

Ouverture don Quixotte [TWV 55:G10]

Viola

G. Ph. Telemann (1681-1767)

[1.] Ouverture

The image displays a musical score for the Viola part of the Ouverture don Quixotte by G. Ph. Telemann. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures, with measure numbers 7, 12, 18, 23, 36, 44, 52, 60, 68, 76, 85, 95, and 104 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above certain notes. A repeat sign with first and second endings is present between measures 18 and 23. A 7-measure rest is shown above measure 23. A 3-measure rest is shown above measure 85. The score concludes with a double bar line and a repeat sign at the end of the 104th measure.

113



119



124



[2.] Le Réveil de Quixotte



9



17



25



33



42



[3.] Son Attaque des Moulins à Vent - tres vite



4



7



10



13

16

19

22

25

28

[4.] Les Soupirs amoureux après la Princesse Dulcinée

6

11

20

[5.] Sanche Panche berné

6

16

[6.] Le Galop de Rosinante



9



17



[7.] Celui d'Ane de Sanche



9



18



[8.] Le Couché de Quixotte



9



21

