

Concerto per Flauto traversiere [TWV 51:G1]

Violino II

G. P. Telemann (1681-1767)

[1.] Andante

5

8

12

16

19

24

28

31

35

39

44

47

p

[2.] Allegro

Violino II, [2.] Allegro. The score is written for Violino II in G major (one sharp) and 2/4 time. The tempo is marked [2.] Allegro. The score consists of 114 measures, organized into systems of five staves each. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as rests and dynamic markings. The first system (measures 1-5) starts with a treble clef and a key signature of one sharp. The second system (measures 6-10) continues the melody. The third system (measures 11-15) features a series of eighth notes. The fourth system (measures 16-20) includes a measure with a '16' marking. The fifth system (measures 21-25) continues the melody. The sixth system (measures 26-30) features a series of eighth notes. The seventh system (measures 31-35) includes a measure with a '38' marking. The eighth system (measures 36-40) continues the melody. The ninth system (measures 41-45) features a series of eighth notes. The tenth system (measures 46-50) includes a measure with a '43' marking. The eleventh system (measures 51-55) continues the melody. The twelfth system (measures 56-60) features a series of eighth notes. The thirteenth system (measures 61-65) includes a measure with a '57' marking. The fourteenth system (measures 66-70) continues the melody. The fifteenth system (measures 71-75) features a series of eighth notes. The sixteenth system (measures 76-80) includes a measure with a '75' marking. The seventeenth system (measures 81-85) continues the melody. The eighteenth system (measures 86-90) features a series of eighth notes. The nineteenth system (measures 91-95) includes a measure with a '100' marking. The twentieth system (measures 96-100) continues the melody. The twenty-first system (measures 101-105) features a series of eighth notes. The twenty-second system (measures 106-110) includes a measure with a '107' marking. The twenty-third system (measures 111-114) continues the melody.

113

119

[3.] Adagio

5

9

13

[4.] Vivace

5

9

13

17

21

24

Violino II musical score, measures 29 to 79. The key signature is one sharp (F#). The score is written on ten staves, each containing five measures. The dynamics are marked as follows:

- Measure 29: *f*
- Measure 33: *p* (first measure), *f* (last measure)
- Measure 37: *p* (fourth measure)
- Measure 41: *p* (first measure)
- Measure 45: *p* (first measure)
- Measure 50: *f* (third measure)
- Measure 54: *p* (last measure)
- Measure 58: *f* (last measure)
- Measure 62: *p* (sixth measure)
- Measure 67: *p* (first measure)
- Measure 71: *p* (first measure)
- Measure 75: *f* (third measure)
- Measure 79: *f* (third measure)

The score concludes with a double bar line and repeat dots at the end of measure 79.