

Concert à 7 [TWV 53:A2]

Violino principale

G. P. Telemann (1681-1767)

[1.] Largo

1
3
5
7
9
11
14
16
18
20
23
25
26

28 *[f]*

30 *tr.*

32

34

36 *tr.*

38 *tr.*

40 *tr.*

42 *tr.*

44 *tr.*

46 *tr.*

48

50 *tr.*

52 *tr.*

Detailed description: This is a musical score for the Violino principale part, measures 28 through 52. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly shown but are implied by the notation. The score features a variety of musical elements: sixteenth and thirty-second note runs, slurs, trills (marked 'tr.'), triplets (marked '3'), and dynamic markings like 'f' (forte). Measures 32 and 34 contain whole rests. The piece concludes with a double bar line at measure 52.

[2.] Allegro

Violino principale

[2.] Allegro

Measures 1-47.

Key signature: D major (two sharps).

Time signature: 3/4.

Measures 5, 9, 12, 15, 20, 24, 27, 32, 35, 38, 41, 47.

Dynamic markings: *p* (piano), *f* (forte), *tr* (trill).

Measure 41 includes a triplet marking (3).

50

53

57

61

64

69

74

78

82

86

89

92

95

This musical score is for the Violino principale part of a concerto. It consists of ten staves of music, each labeled with a measure number. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The score includes various musical notations such as eighth and sixteenth notes, rests, trills, and a forte (f) dynamic marking. The music is written in a single system with ten staves.

98

102

105

109

112

115

118

122

125

128

131

136

139

Trills (tr) are present in measures 98, 105, 118, and 139. Triplets (3) are present in measures 105, 115, and 118. Dynamics include *p* (piano) in measure 131 and *f* (forte) in measure 136.

143 2

149

153

157 *tr*

162

165 *tr* *tr*

169 *tr*

174

178

182

186 *tr*

189 *tr* 3 3

194 *tr* *tr* Da Capo

Detailed description of the musical score: The score is written for a single violin part. It begins at measure 143 with a treble clef and a key signature of two sharps. The notation includes a variety of rhythmic values and articulations. Notable features include a trill in measure 157, trills in measures 165 and 186, and triplet markings in measure 189. The piece ends at measure 194 with a 'Da Capo' instruction, indicating a repeat of the section.

53

56

59

62

[4.] Allegro

Violino principale

Measures 26 to 62 are shown, featuring various musical notations including treble clef, key signature of two sharps (F# and C#), and time signature of 3/4. The score includes numerous slurs, trills (tr), and triplets (3). The notation is presented in a single system across 11 staves.

65

68

71

74

77

80

82

85

88

91

94

97

100

The image displays a musical score for the Violino principale part, spanning measures 65 to 100. The key signature is D major (two sharps). The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills. Trills are marked with 'tr.' and a wavy line. Triplet markings are indicated by a '3' above or below the notes. The score is written on a single staff with a treble clef.

103

106

109

112

115

118

121

130

133

136

139

142

145

Da Capo

The musical score for the Violino principale part, measures 103 to 145, is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above certain notes in measures 118, 121, 136, and 139. A quintuplet (5) is marked in measure 121. The score concludes with a 'Da Capo' instruction in measure 145.