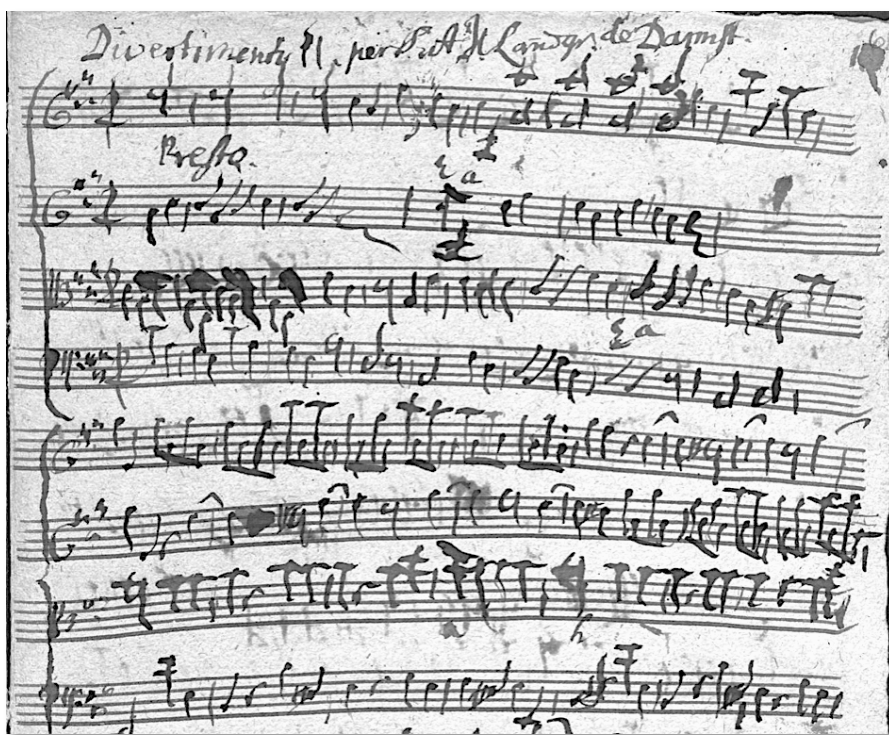


Georg Philipp Telemann

Divertimento [TWV 50:22]



2
[1.] Presto

[Violino 1]

[Violino 2]

[Viola]

[Basso]

6

11

16

21

26

31

36

42

47

52

58

63

f

68

73

p

78

ff

6

[2.] Scherzo 1. - Gagliardemente

7

15

22

p *f* *p* *f* *p* *f* *p* *f*

29

First system of the musical score, measures 29-35. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble staves and two bass staves. The first treble staff has dynamics *f* and *p*. The second treble staff has dynamics *f* and *p*. The bass staves have rests in measures 29-31 and then enter in measure 32.

36

Second system of the musical score, measures 36-42. The score continues with the same instrumentation and key signature. The first treble staff has a dynamic of *f*. The second treble staff has a dynamic of *f*. The bass staves continue their accompaniment.

43

Third system of the musical score, measures 43-49. The score continues with the same instrumentation and key signature. The first treble staff has a dynamic of *f*. The second treble staff has a dynamic of *f*. The bass staves continue their accompaniment.

50

Fourth system of the musical score, measures 50-55. The score concludes with the same instrumentation and key signature. The first treble staff has a dynamic of *f*. The second treble staff has a dynamic of *f*. The bass staves continue their accompaniment.

[3.] Scherzo 2. - poco grave

Measures 1-12 of Scherzo 2. - poco grave. The score is in G major (three sharps) and common time (C). It features a three-staff system (treble, alto, and bass clefs). The melody in the treble staff includes a trill marked with a '+' in measure 10. The piece concludes with a first ending (marked '1.') in measure 12, which leads back to the beginning of the section.

[4.] Scherz[o] 3. - poco vivace

Measures 1-4 of Scherz[o] 3. - poco vivace. The score is in G major (three sharps) and 3/4 time. It features a three-staff system (treble, alto, and bass clefs). The melody in the treble staff includes a trill marked with a '+' in measure 2. The piece concludes with a first ending (marked '1.') in measure 4, which leads back to the beginning of the section.

6

10

14

Quelle trè spezie delle danze Poloniche alternativamente se finiscendo per la prima

[5.] Scherzo 4. - Allegro di molto - Pol. (?) detto

4

8

11

14

[6.] Scherzo 5. - Lieto

5

10

System 10 (measures 10-14) in G major (one sharp). The treble clef part features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 12. The alto and bass clef parts provide harmonic support with similar rhythmic patterns.

15

System 15 (measures 15-19). The treble clef part continues the melodic line with a half note in measure 17. The alto and bass clef parts maintain the harmonic accompaniment.

20

System 20 (measures 20-24). The treble clef part shows a melodic phrase ending with a quarter note in measure 24. The alto and bass clef parts continue their accompaniment.

25

System 25 (measures 25-29). The treble clef part features a more active melodic line with eighth notes. The alto and bass clef parts provide a steady accompaniment.

29

System 29 (measures 30-34). The treble clef part continues the melodic development. The alto and bass clef parts complete the harmonic support for this system.

33

38

[7.] Scherzo 6. Senza Viola - Tempo precedente

9

17

1. 2.

Ripresa Scherzo 5.

NOTE EDITORIALI

La fonte è il manoscritto autografo della partitura Mus.ms.autogr. Telemann, G. P. 6 (8), RISM ID no. 464111013, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Musikabteilung (D-B). La prima pagina del ms. riporta la scritta "*Divertimento II. per S. A. Il Landgr. de Darmst.*".

Il manoscritto, elaborato in tarda età (1767?), presenta alcune sviste e numerosi problemi di interpretazione. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione di parte della prima pagina dell'autografo.

La versione 1.0 è stata pubblicata il 13 marzo 2020.

EDITORIAL NOTES

The source is the autograph manuscript of the score Mus.ms.autogr. Telemann, G. P. 6 (8), RISM ID no. 464111013, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Musikabteilung (D-B). Caption title: "*Divertimento II. per S. A. Il Landgr. de Darmst.*".

The source (1767?) includes some mistakes, ambiguities and interpretation problems. All editor suggestions are in parentheses or with dashed lines.

Cover includes part of the first page from the autograph.

Version 1.0 has been published on March 13, 2020.