

Divertimento TWV 50:22

Violino I

G. P. Telemann (1681-1767)

[1.] Presto

7

12

18

22

27

32

37

43

49

54

60

f

p

66 *f*

71 *p*

77 *ff*

[2.] Scherzo 1. - Gagliardemente

6 *p*

13 *f* *p* *f*

19

25 *p*

31 *f* *p* *f*

38

44

50

[3.] Scherzo 2. - poco grave

Violino I

5

13

1. 2.

This musical score is for the first violin part of Scherzo 2. It is in G major (two sharps) and common time. The tempo is 'poco grave'. The score consists of three staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, including a first ending (1.) and a second ending (2.). The third staff contains measures 9 through 12, also including first and second endings. The piece concludes with a double bar line.

[4.] Scherz[o] 3. - poco vivace

Violino I

5

7

9

12

15

1. 2.

This musical score is for the first violin part of Scherz[o] 3. It is in G major (two sharps) and 3/4 time. The tempo is 'poco vivace'. The score consists of five staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, including a first ending (1.) and a second ending (2.). The third staff contains measures 9 through 11. The fourth staff contains measures 12 through 14. The fifth staff contains measures 15 through 17, including a first ending (1.) and a second ending (2.). The piece concludes with a double bar line.

[5.] Scherzo 4. - Allegro di molto

Violino I

3

This musical score is for the first violin part of Scherzo 4. It is in G major (two sharps) and 3/4 time. The tempo is 'Allegro di molto'. The score consists of two staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The piece concludes with a double bar line.

Violino I musical score, measures 5-15. The key signature is D major (two sharps). The music is written in treble clef. Measures 5-15 show a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 15 includes first and second endings.

[6.] Scherzo 5. - Lieto

Scherzo 5. - Lieto musical score, measures 1-16. The key signature is D major (two sharps). The music is written in treble clef. Measures 1-16 show a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 16 includes first and second endings.

19

22

25

28

31

34

37

40

This block contains the musical notation for measures 19 through 40 of a Violino I part. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at measure 40.

[7.] Scherzo 6. Senza Viola - Tempo precedente

p

7

13

19

1. 2.

This block contains the musical notation for the first 19 measures of Scherzo 6. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The piece concludes with a double bar line at measure 19.