

Divertimento TWV 50:22

Basso

G. P. Telemann (1681-1767)

[1.] Presto

9

17

25

33

42

50

59

67

75

[2.] Scherzo 1. - Gagliardemente

7

10

17

24

33

42

49

[3.] Scherzo 2. - poco grave

13

[4.] Scherz[o] 3. - poco vivace

5

9

13

[5.] Scherzo 4. - Allegro di molto

Measures 1-2: Bassoon part. Measure 1: 3/4 time, key signature of two sharps. Measure 2: 2/4 time, key signature of one sharp. Measures are divided by vertical bar lines.

[6.] Scherzo 5. - Lieto

Measures 1-37: Bassoon part. Measures are numbered 1 through 37. The score shows a continuous sequence of eighth and sixteenth note patterns, primarily in 2/4 time with occasional changes in key signature (two sharps, one sharp, or no sharps/flats).

[7.] Scherzo 6. Senza Viola - Tempo precedente

Measures 1-17: Bassoon part. Measures are numbered 1 through 17. The score shows a continuous sequence of eighth and sixteenth note patterns, primarily in 2/4 time with one sharp key signature.

Ripresa Scherzo 5.