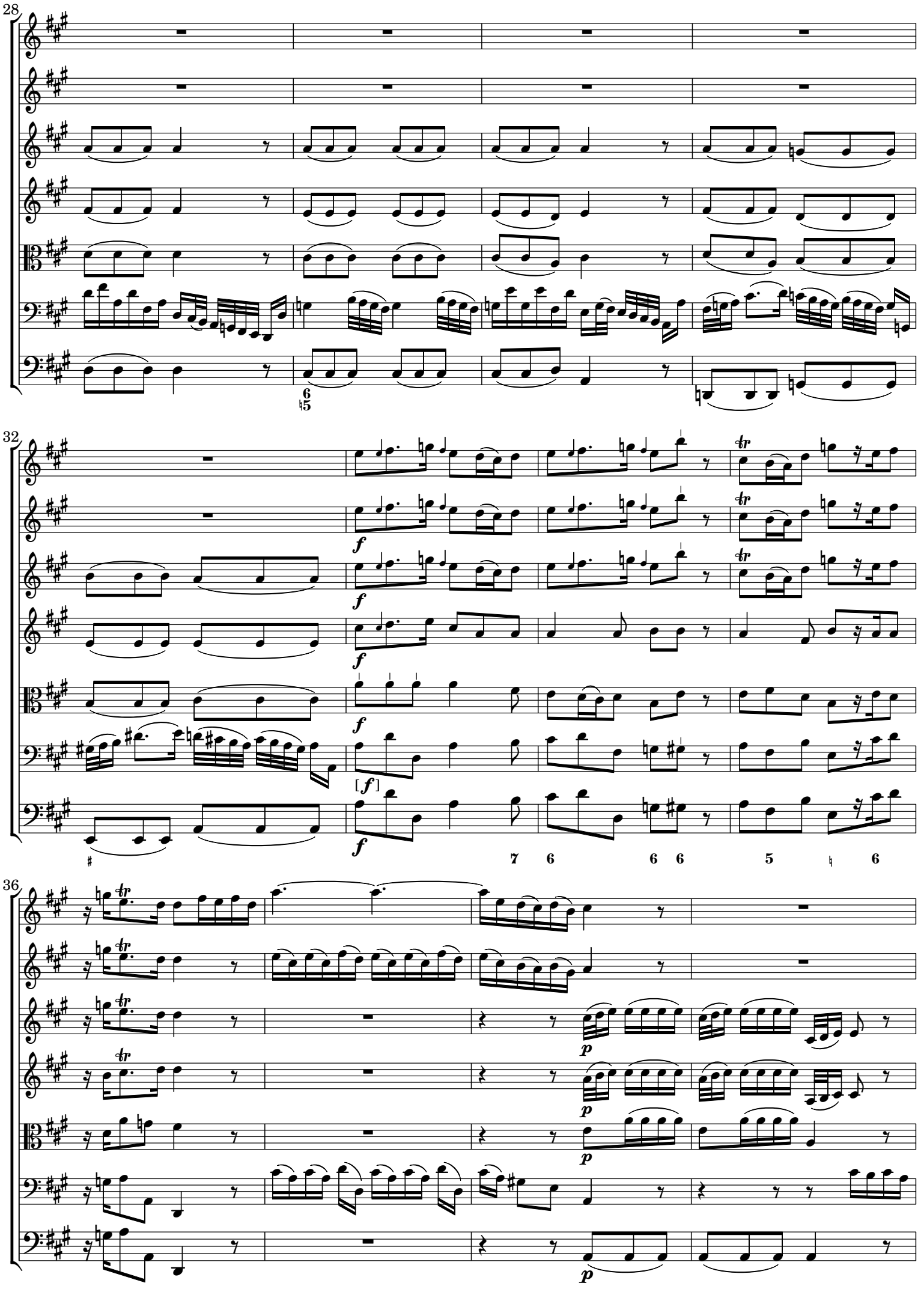

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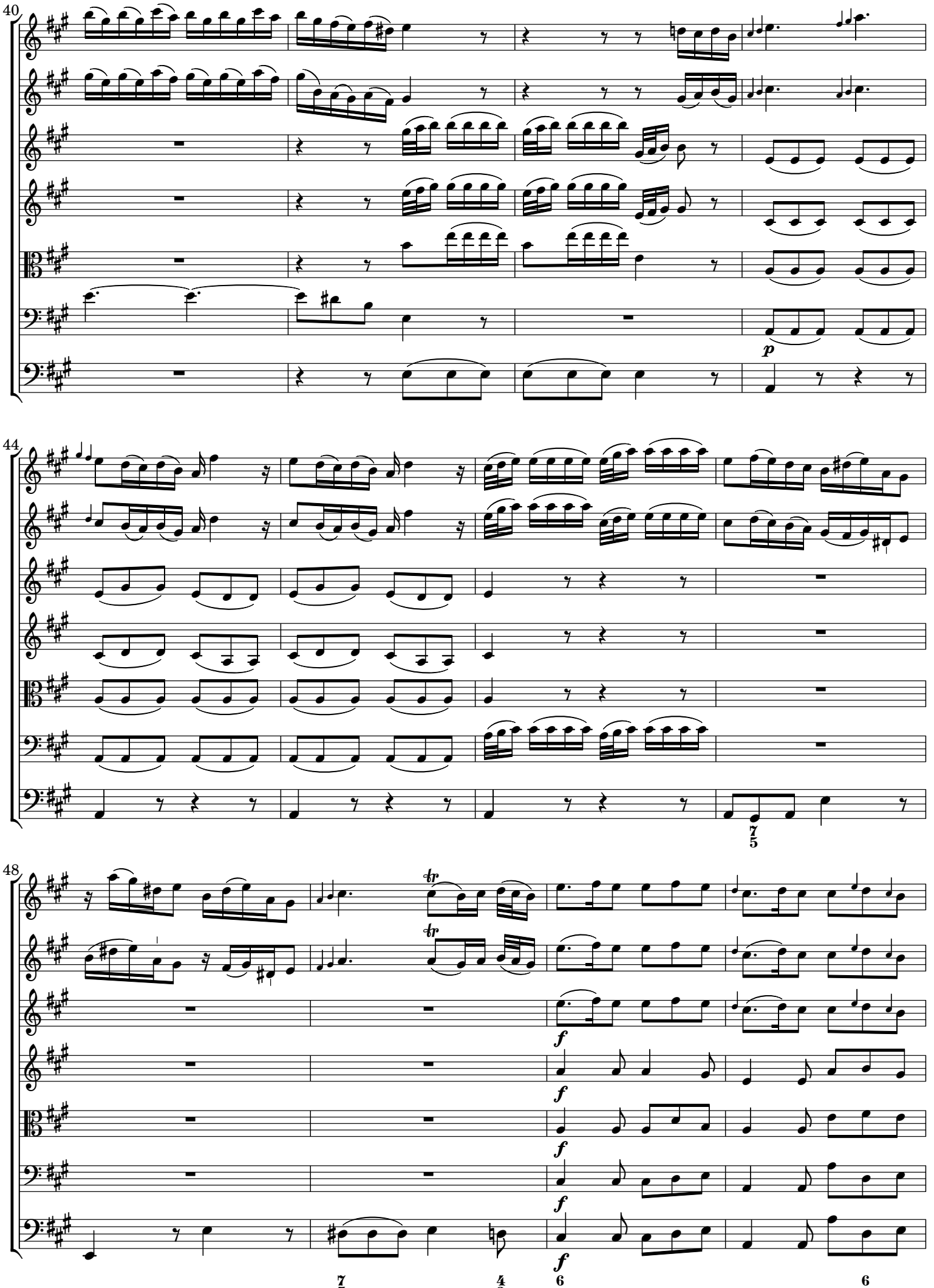

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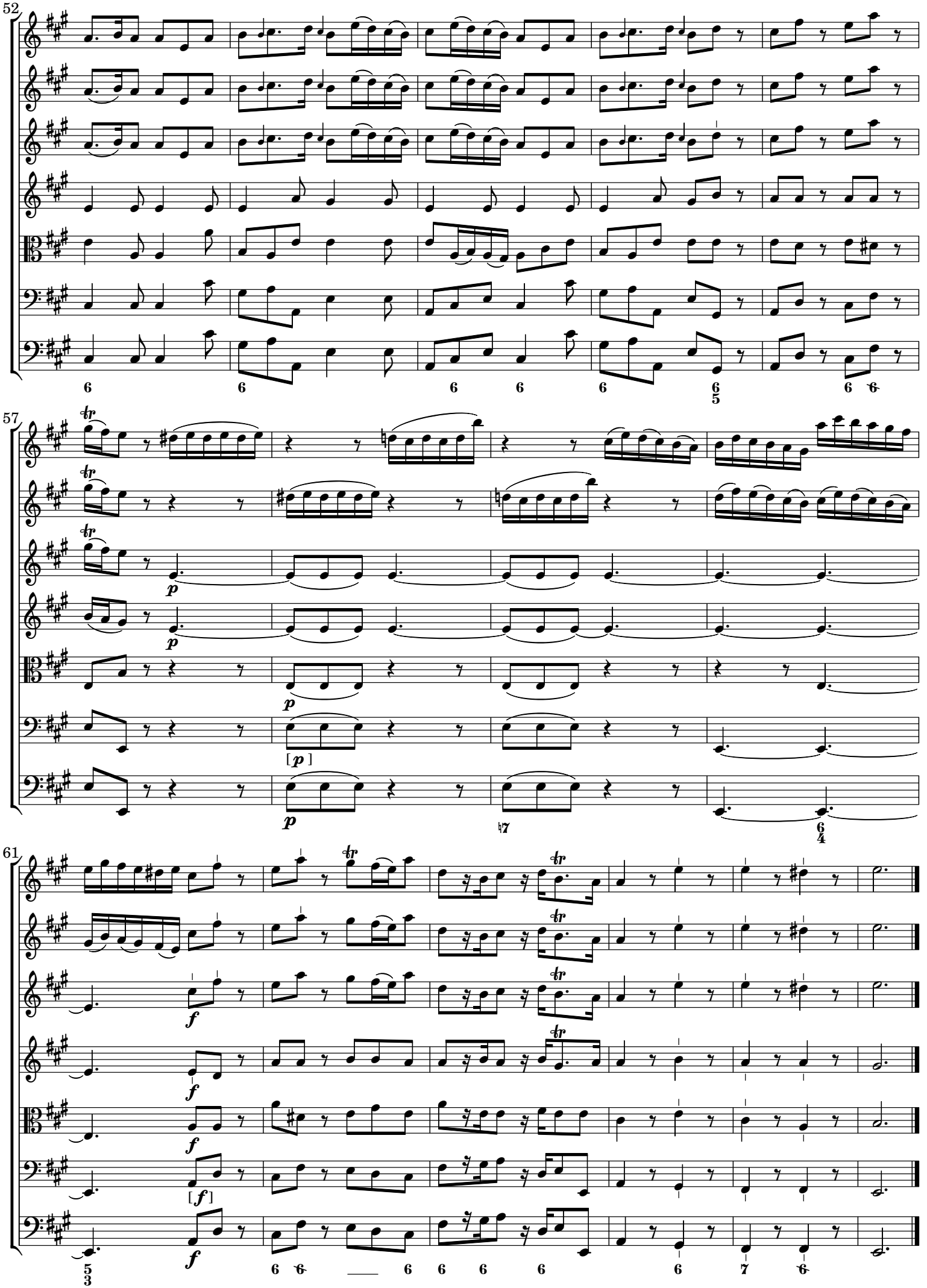

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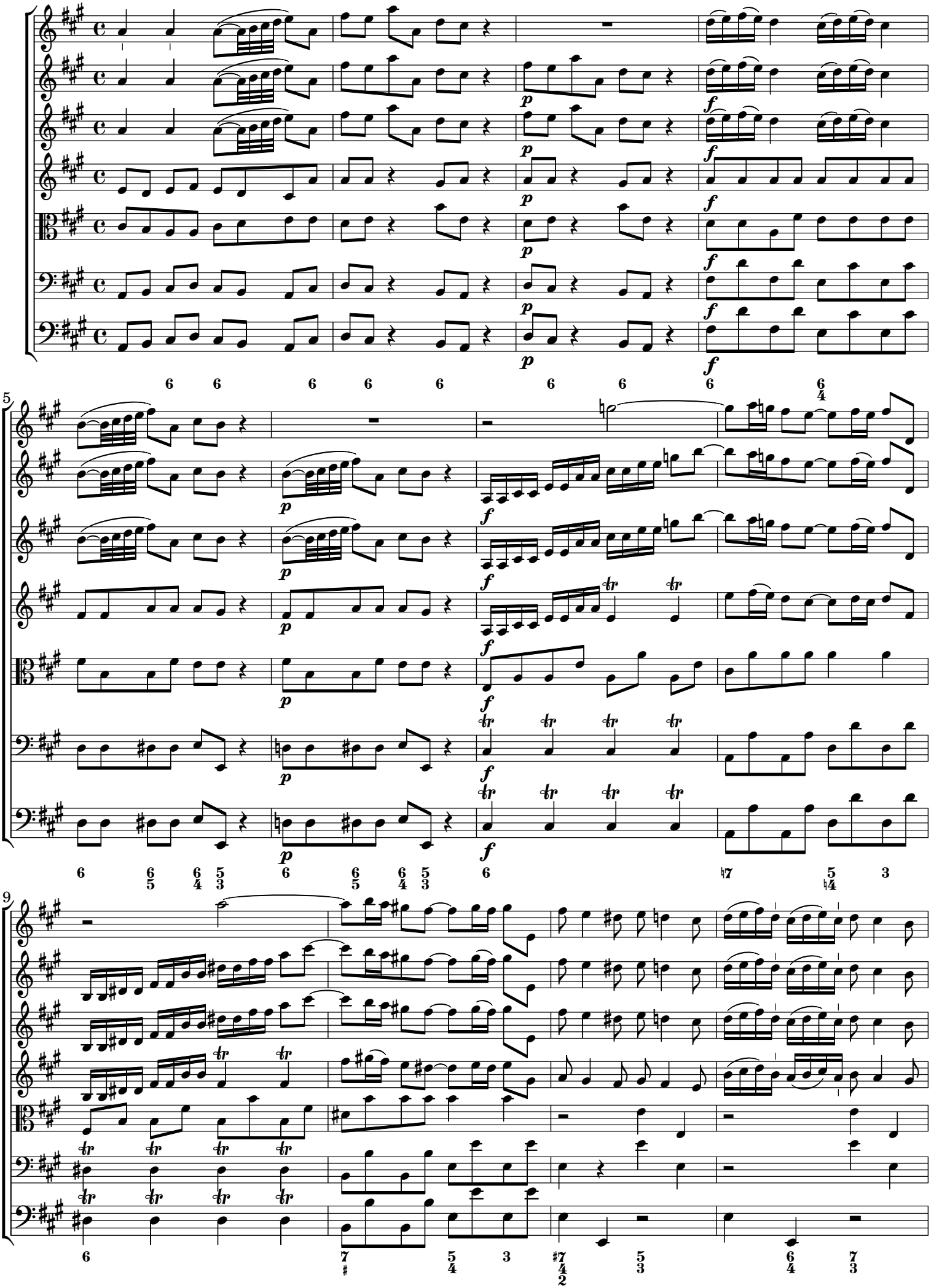
[4.] Allegro



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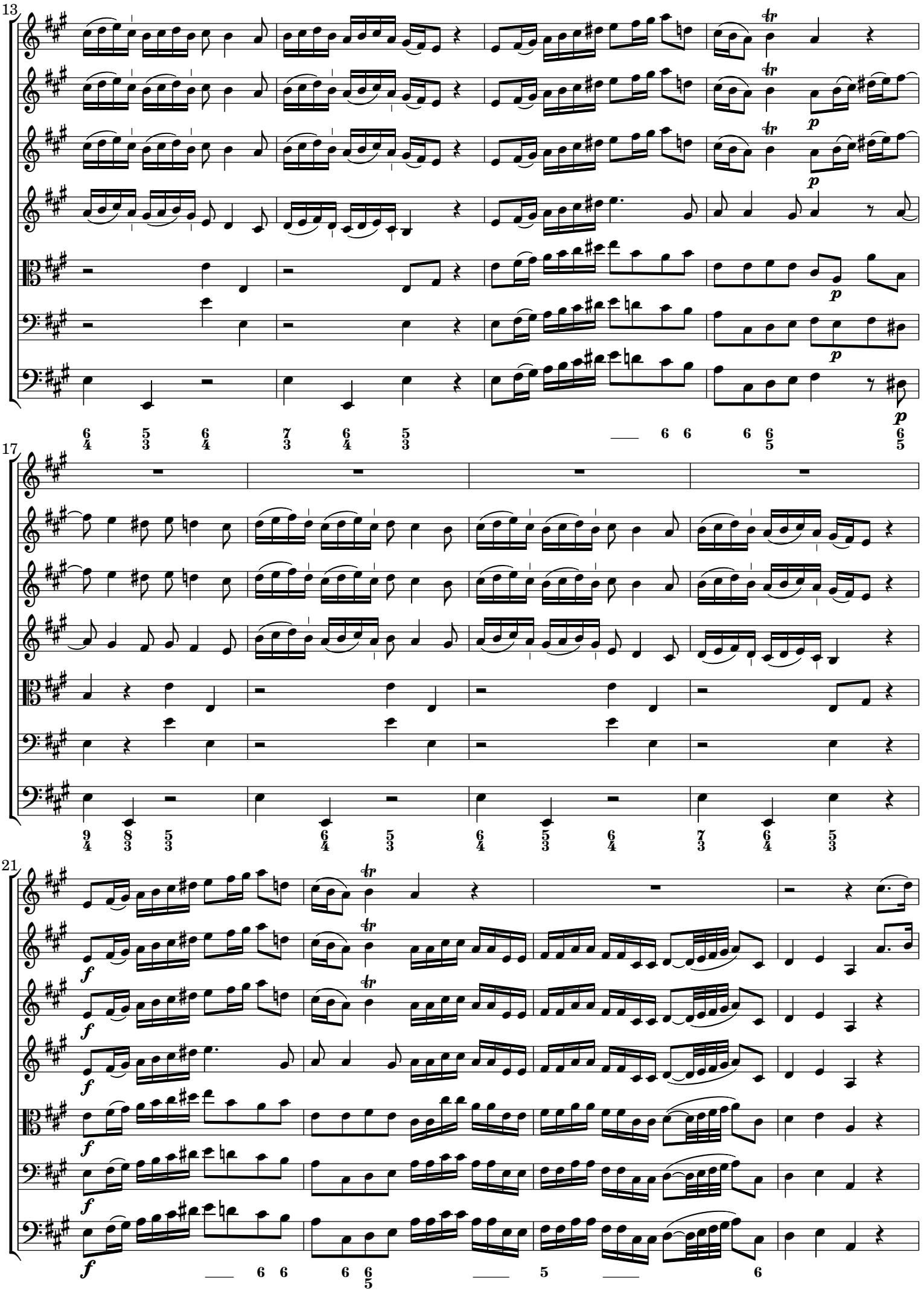

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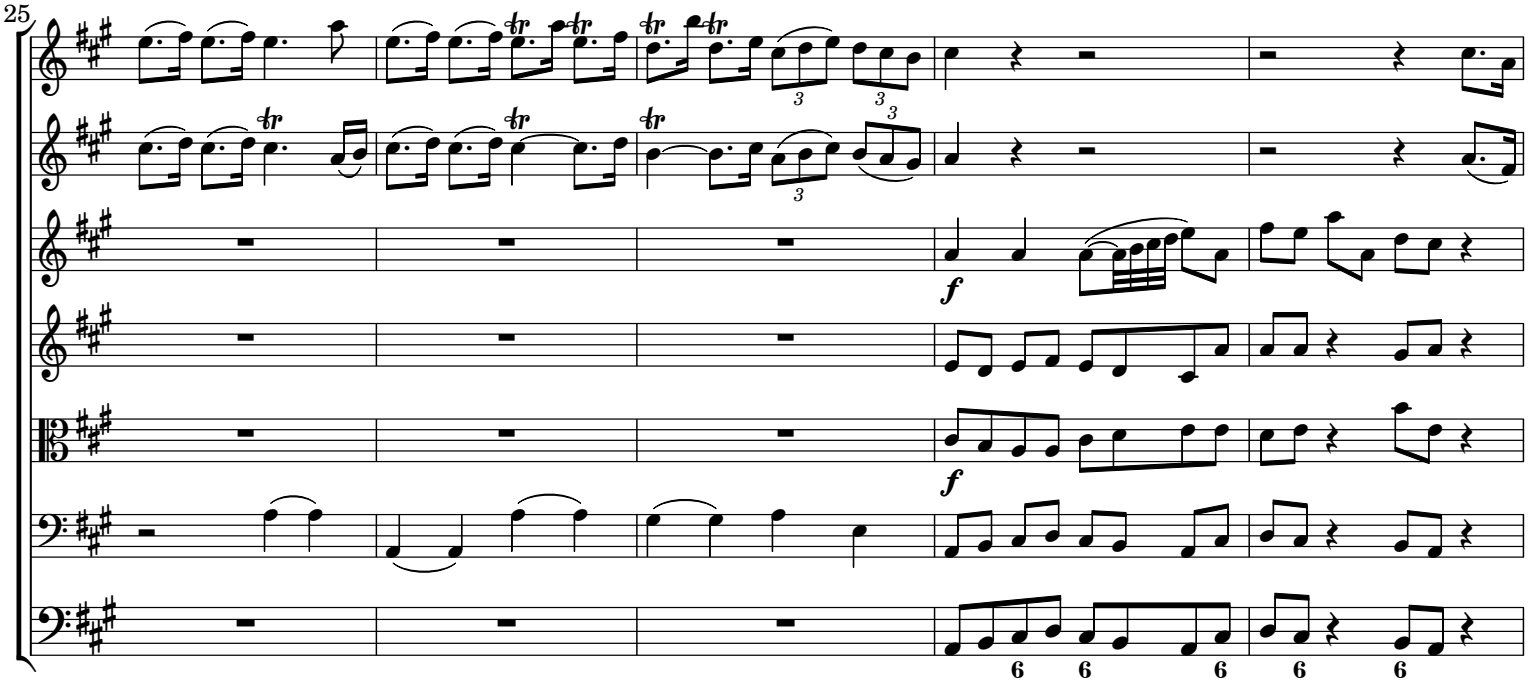

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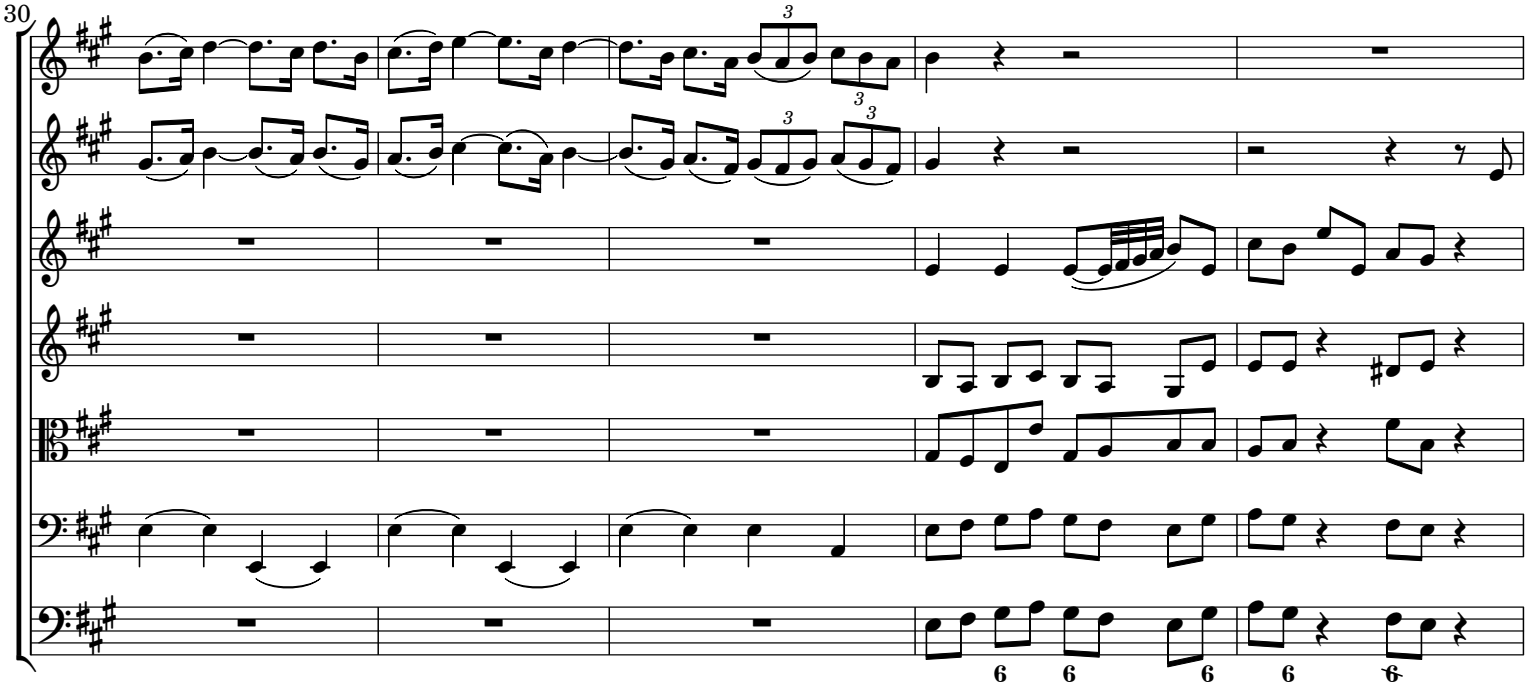

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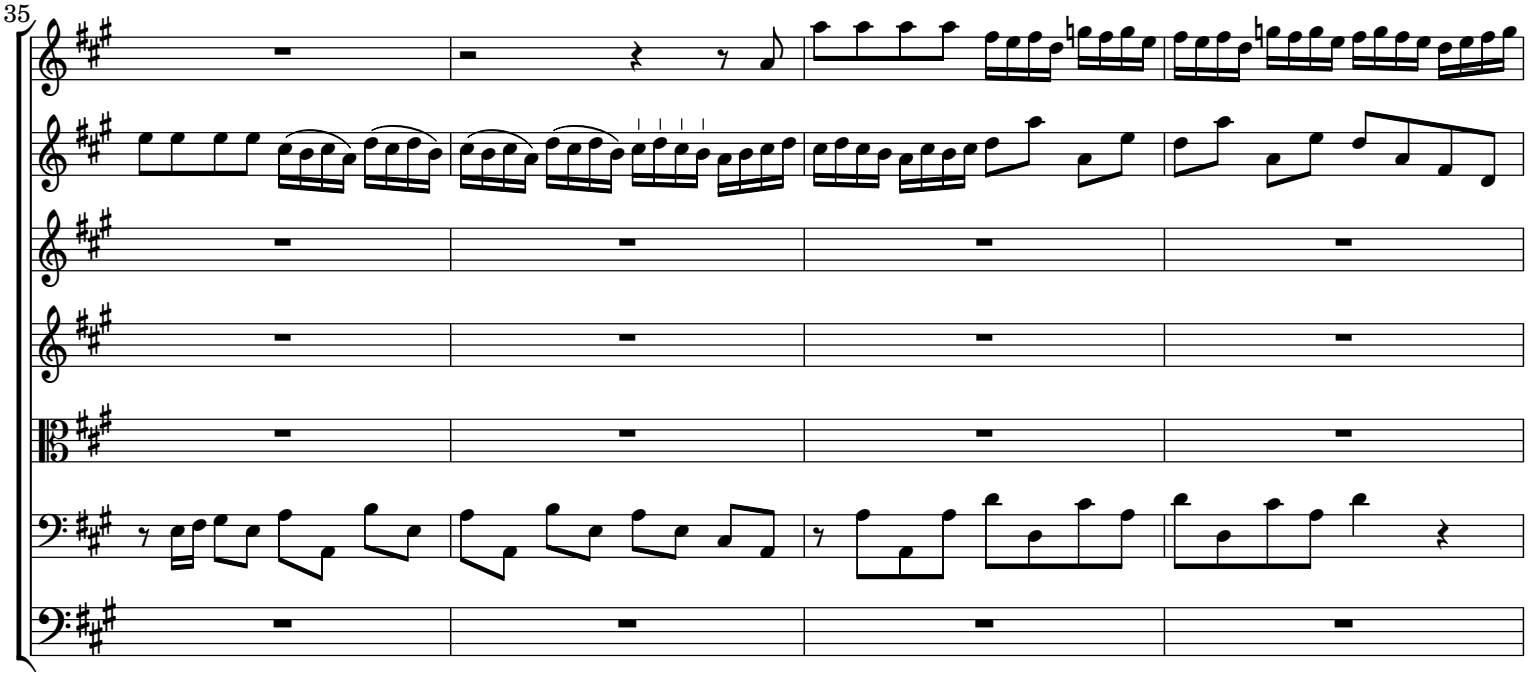

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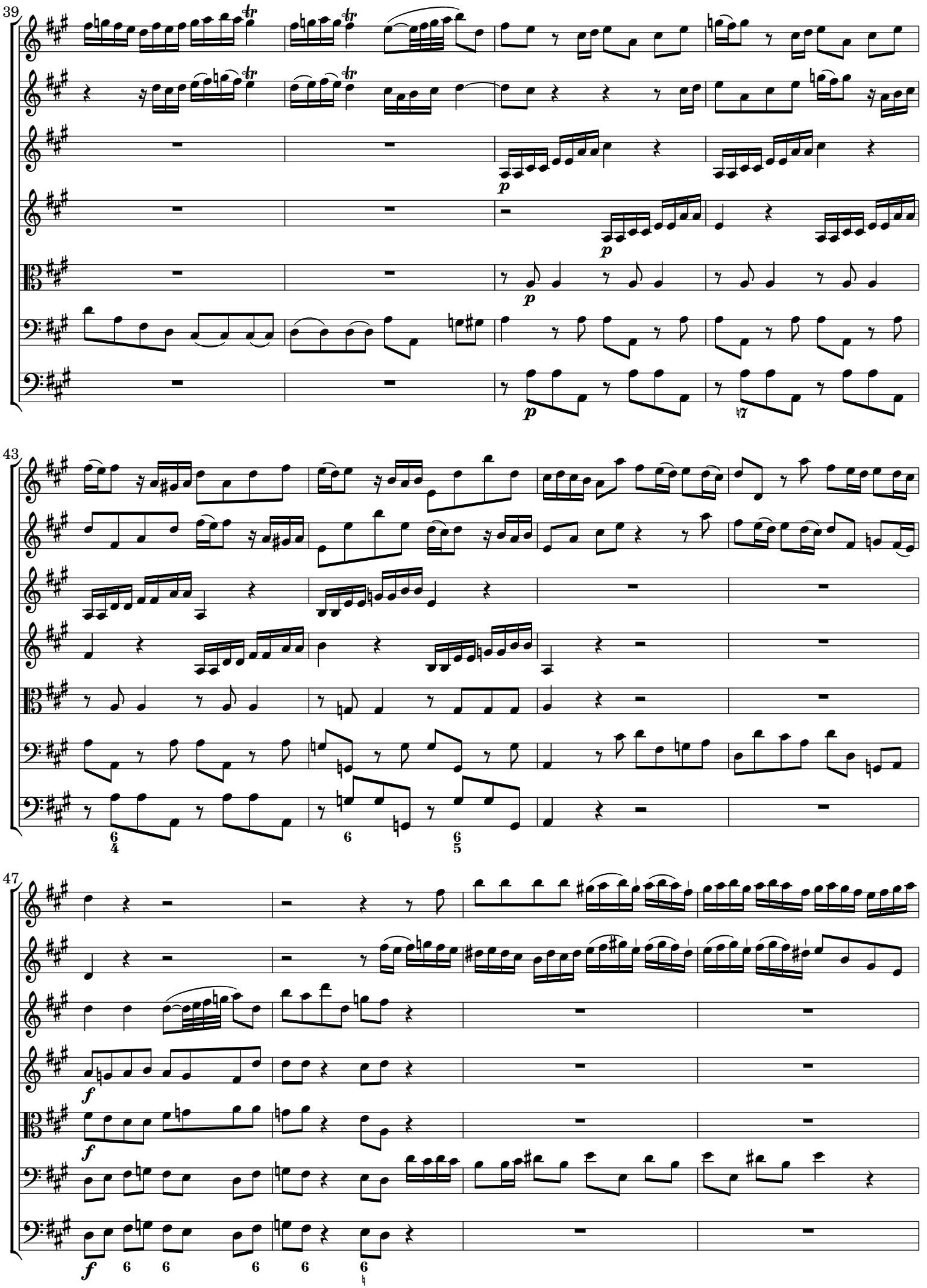

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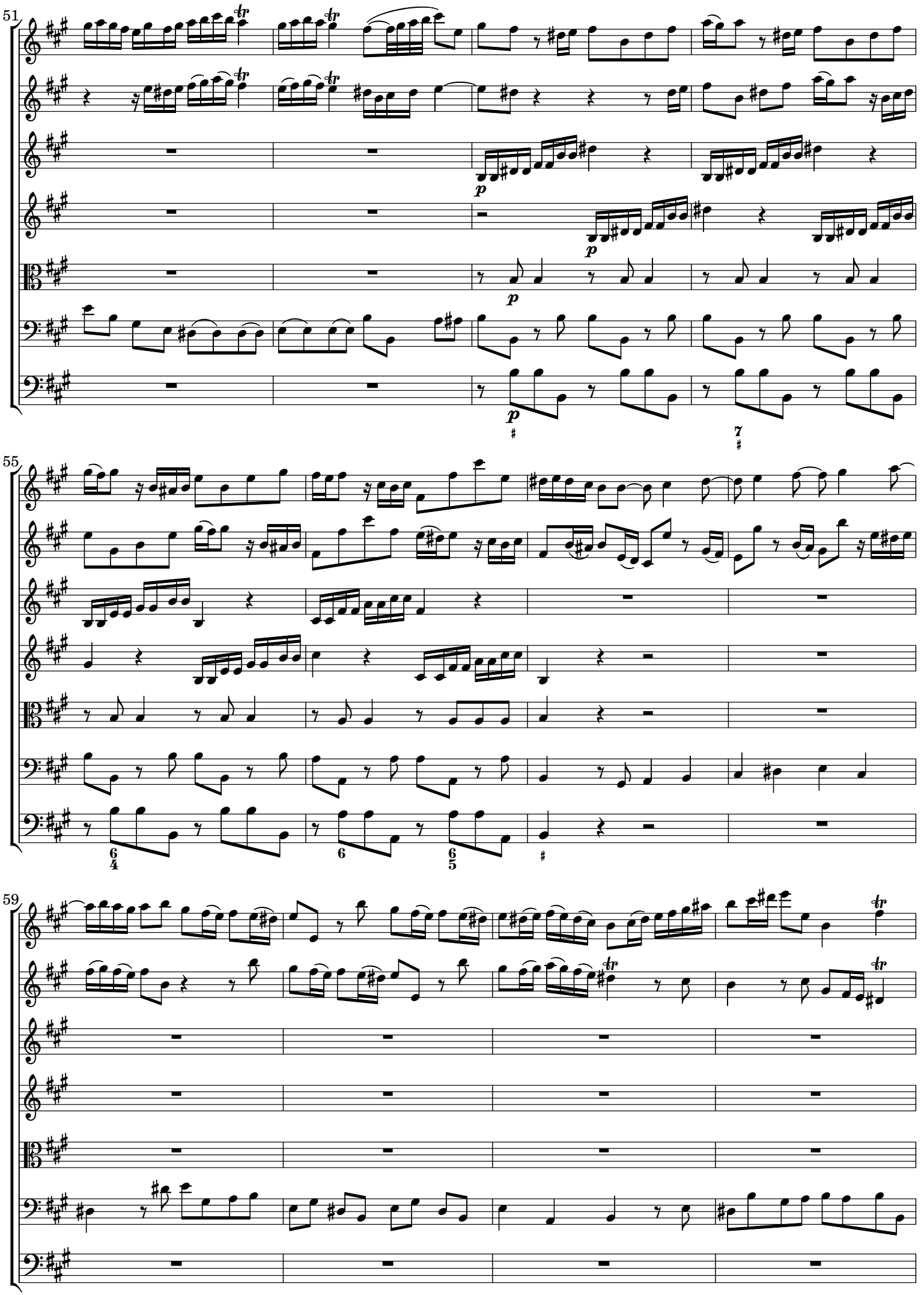

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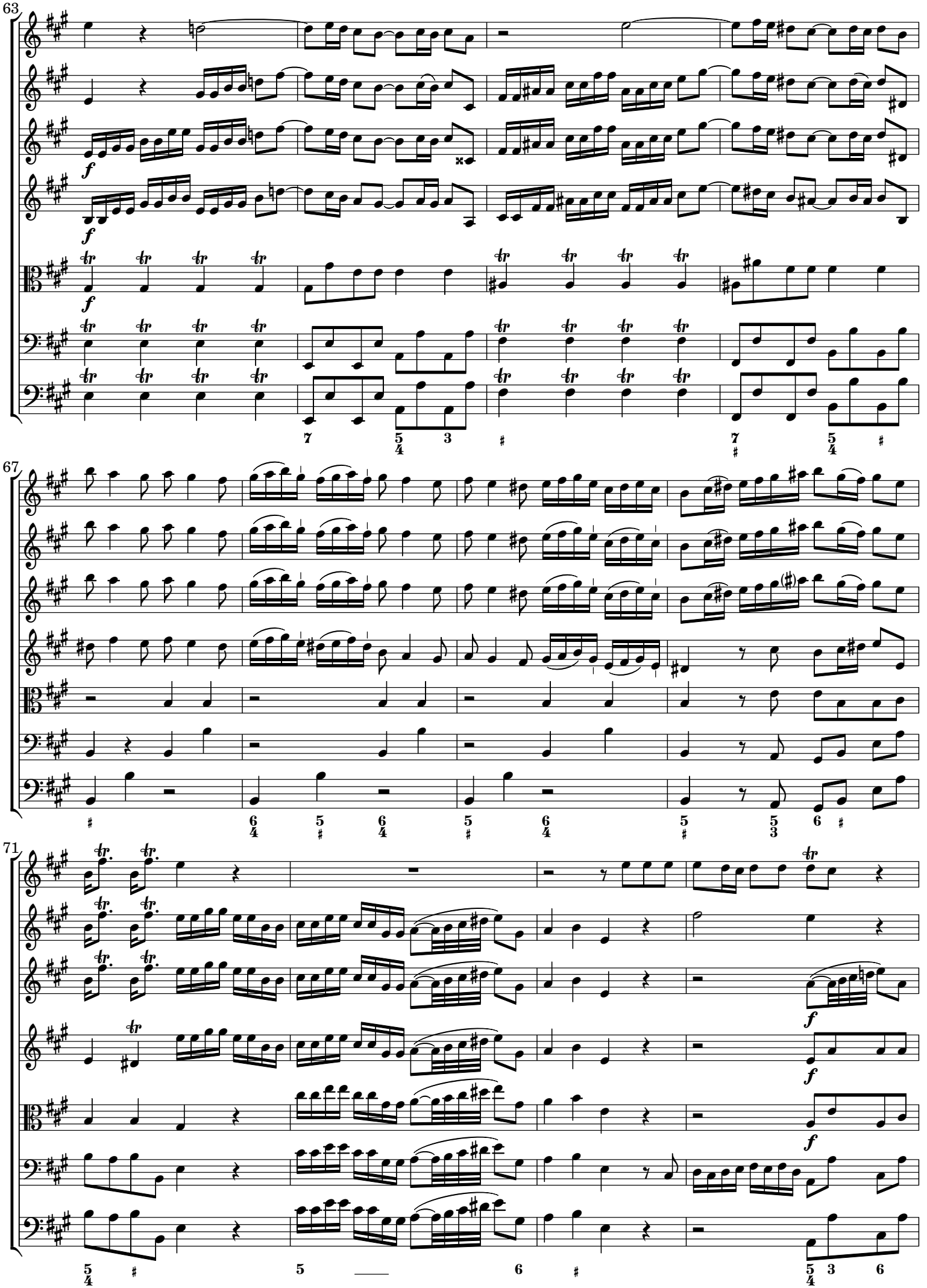

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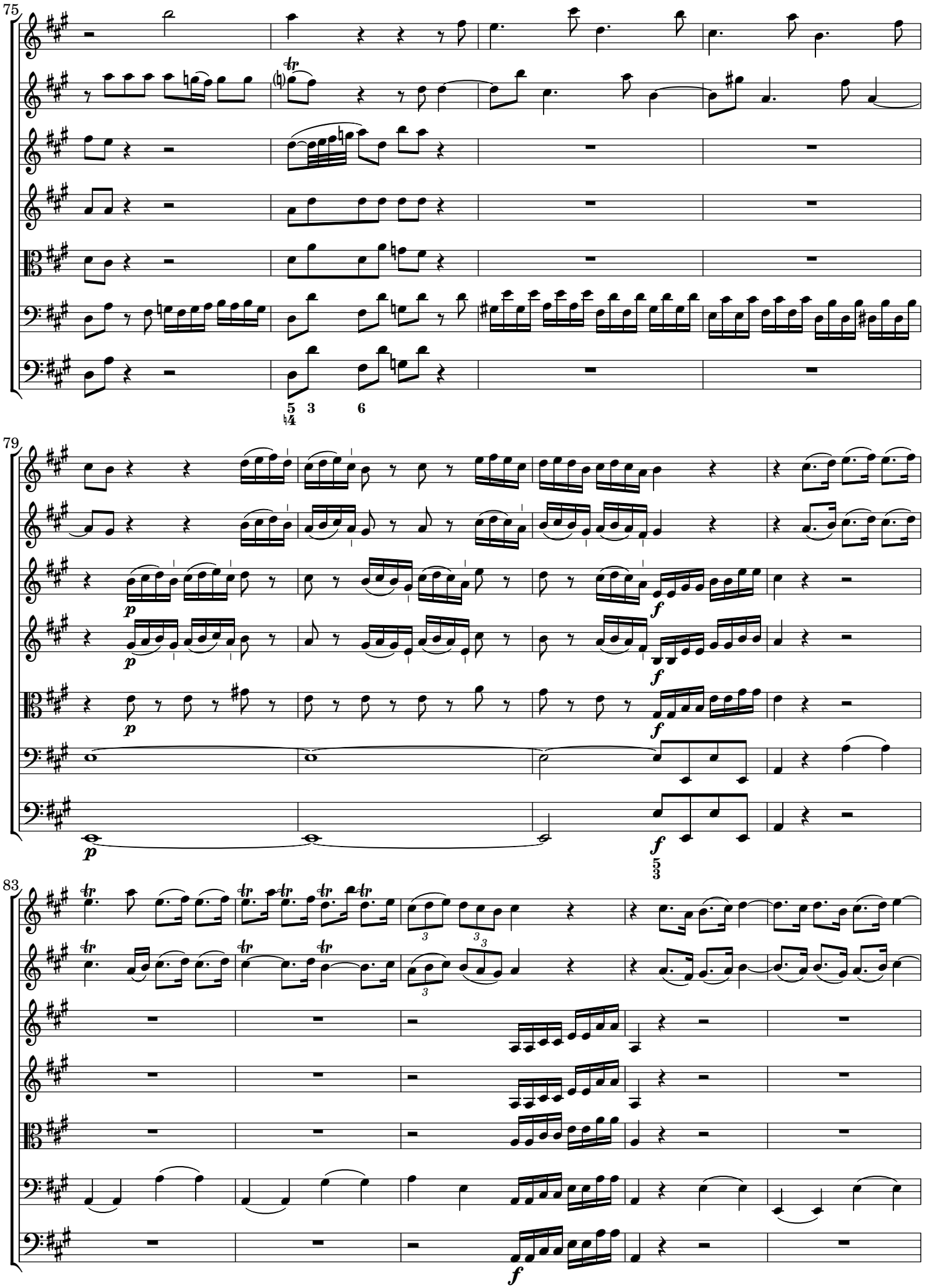

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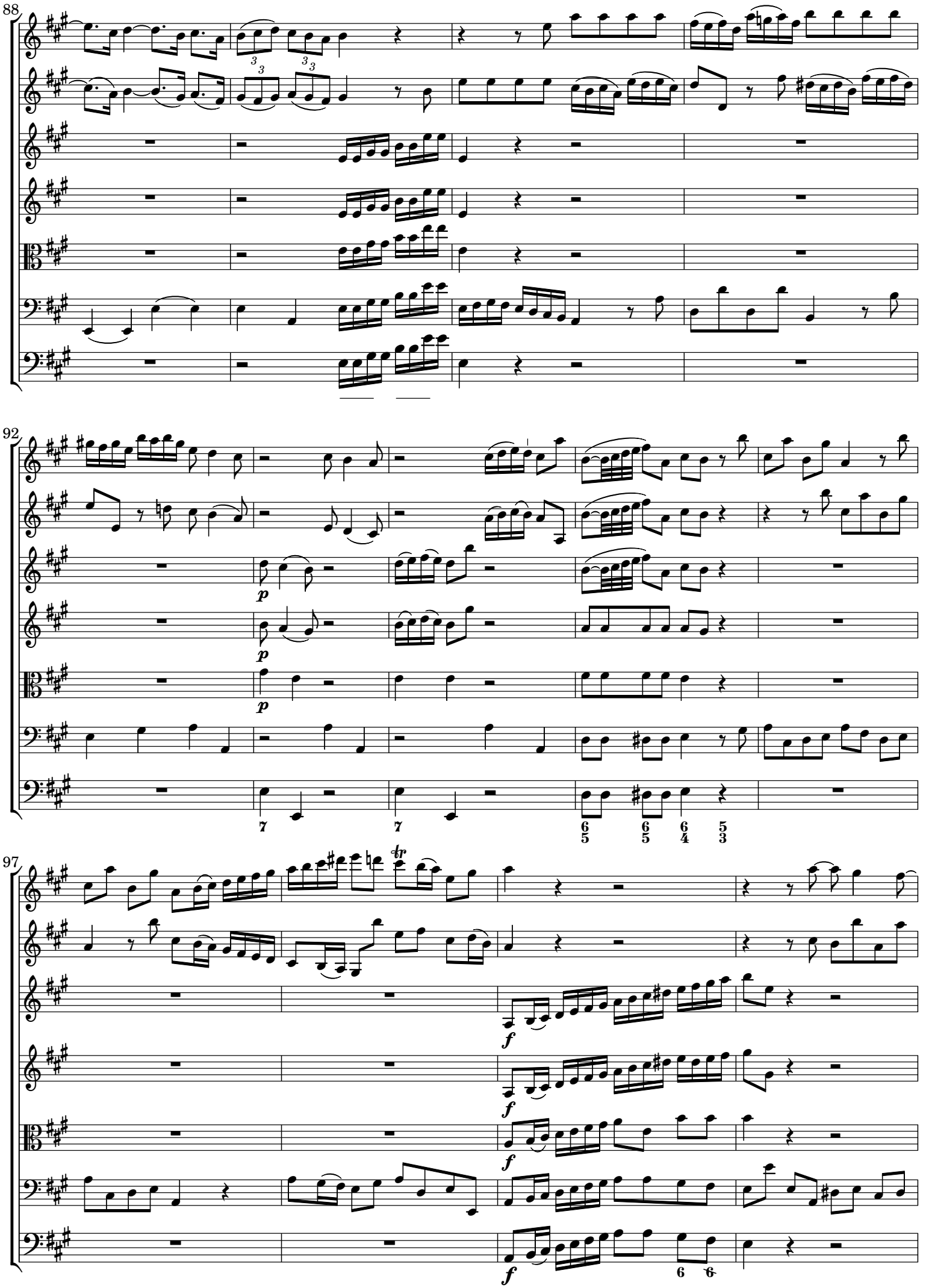

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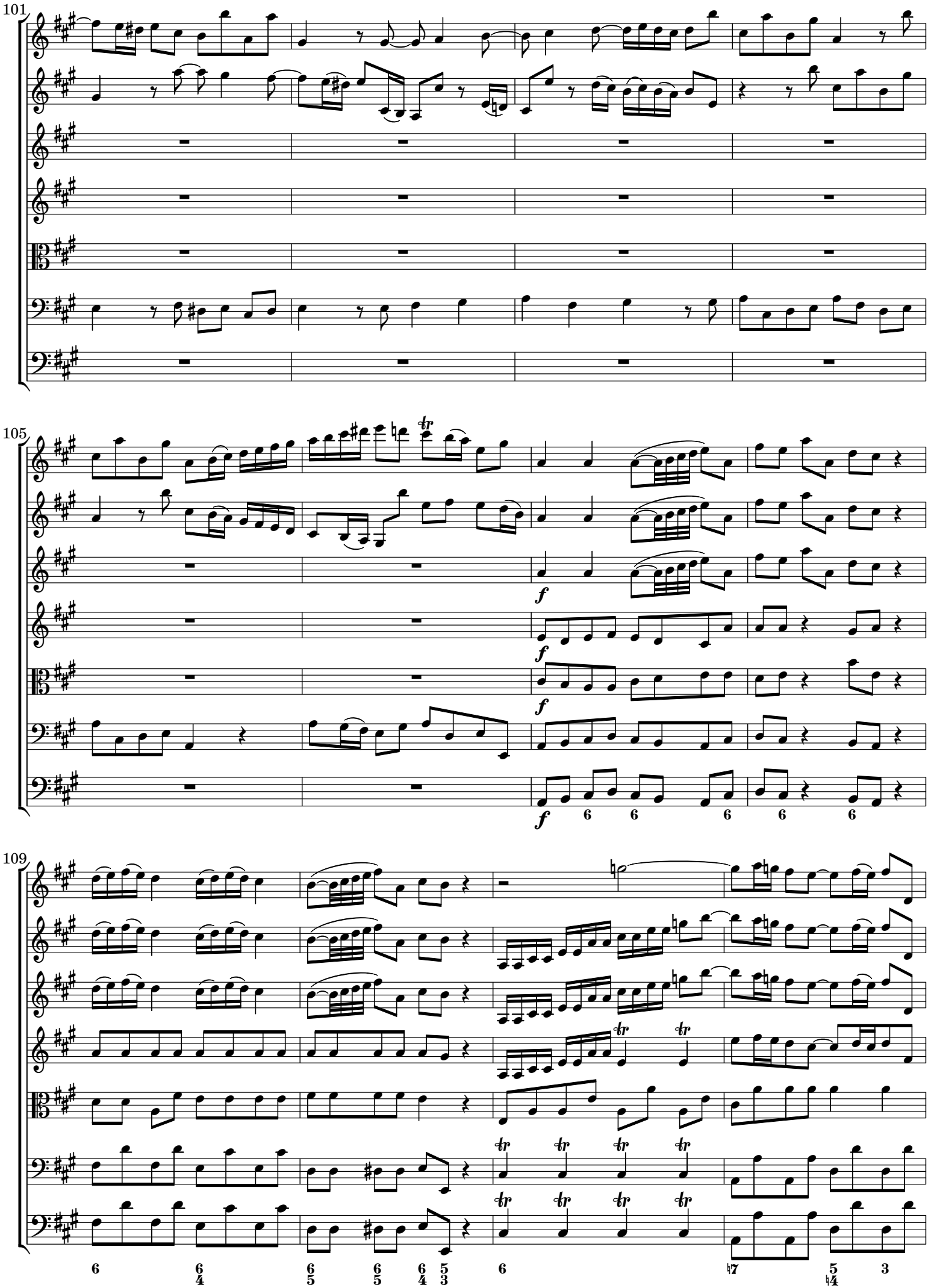

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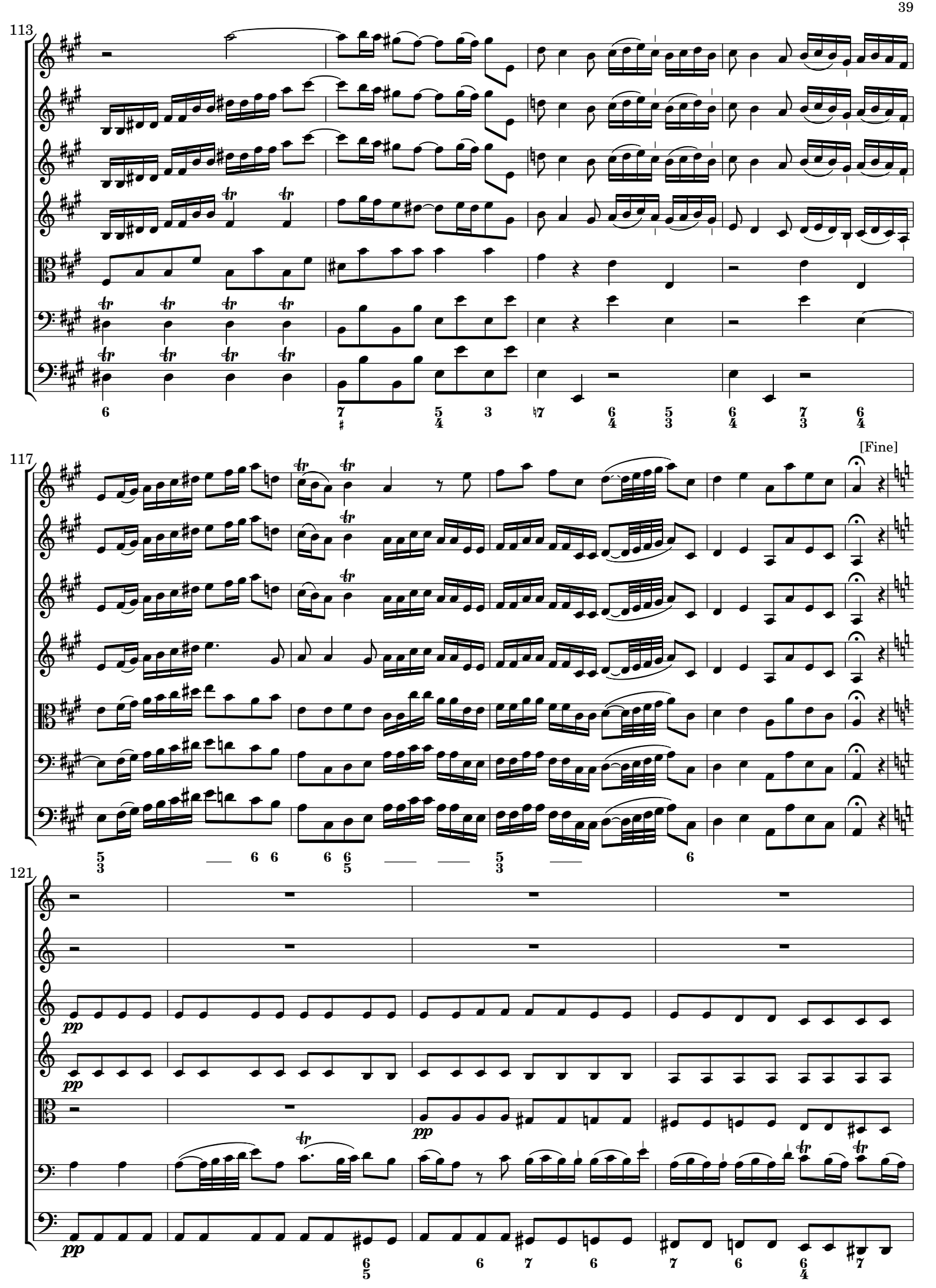

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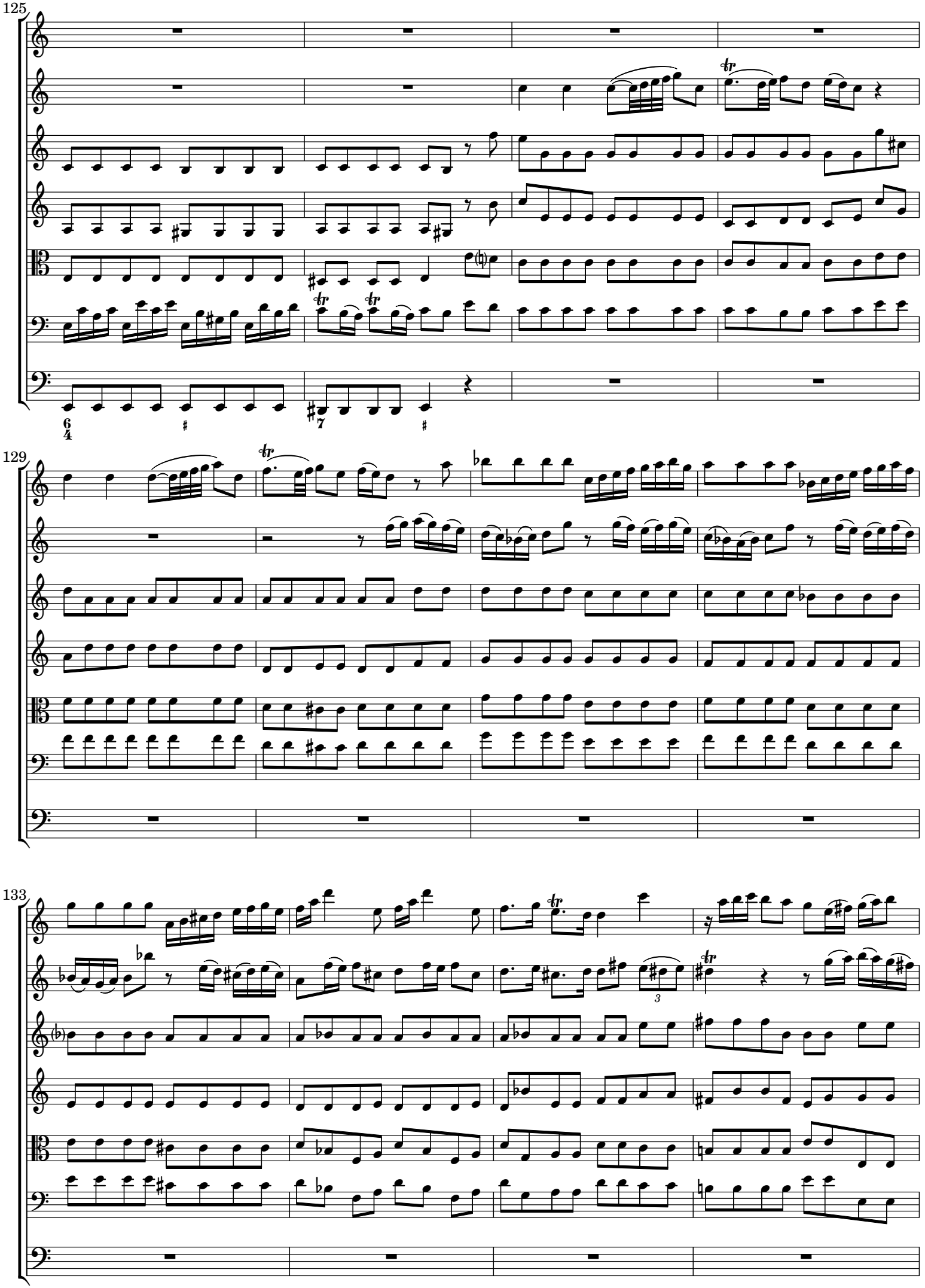

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137

141

tasto solo

145

Da Capo

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NOTE EDITORIALI

La fonte è l'edizione a stampa delle parti separate del Concerto a sette parti TWV 53:A2 tratto da: "*Musique de table partagée en trois productions, dont chacune contient 1 ouverture avec la suite à 7 instrumens, 1 quatuor, 1 concert à 7, 1 trio, 1 solo, 1 conclusion à 7 et dont les instruments se diversifient par tout....*" [1733], Bibliothèque nationale de France, département Musique , VM7-1536.

L'edizione a stampa è accurata, ma include qualche svista e le usuali omissioni di legature, accidenti e abbellimenti. La presente edizione è urtext. Solo nel primo movimento legature e abbellimenti nelle parti uguali sono stati uniformati. Ogni altro suggerimento dell'editore è evidenziato tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione 1733.

La versione 1.0 è stata pubblicata il 27 marzo 2016.

EDITORIAL NOTES

The source is a printed edition of separate parts of Concert à 7 TWV 53:A2 included in: "*Musique de table partagée en trois productions, dont chacune contient 1 ouverture avec la suite à 7 instrumens, 1 quatuor, 1 concert à 7, 1 trio, 1 solo, 1 conclusion à 7 et dont les instruments se diversifient par tout....*" [1733], Bibliothèque nationale de France, département Musique , VM7-1536.

The ancient edition is fairly accurate even if, as often happens, accidentals, slurs and ornaments are sometimes omitted and not uniform among the different parts. This is an urtext edition. Only in the first movement slurs and ornaments in equal parts were uniformed. All other suggestions of the editor are in parentheses or with dashed lines.

The cover page includes copy of the frontispiece from the 1733 edition.

The version 1.0 has been published on March 27, 2016.