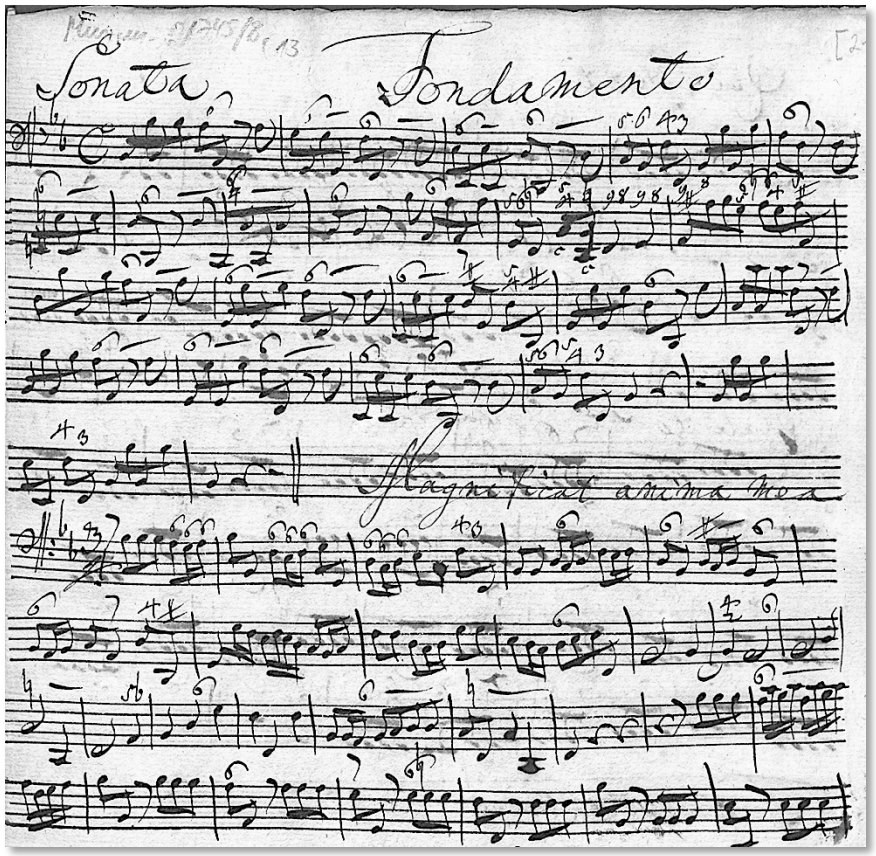
BAROQUEMUSIC.IT - GPT210417

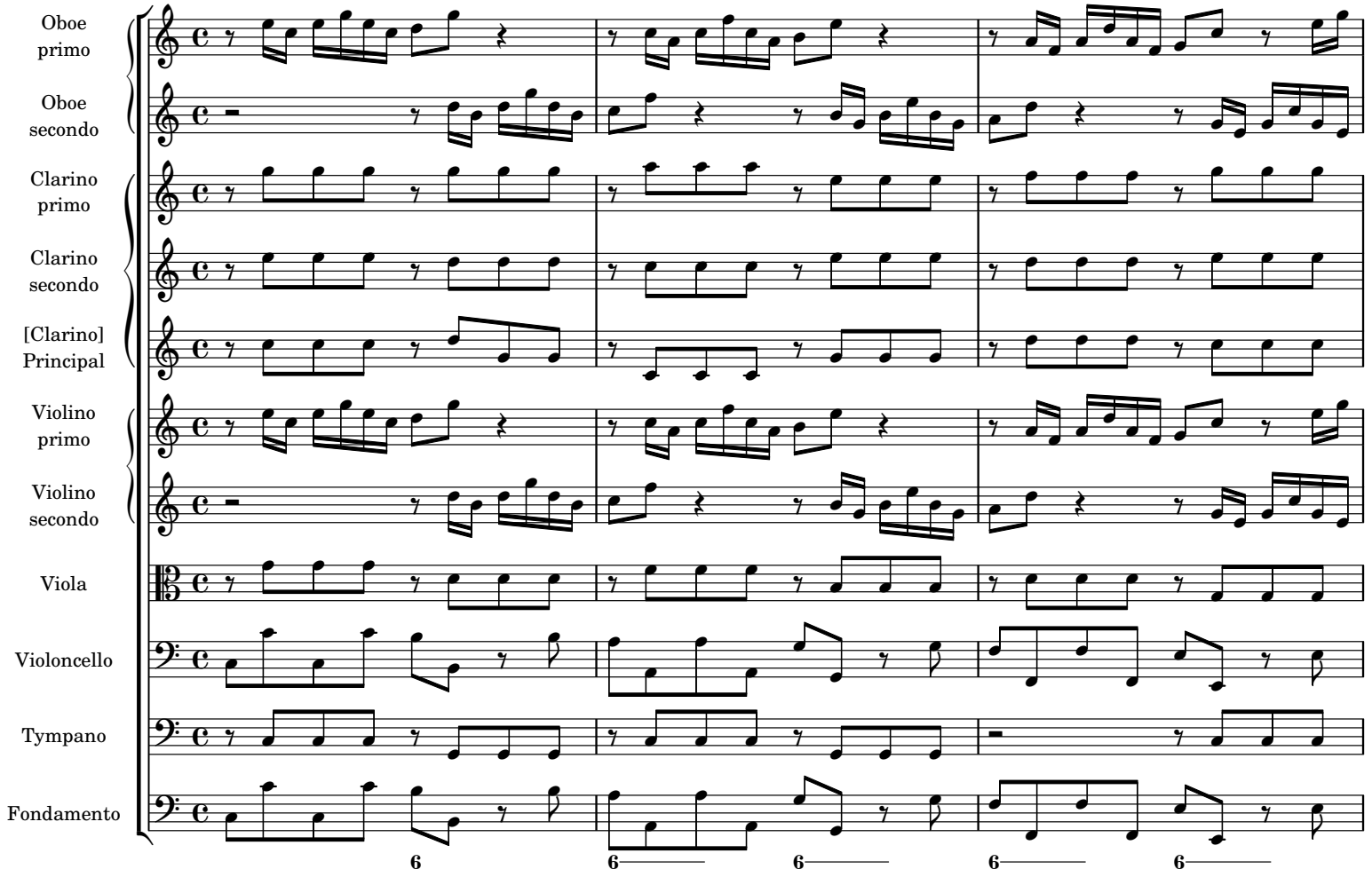
Georg Philipp Telemann

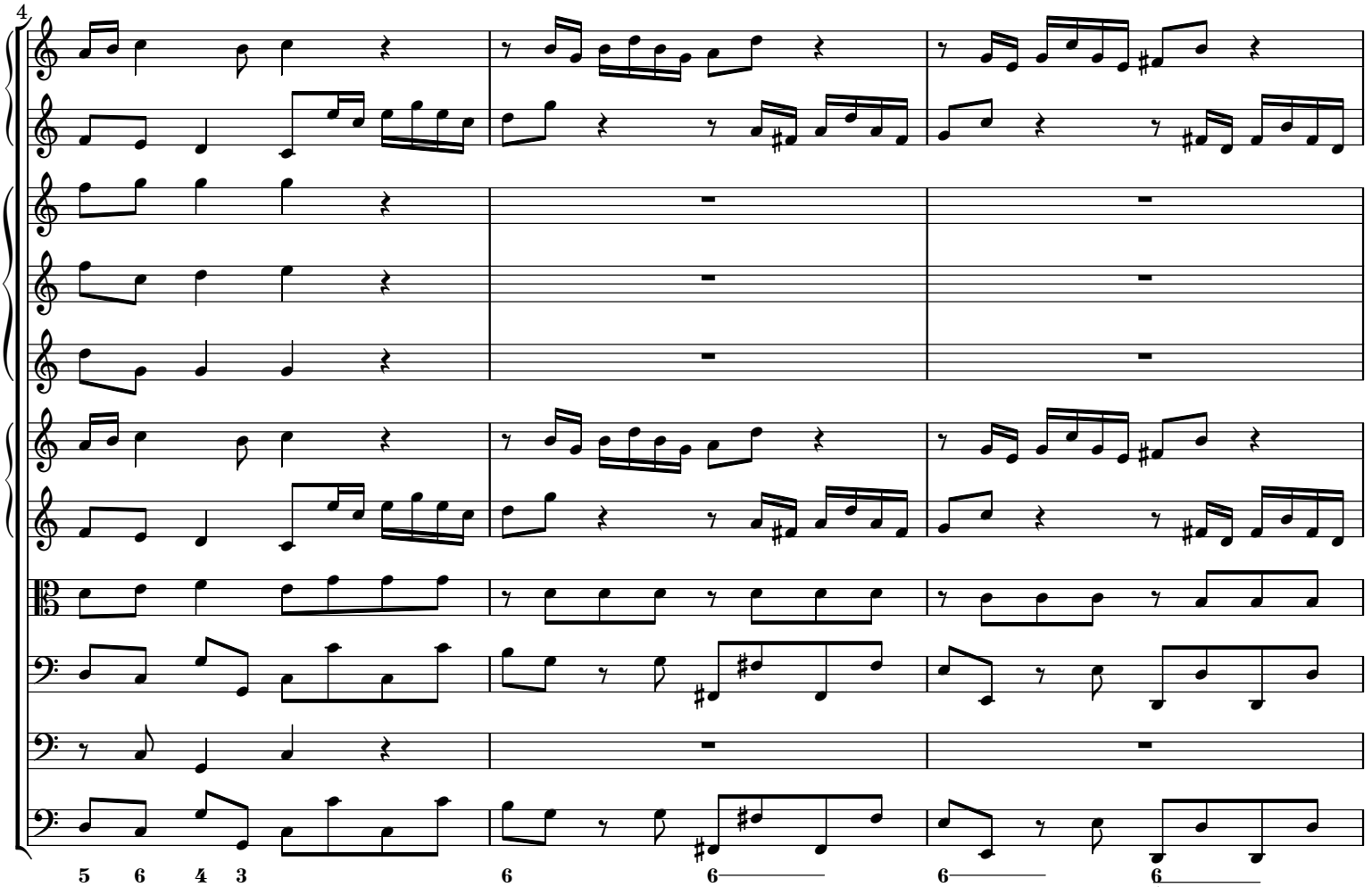
Magnificat in Do maggiore
per Soli, Coro e Orchestra [TWV 9:17]



EDIZIONI MARIO BOLOGNANI - ROMA 2017

[1.] Sonata





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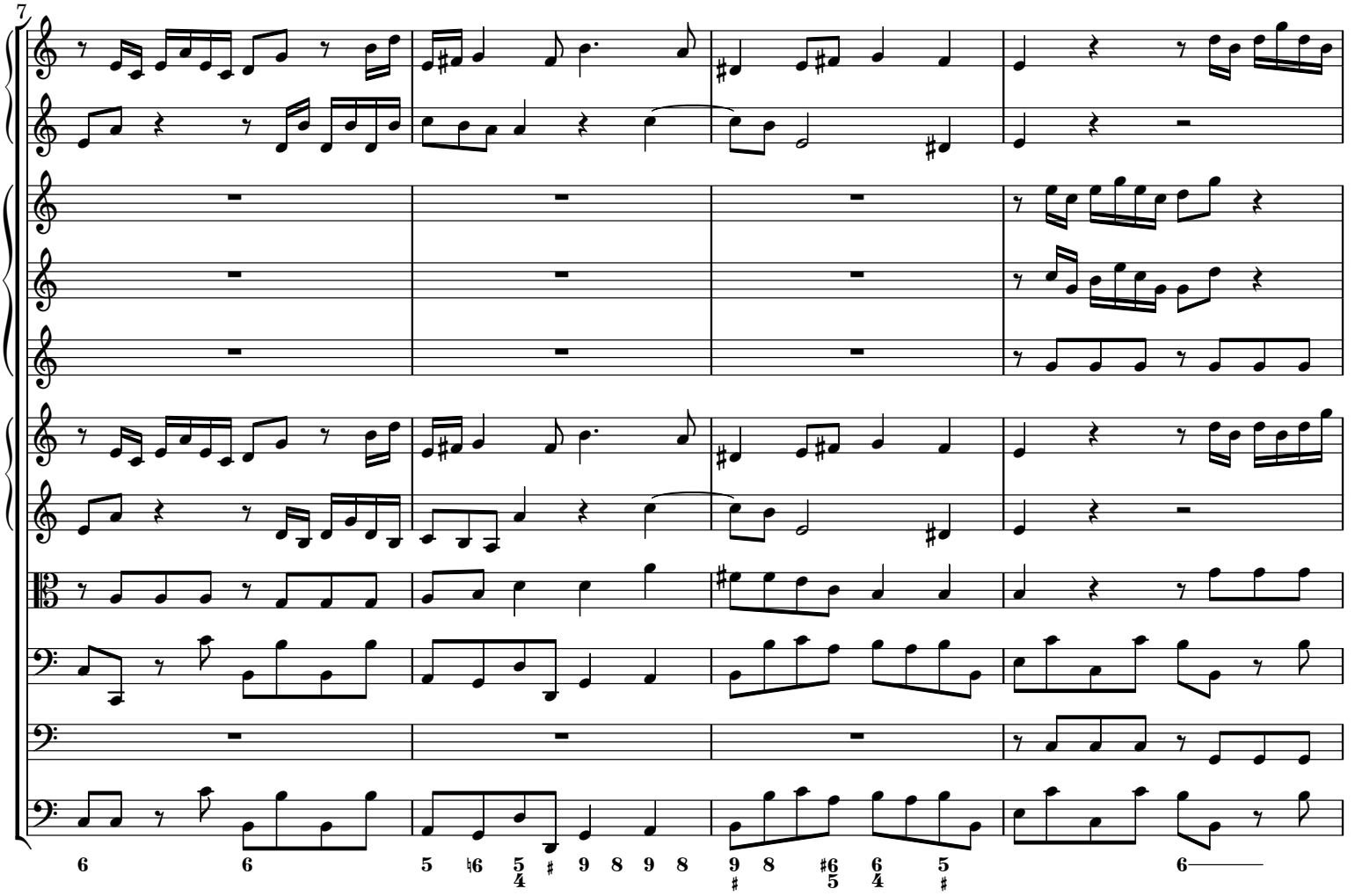

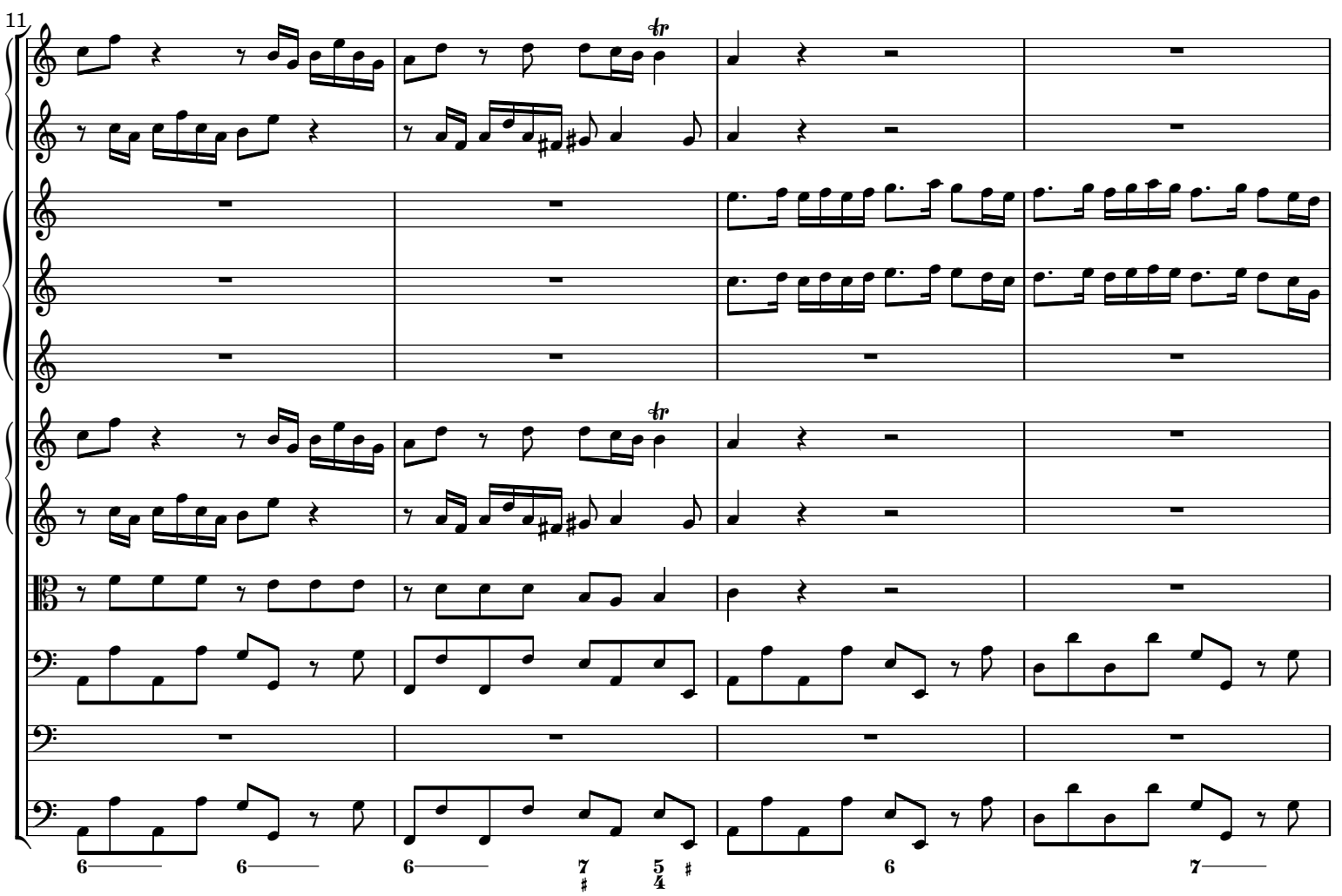

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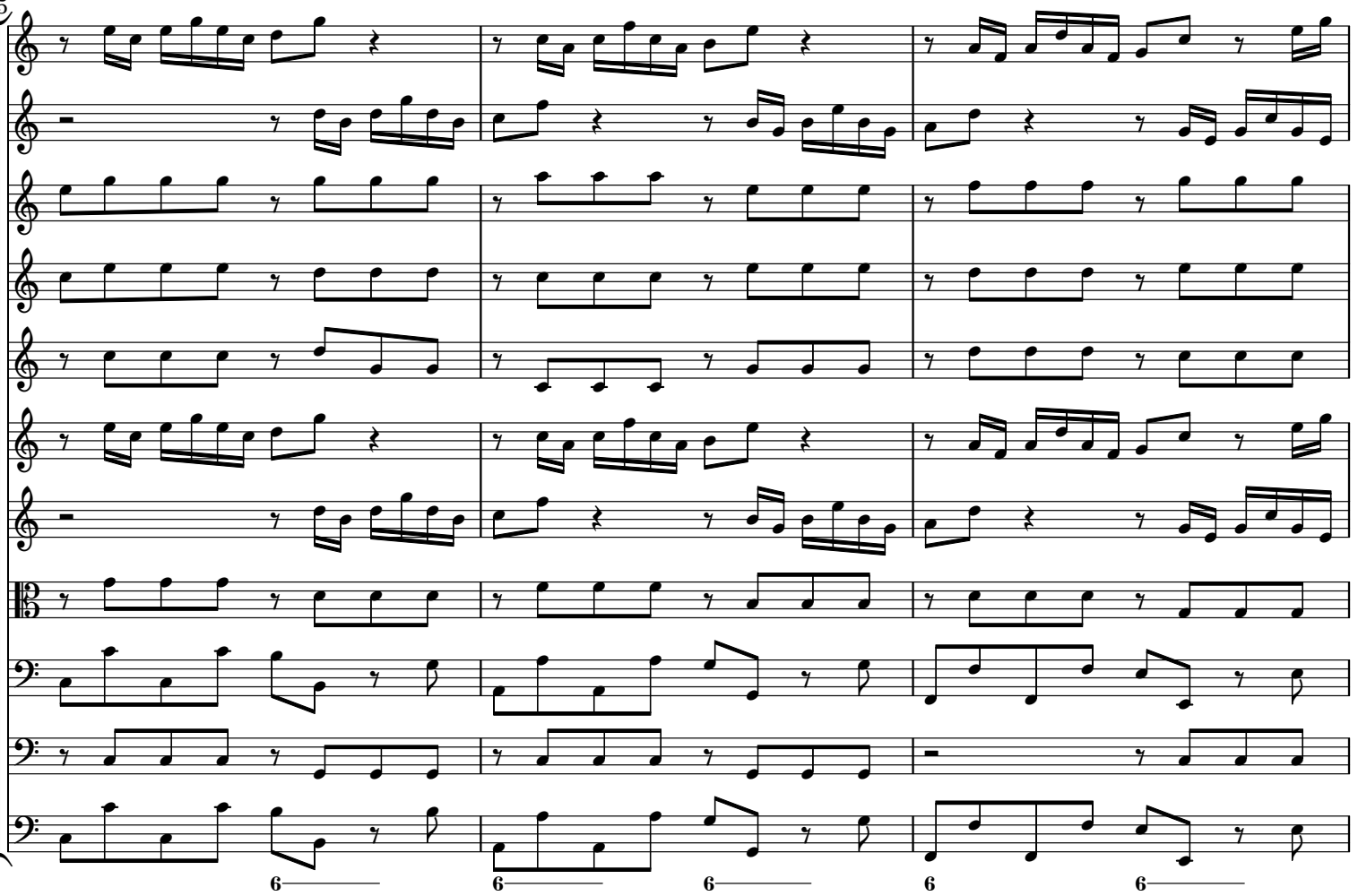

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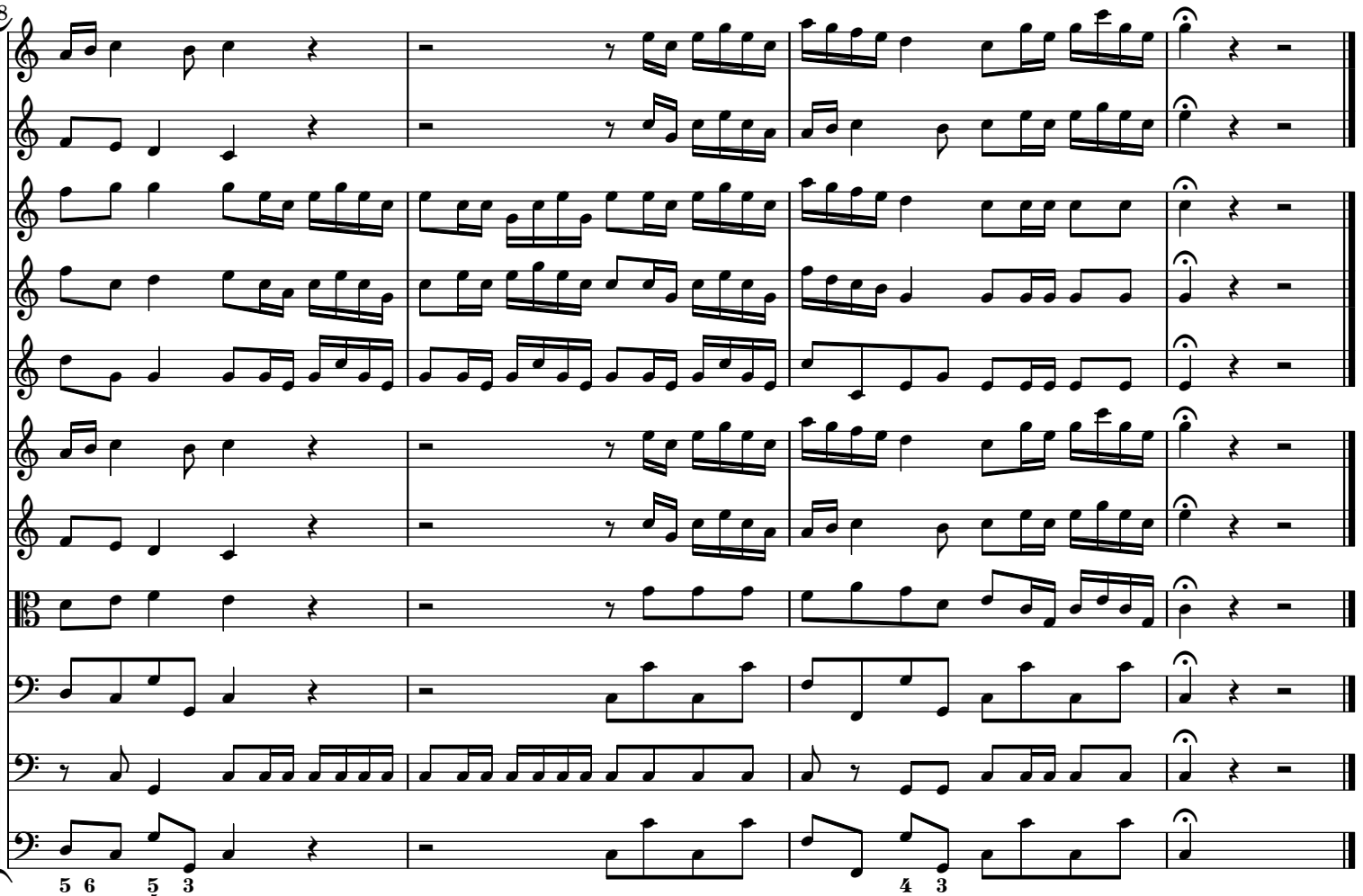

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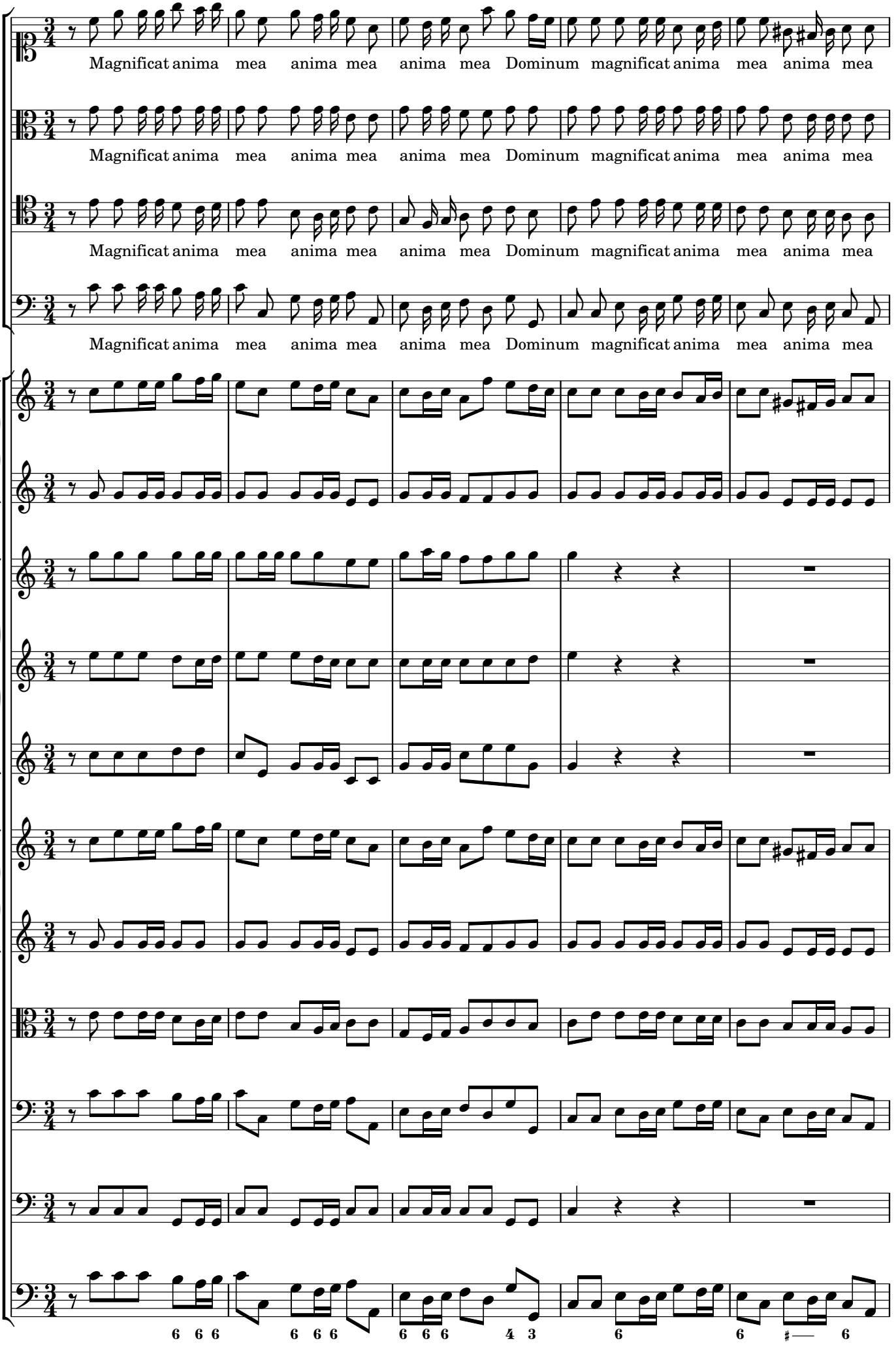
[2.] Magnificat



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6

anima mea Dominum magnificat anima mea anima mea anima mea Dominum,

anima mea Dominum magnificat anima mea anima mea anima mea Dominum,

anima mea Dominum magnificat anima mea anima mea anima mea Dominum

anima mea Dominum a - - nima mea anima mea anima mea Dominum, et exul - ta - -

6 7 4 ♯ 6 4 2 6

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12

Et exulta -

et exul - ta - - - - - - - -

- - - - - - - - - - vit spiritus spiritus

♯ ♭5 6

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16

Et exulta - - - - - - -

- - - - - - - - - - - -

- - - - - - vit exultavit,

meus, spiritus meus in Deo salutari meo

6 ♯

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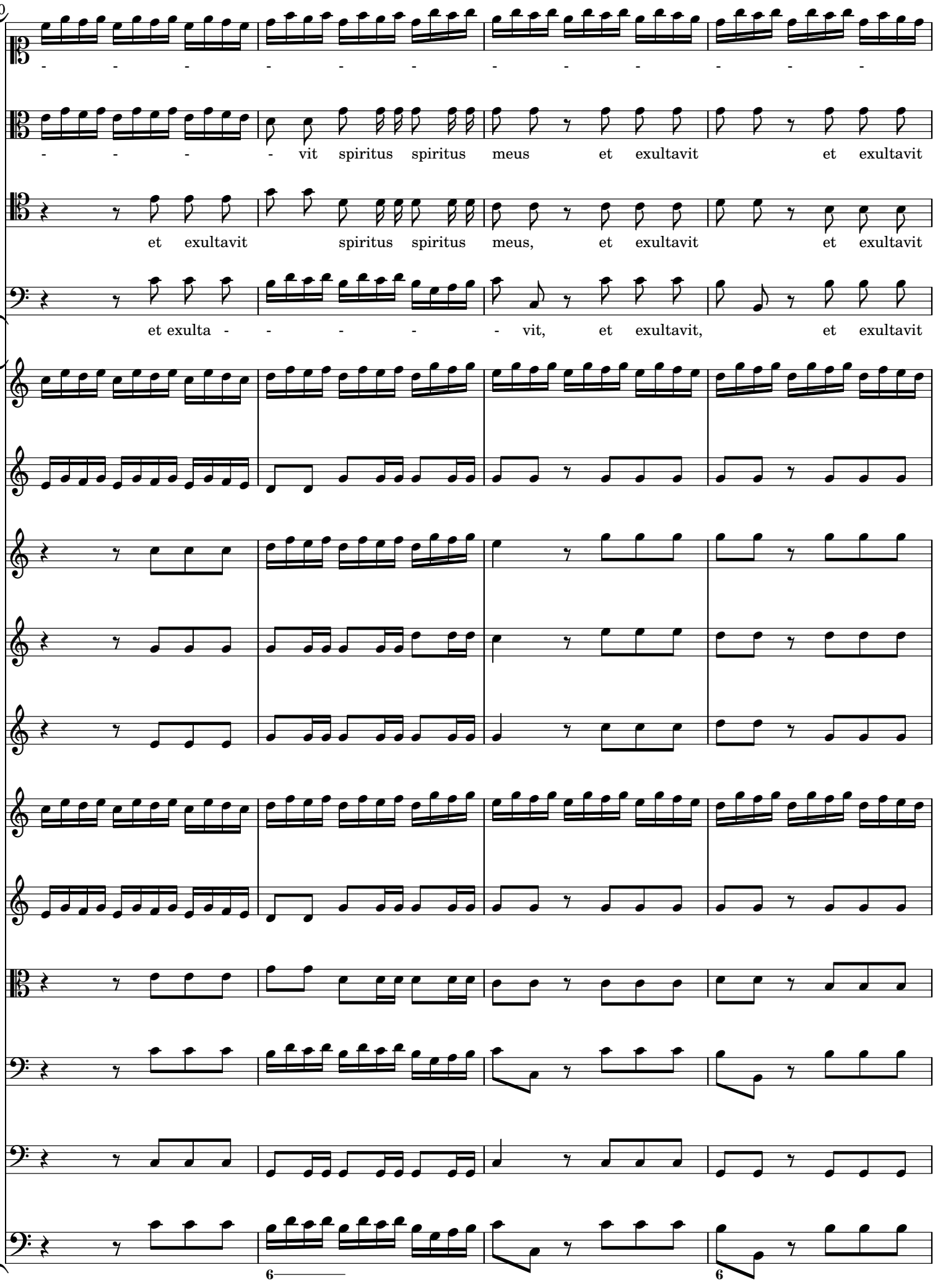

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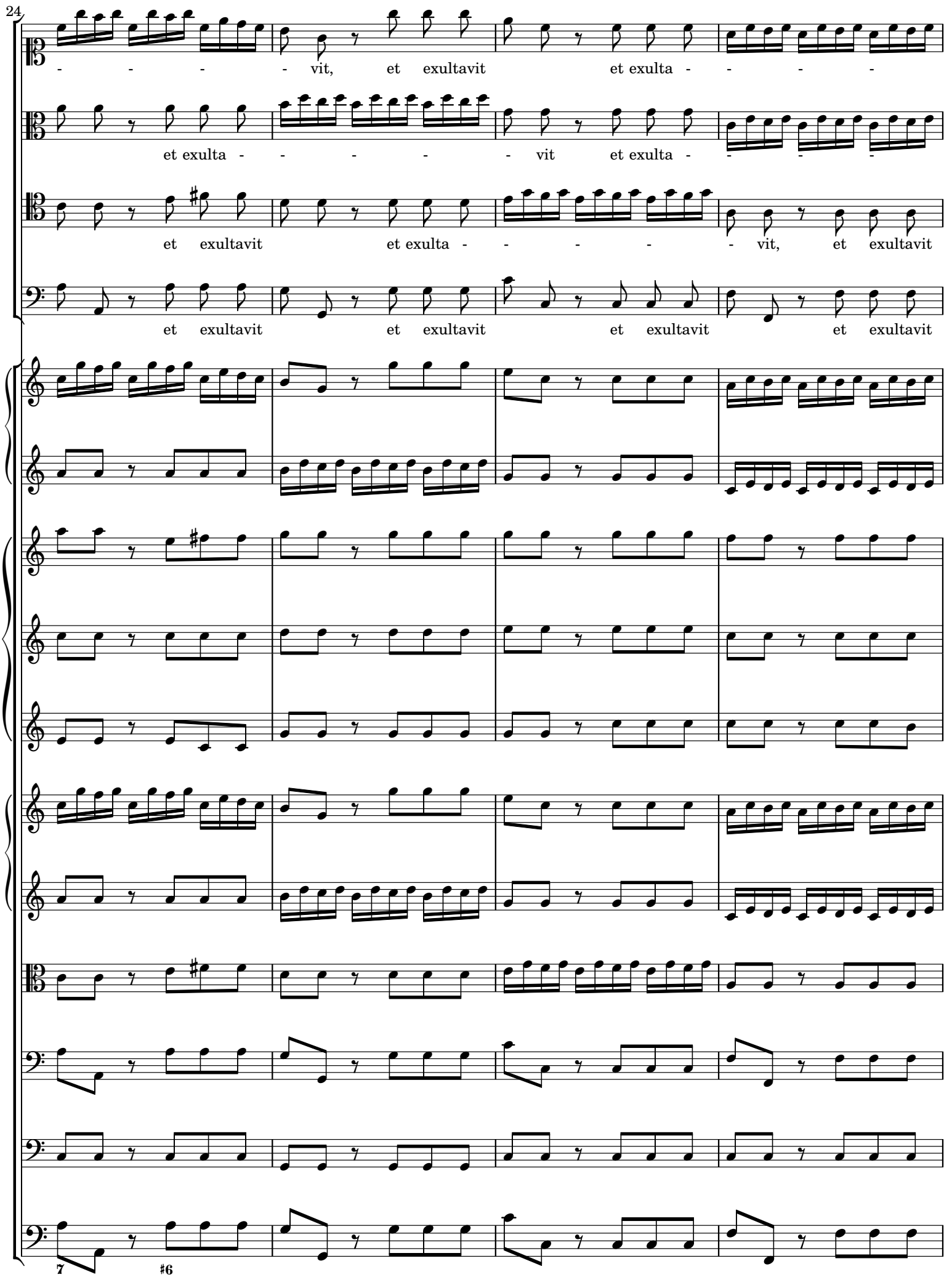

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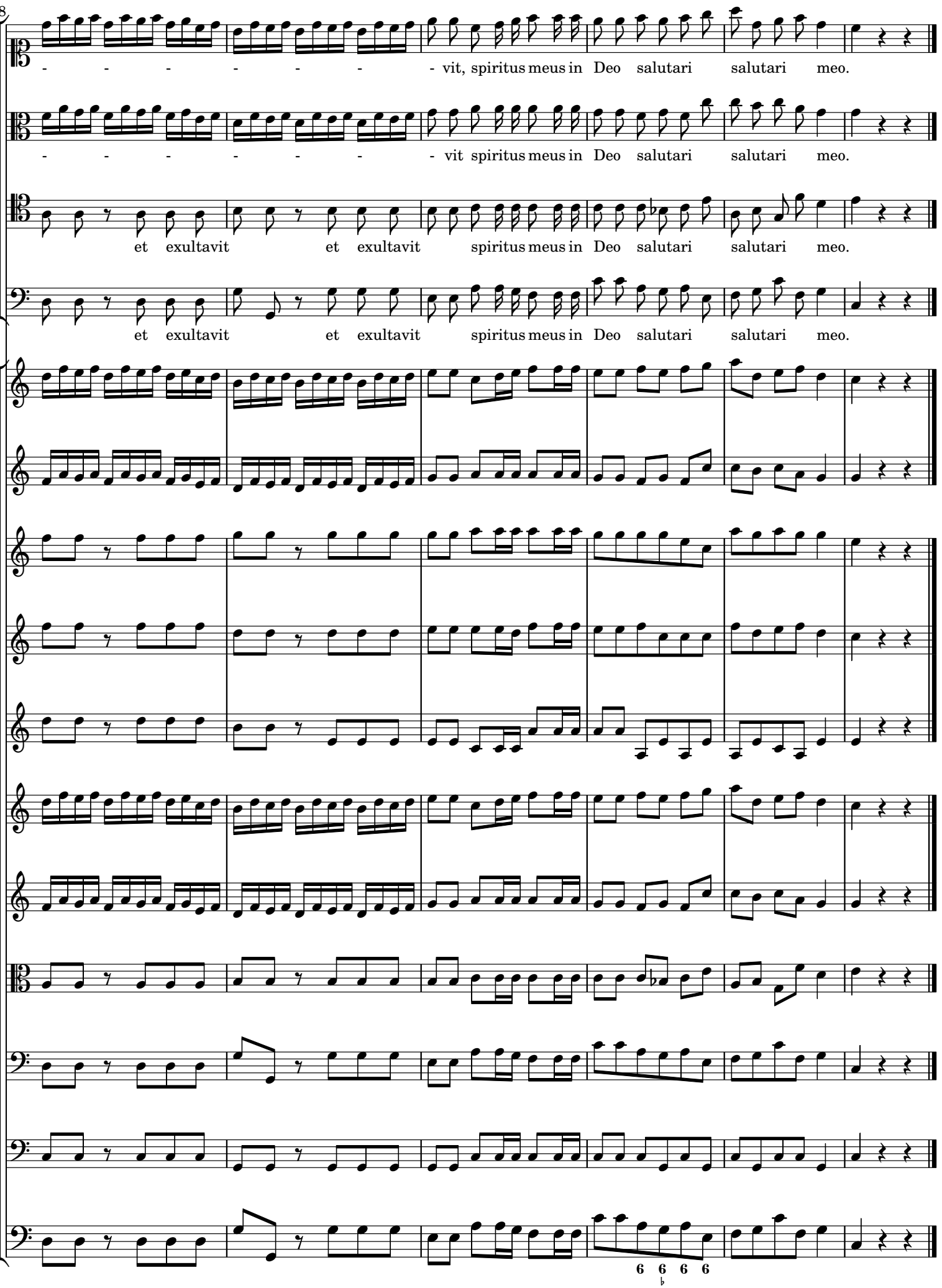

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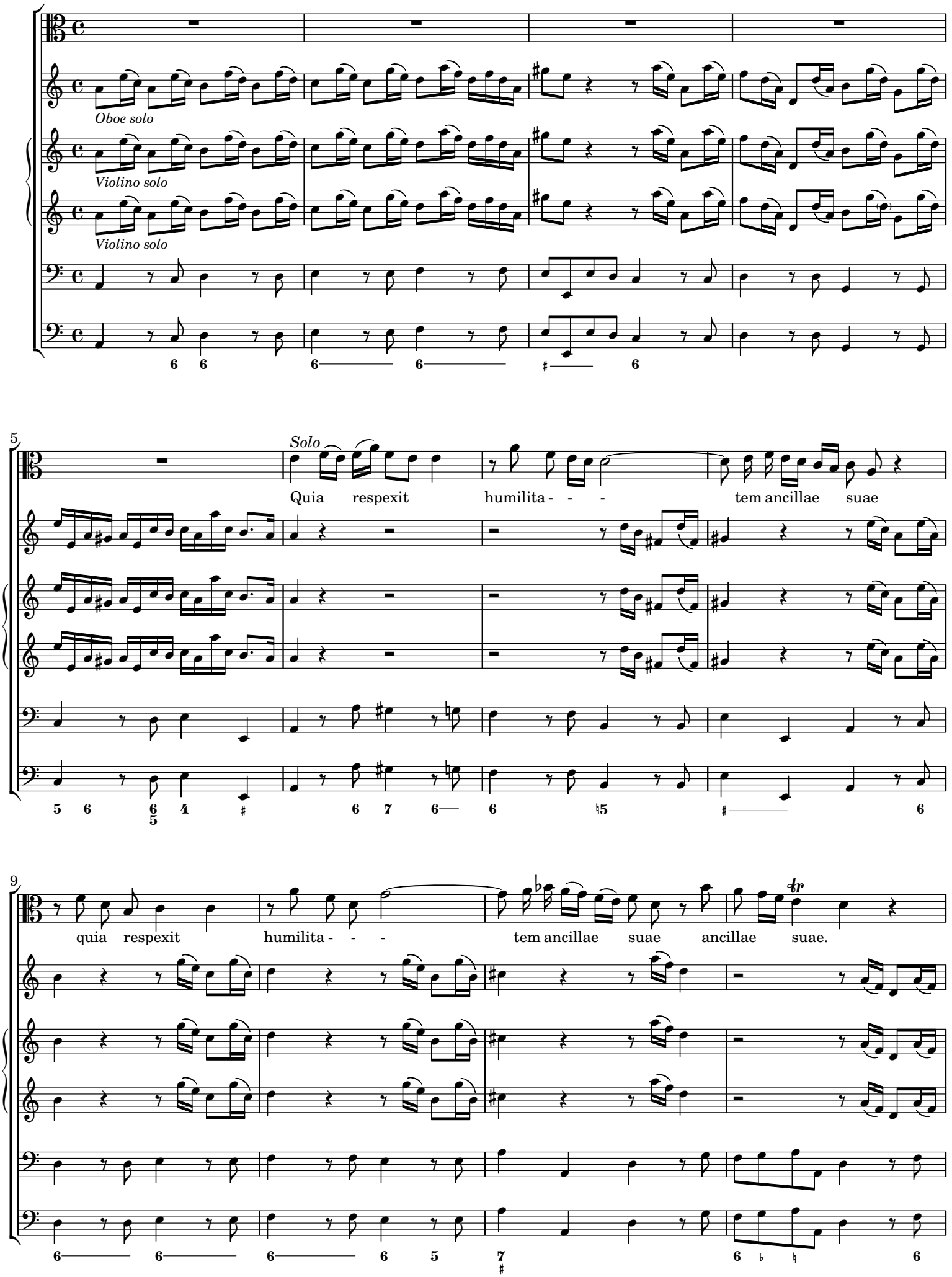
[3.] Aria - Quia respexit



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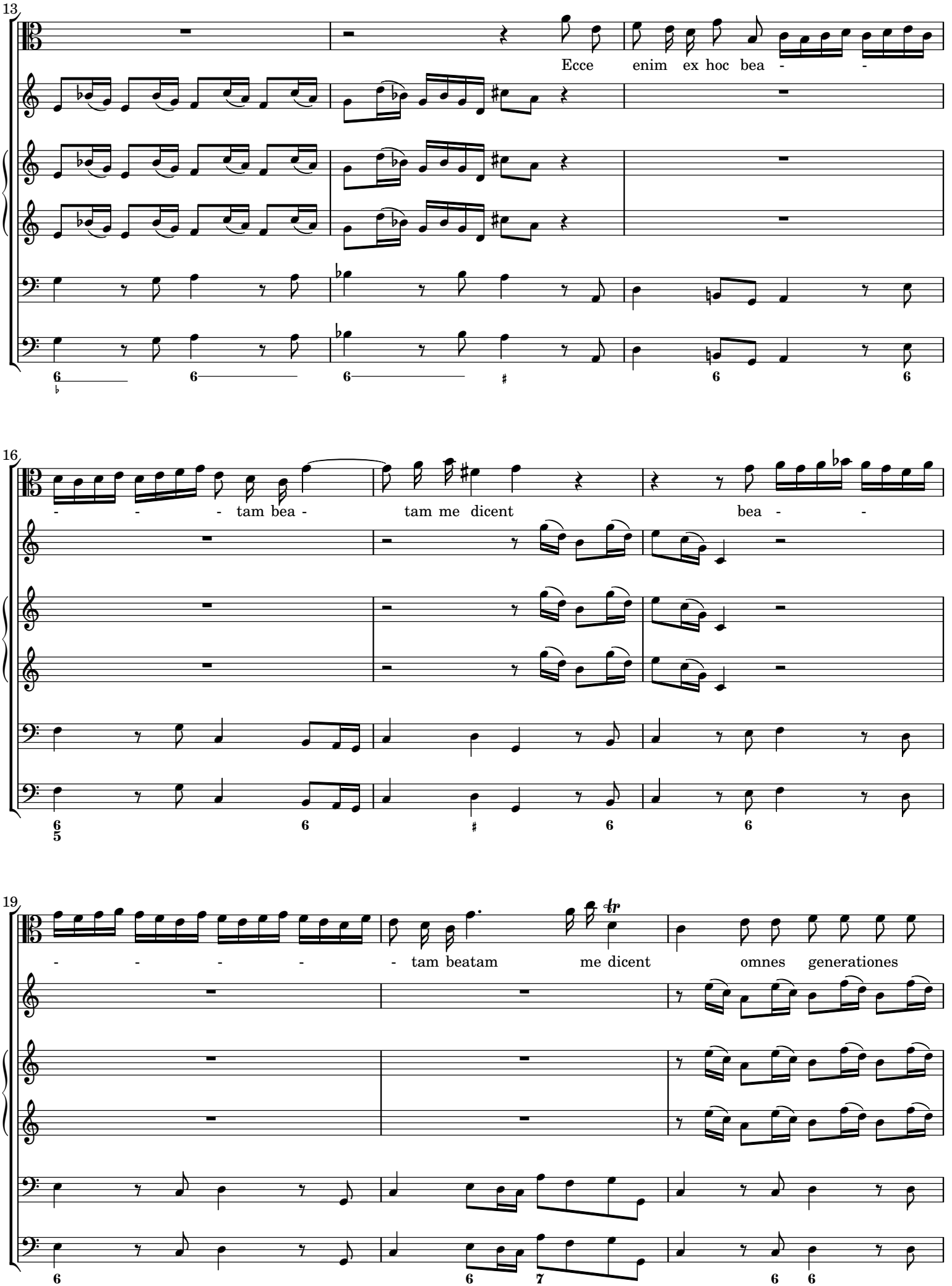

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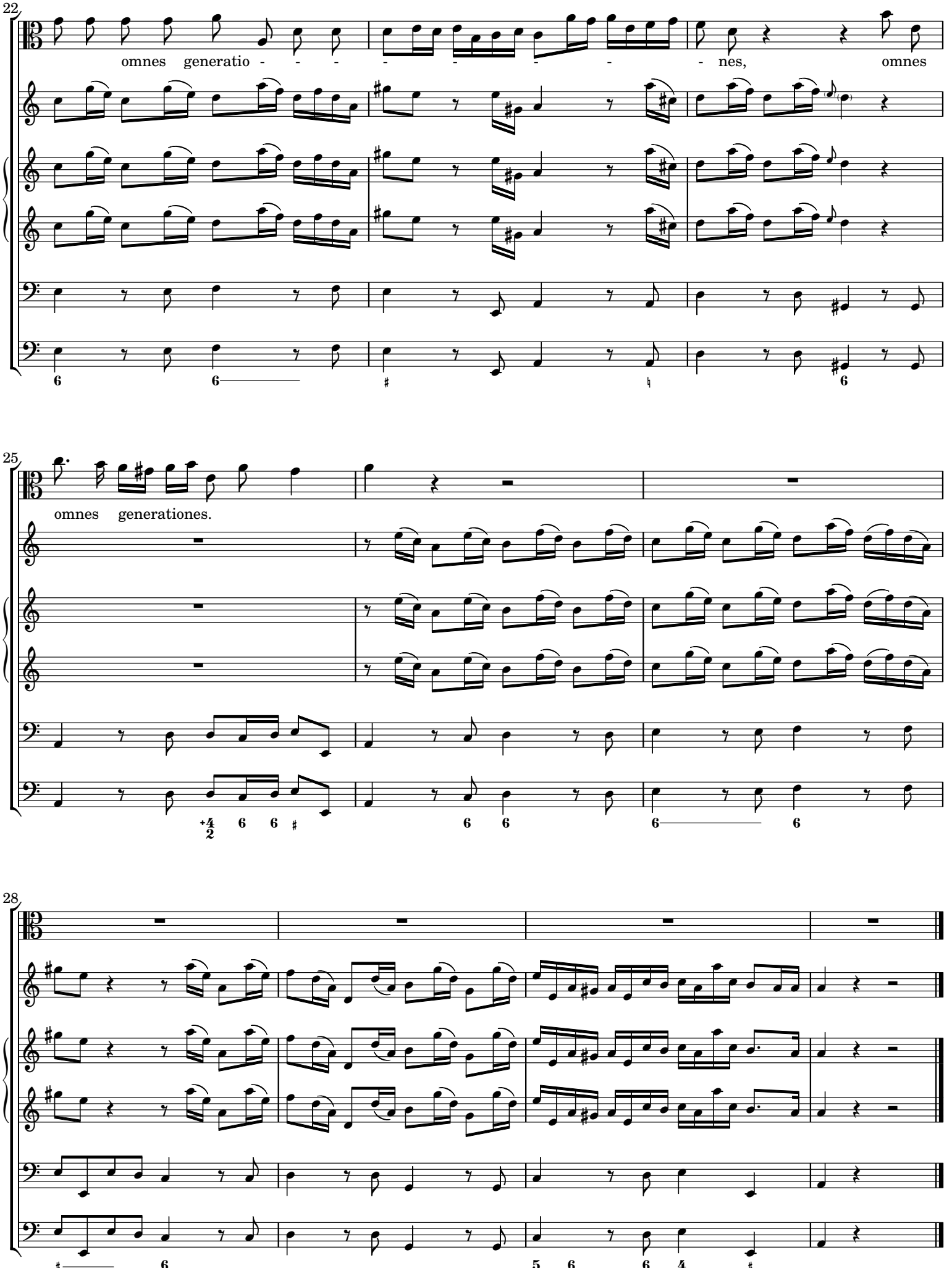

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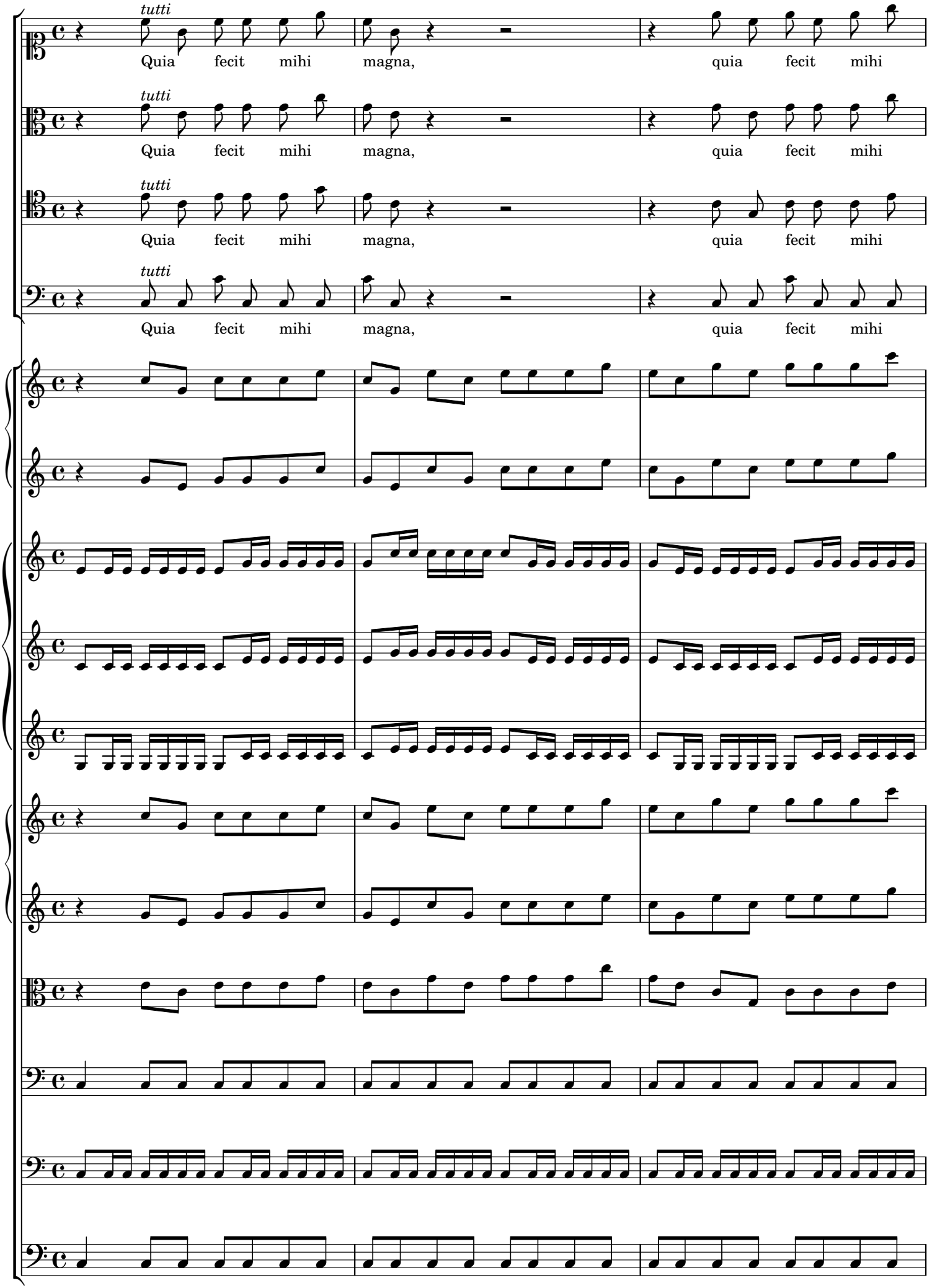
[4.] Quia fecit



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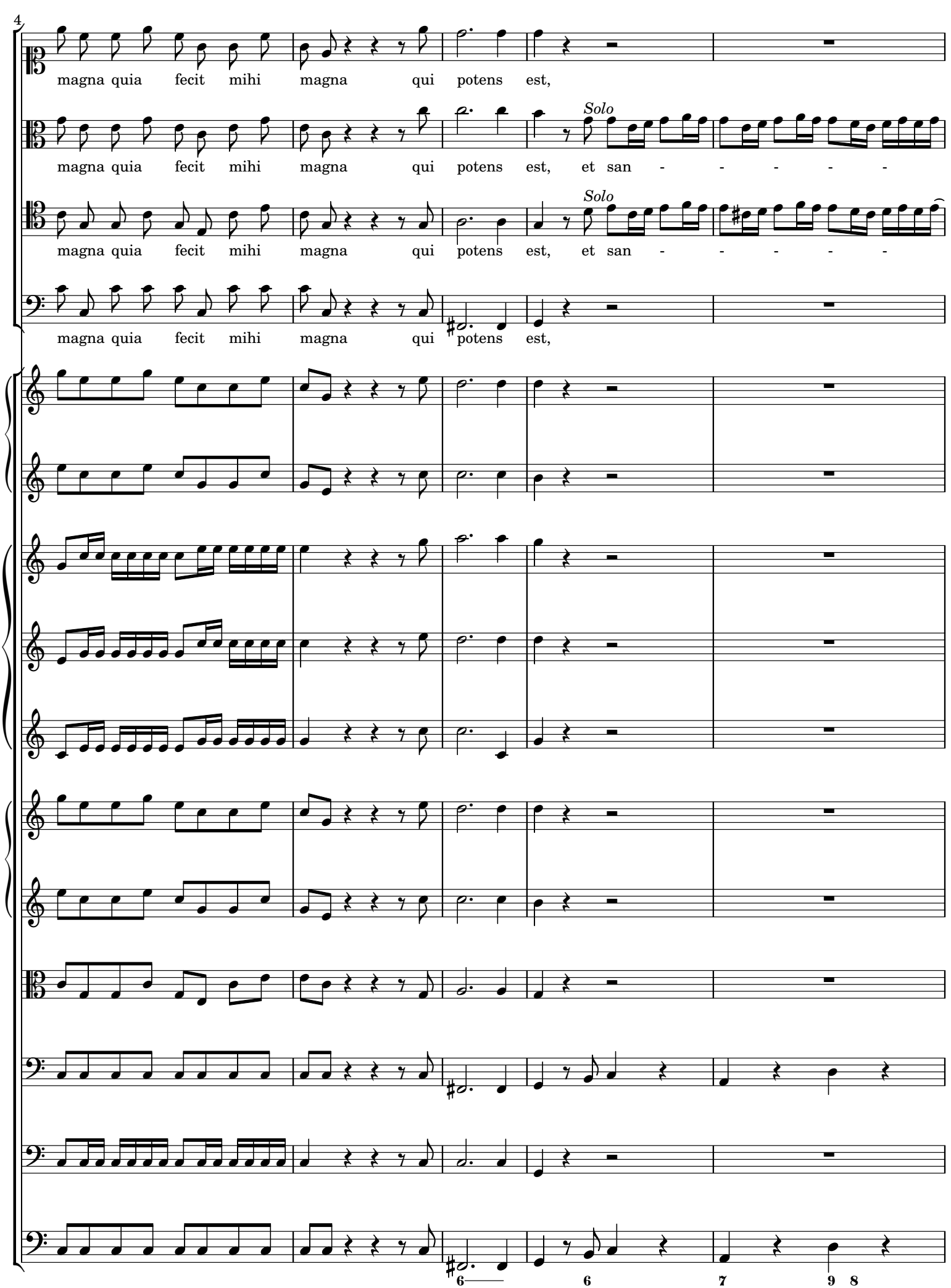

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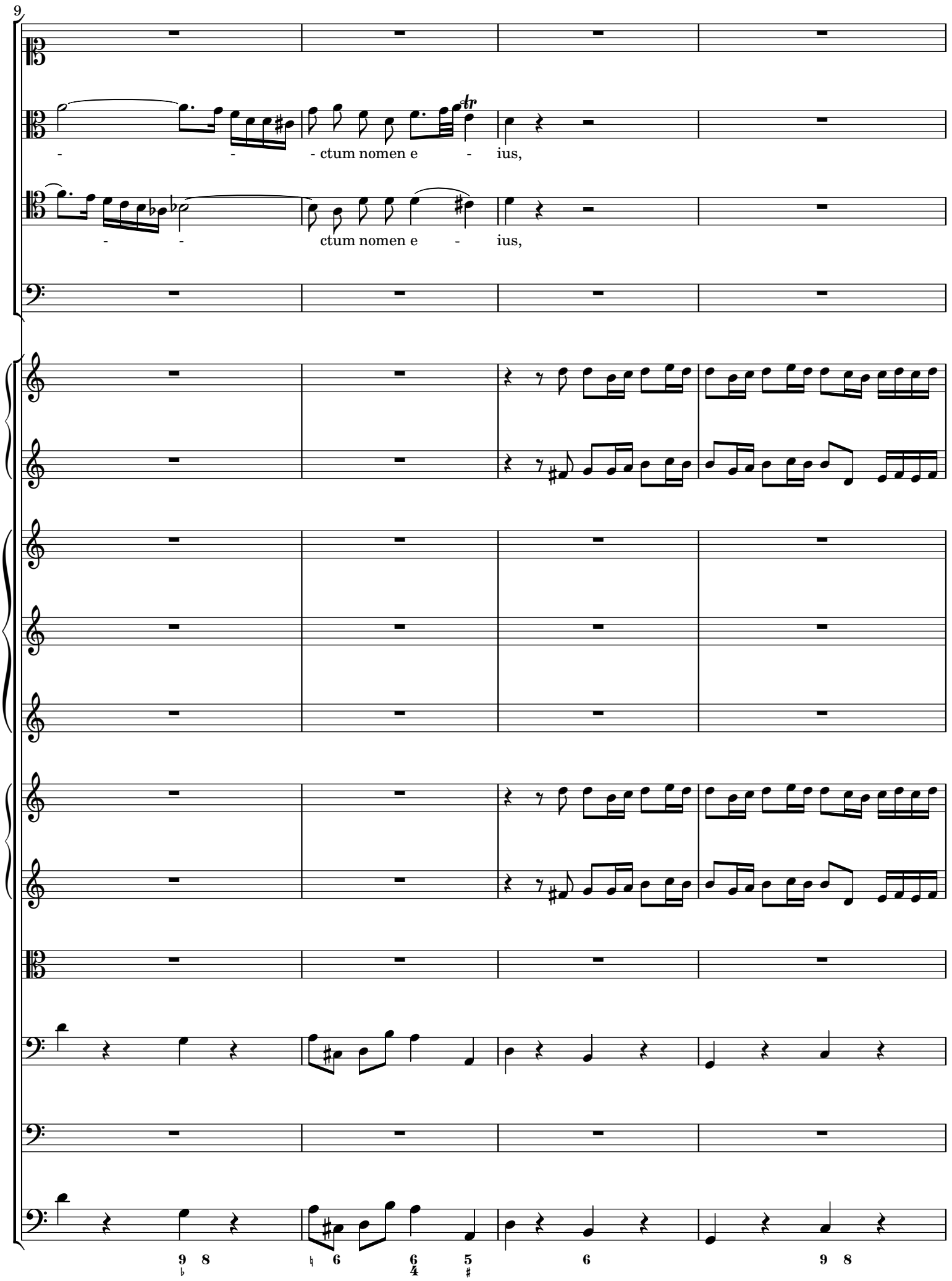

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13

Quia fecit mihi magna,

tutti

Quia fecit mihi magna,

tutti

Quia fecit mihi magna,

Quia fecit mihi magna,

5 6 ♯ 6 6 4 ♮

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16

quia fecit mihi magna magna magna magna magna qui potens

quia fecit mihi magna magna magna magna magna qui potens

quia fecit mihi magna magna magna magna magna qui potens

quia fecit mihi magna magna magna magna magna qui potens

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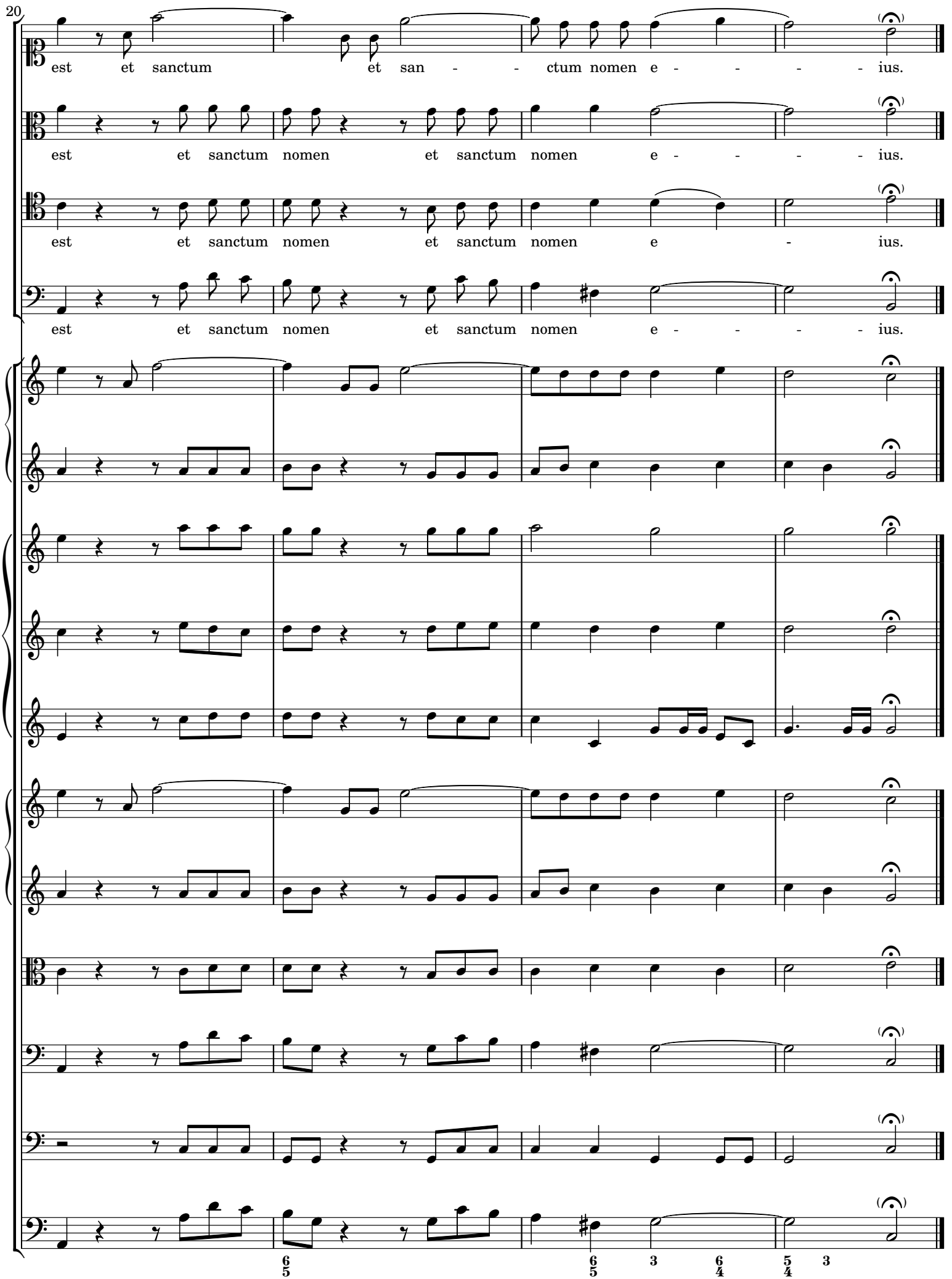

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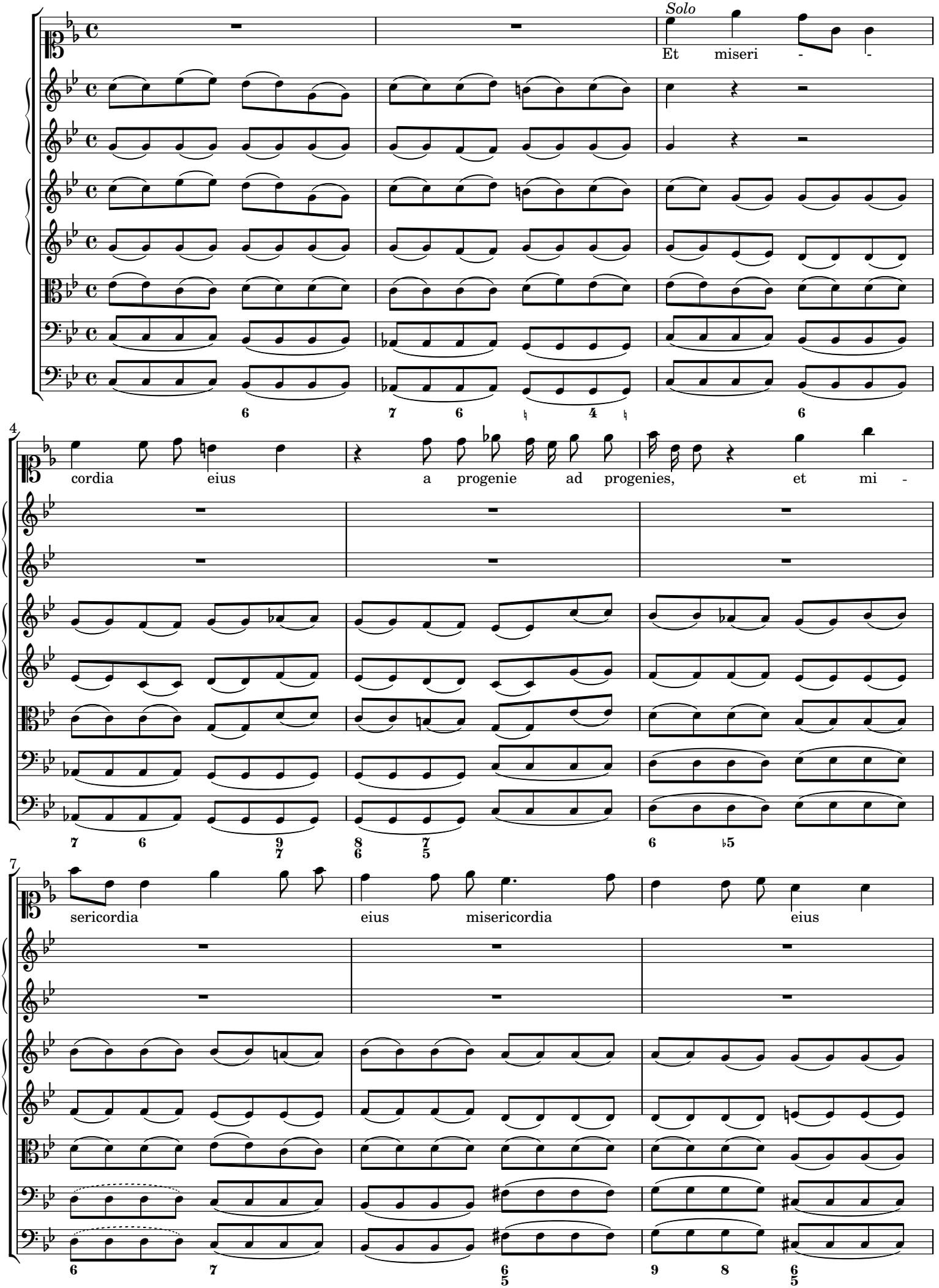
[5.] Et misericordia eius - moderato



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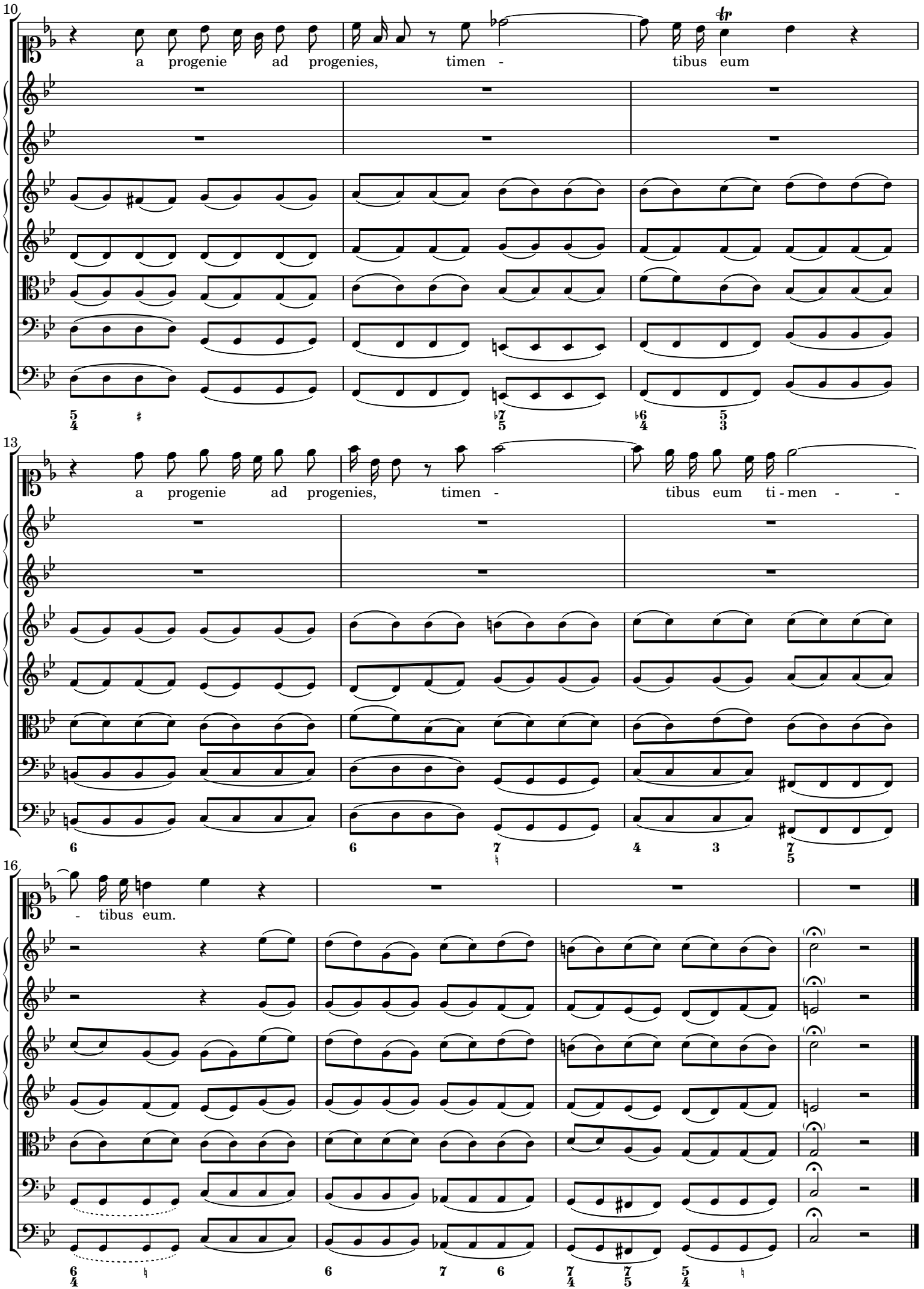

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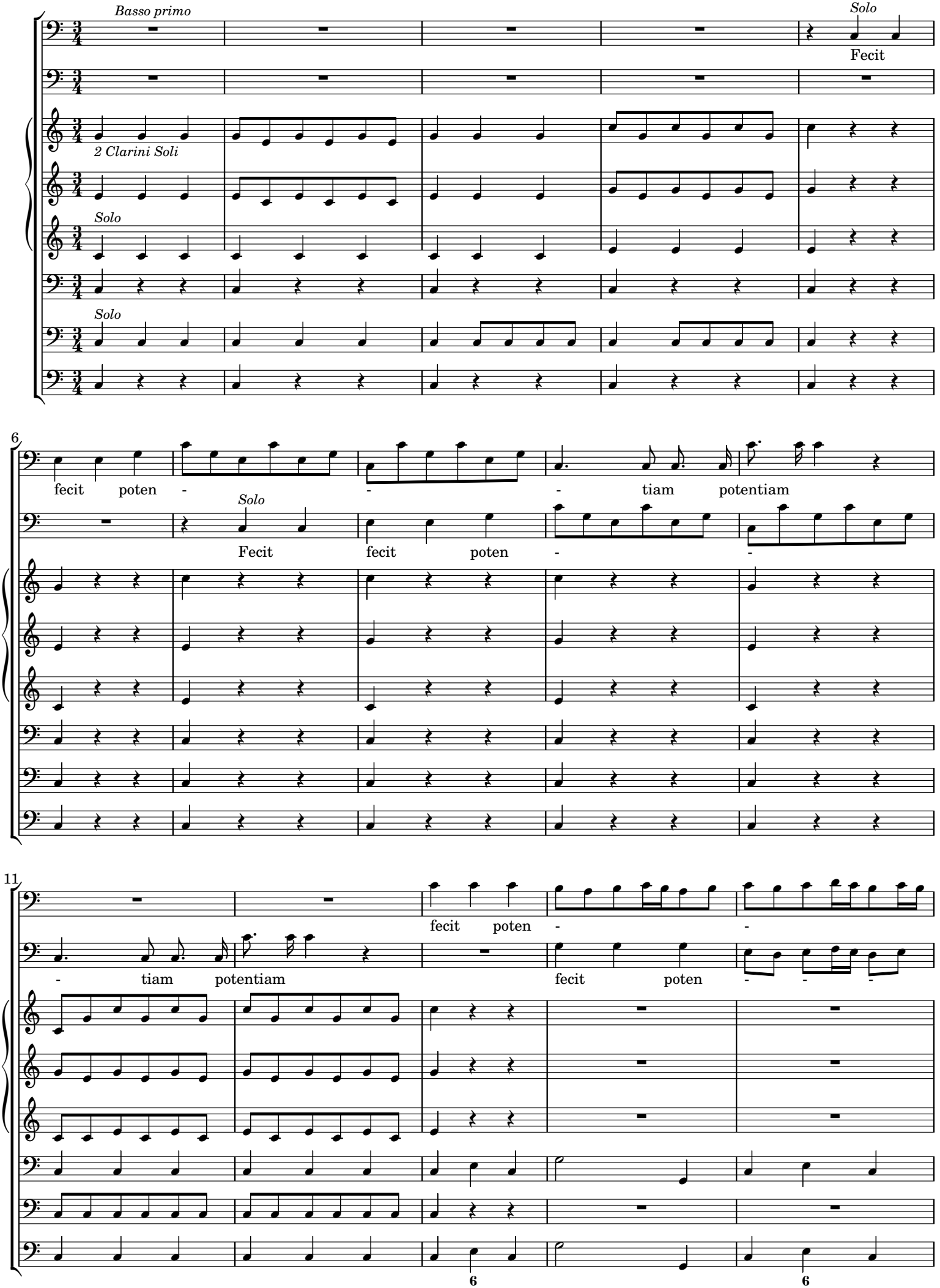
[6.] Fecit potentiam



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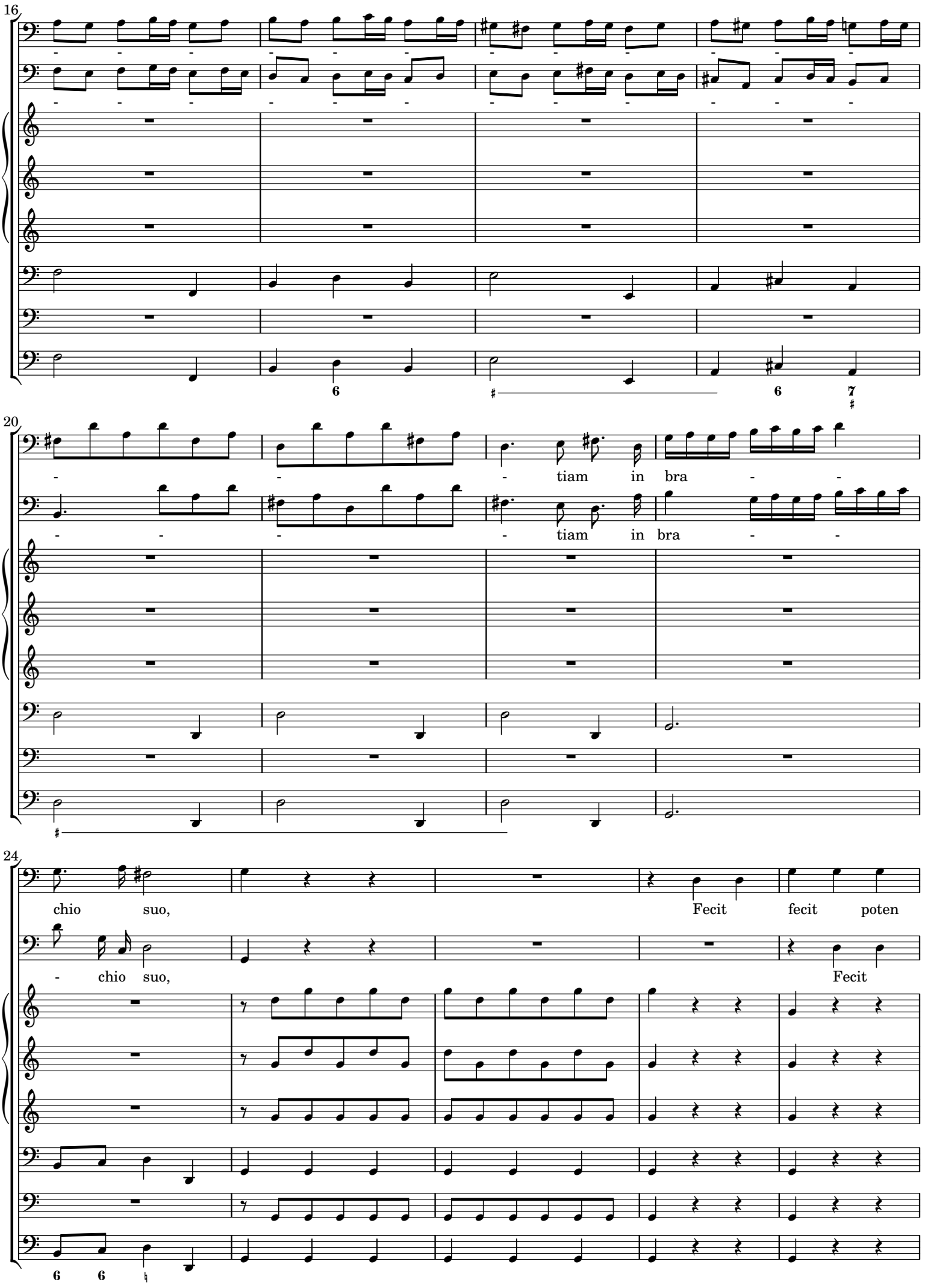

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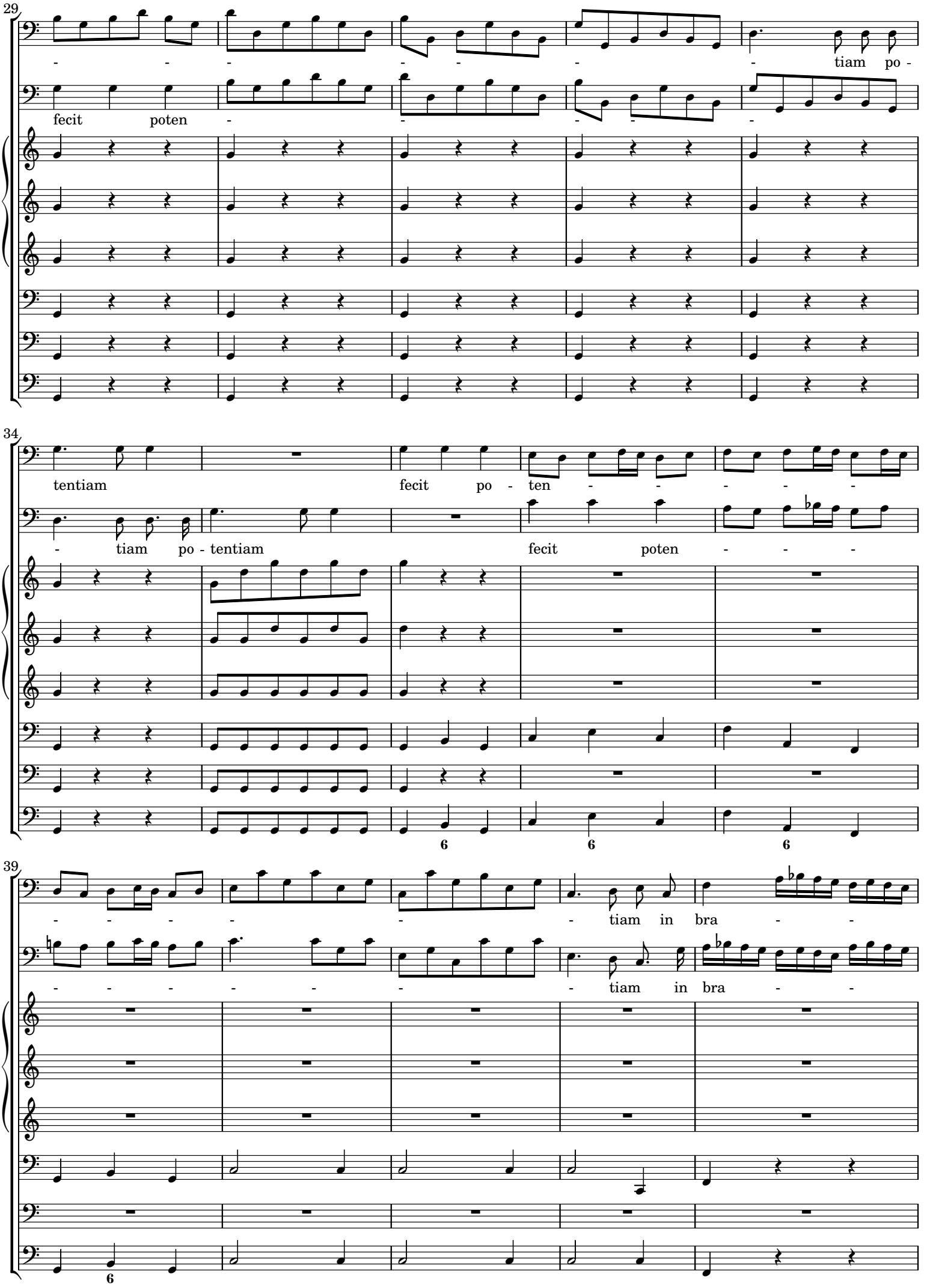

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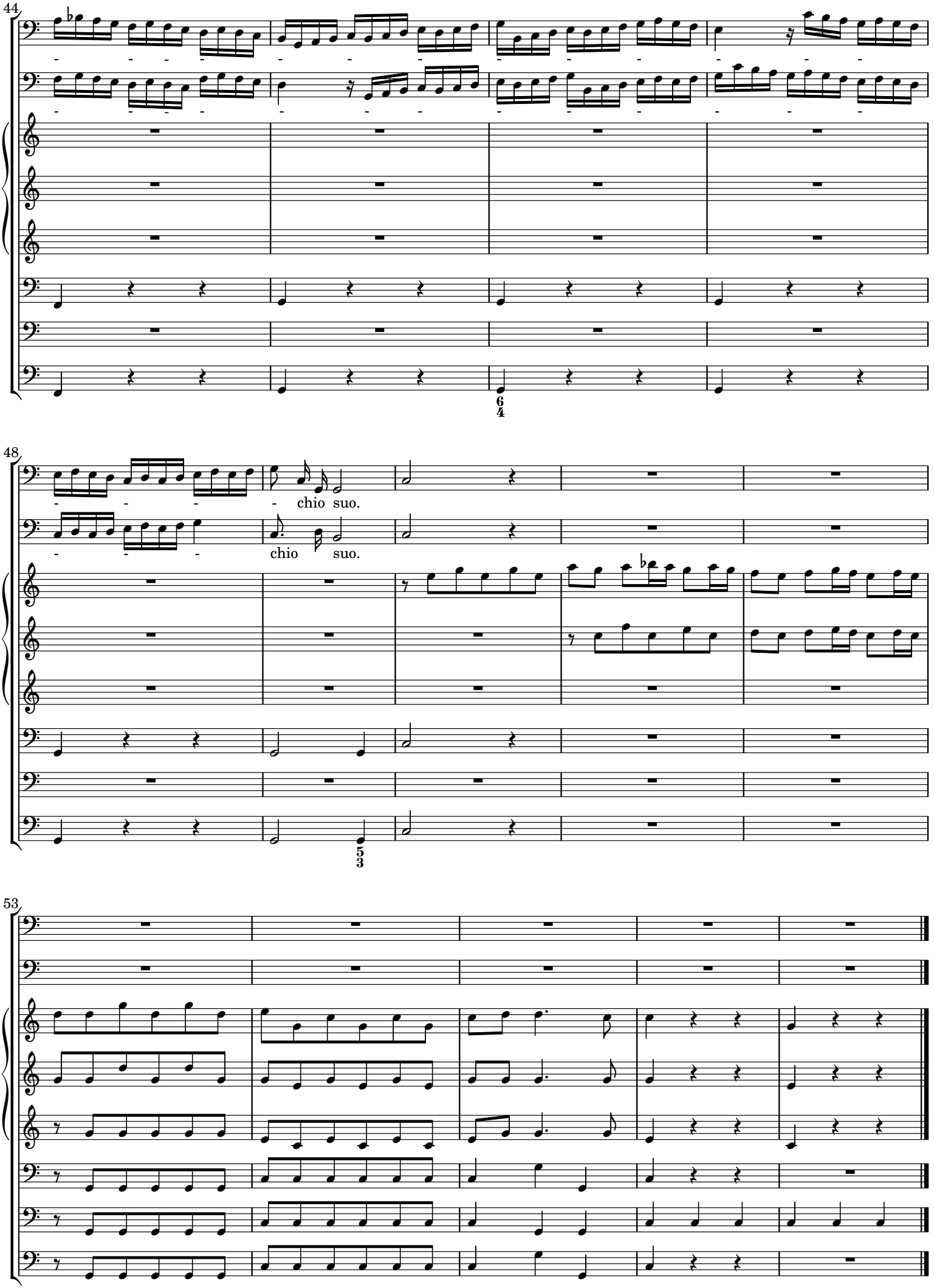

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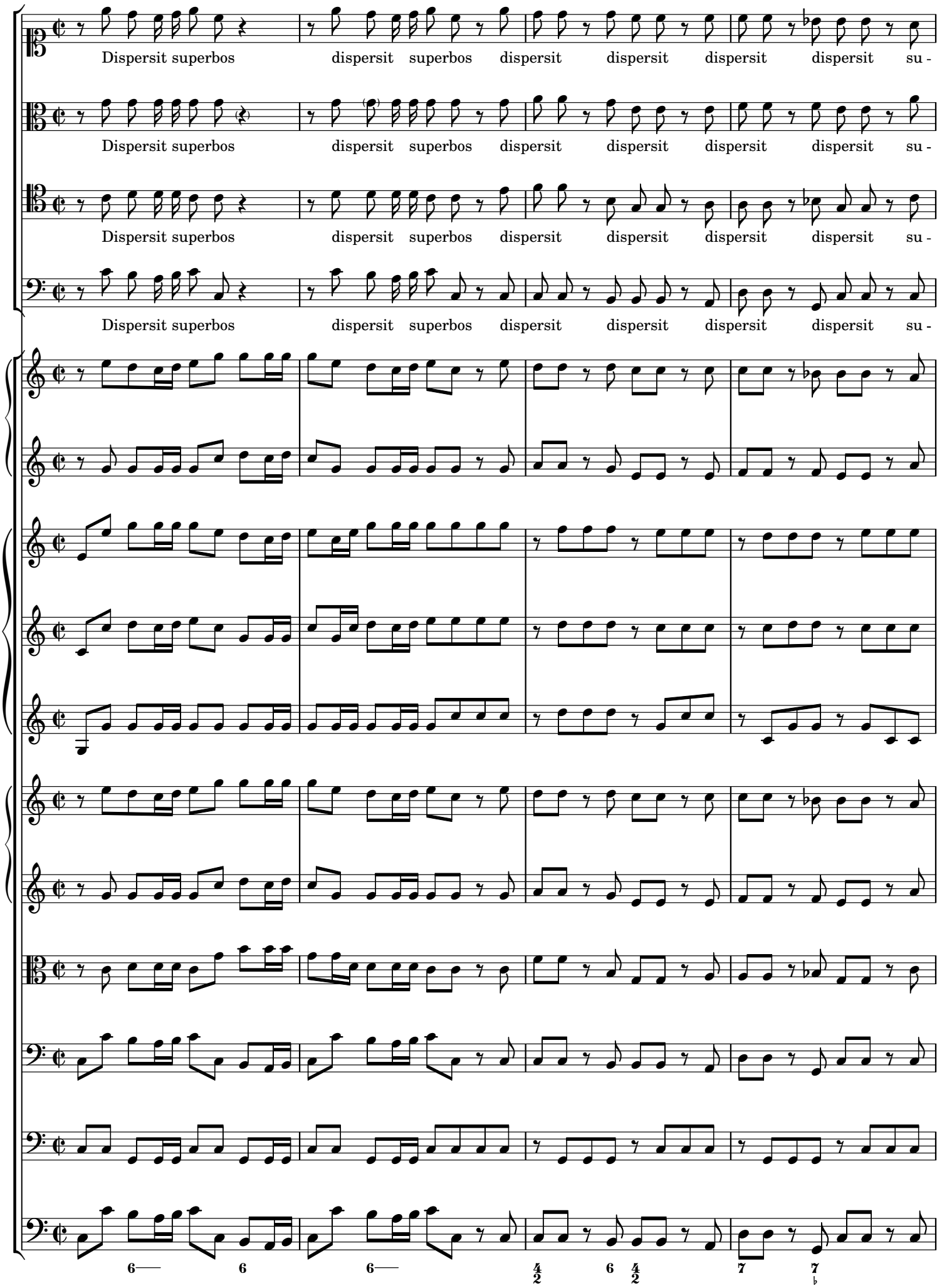
[7.] Dispersit superbos



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5

perbos mente cordis sui dispersit superbos, dispersit superbos, dispersit superbos, su -

perbos mente cordis sui dispersit superbos, dispersit superbos, dispersit superbos, su -

perbos mente cordis sui dispersit superbos, dispersit superbos, dispersit superbos, su -

perbos mente cordis sui dispersit superbos, dispersit superbos, dispersit superbos, su -

6 6 ♯ 6 6 6 7

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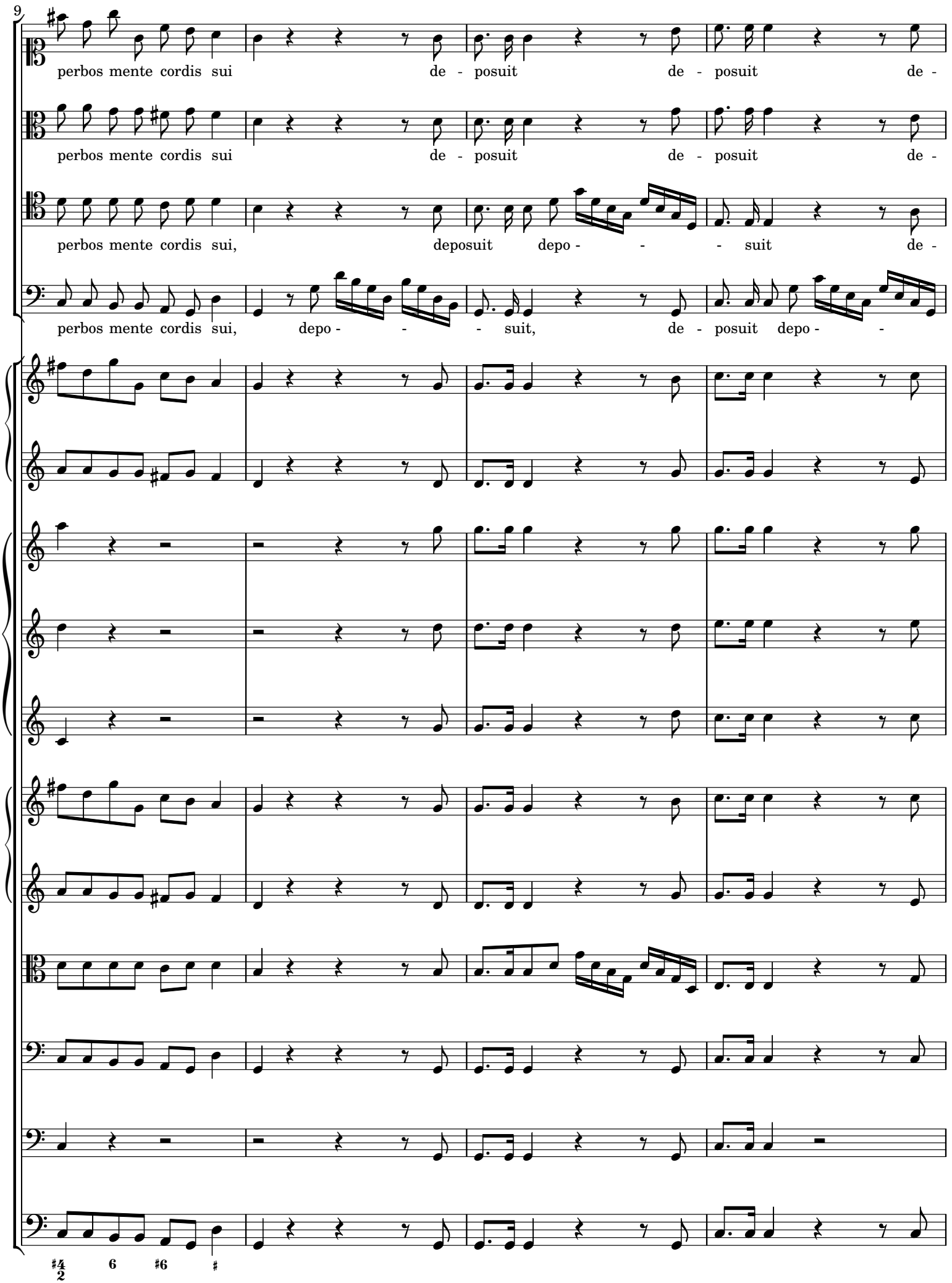

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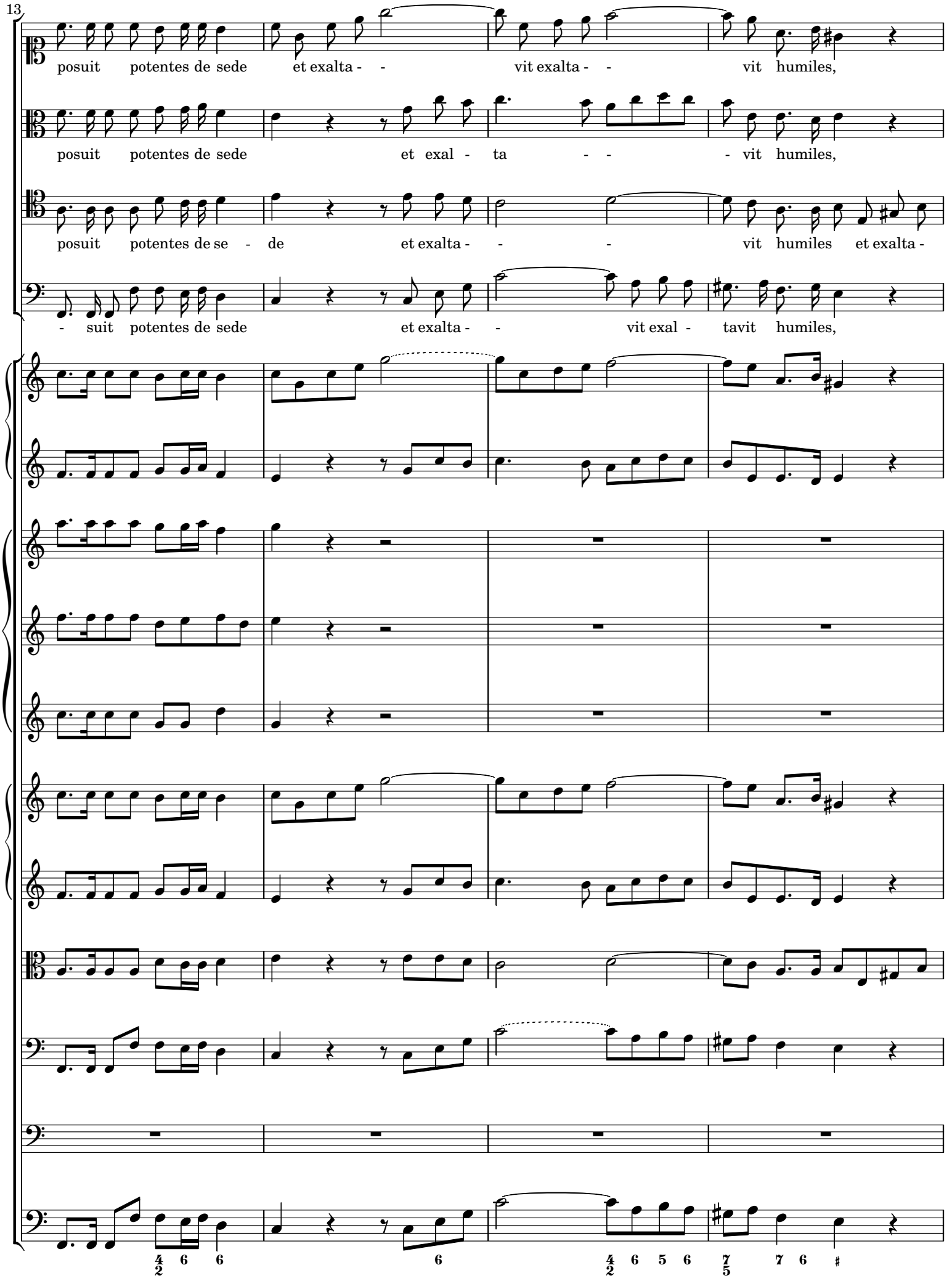

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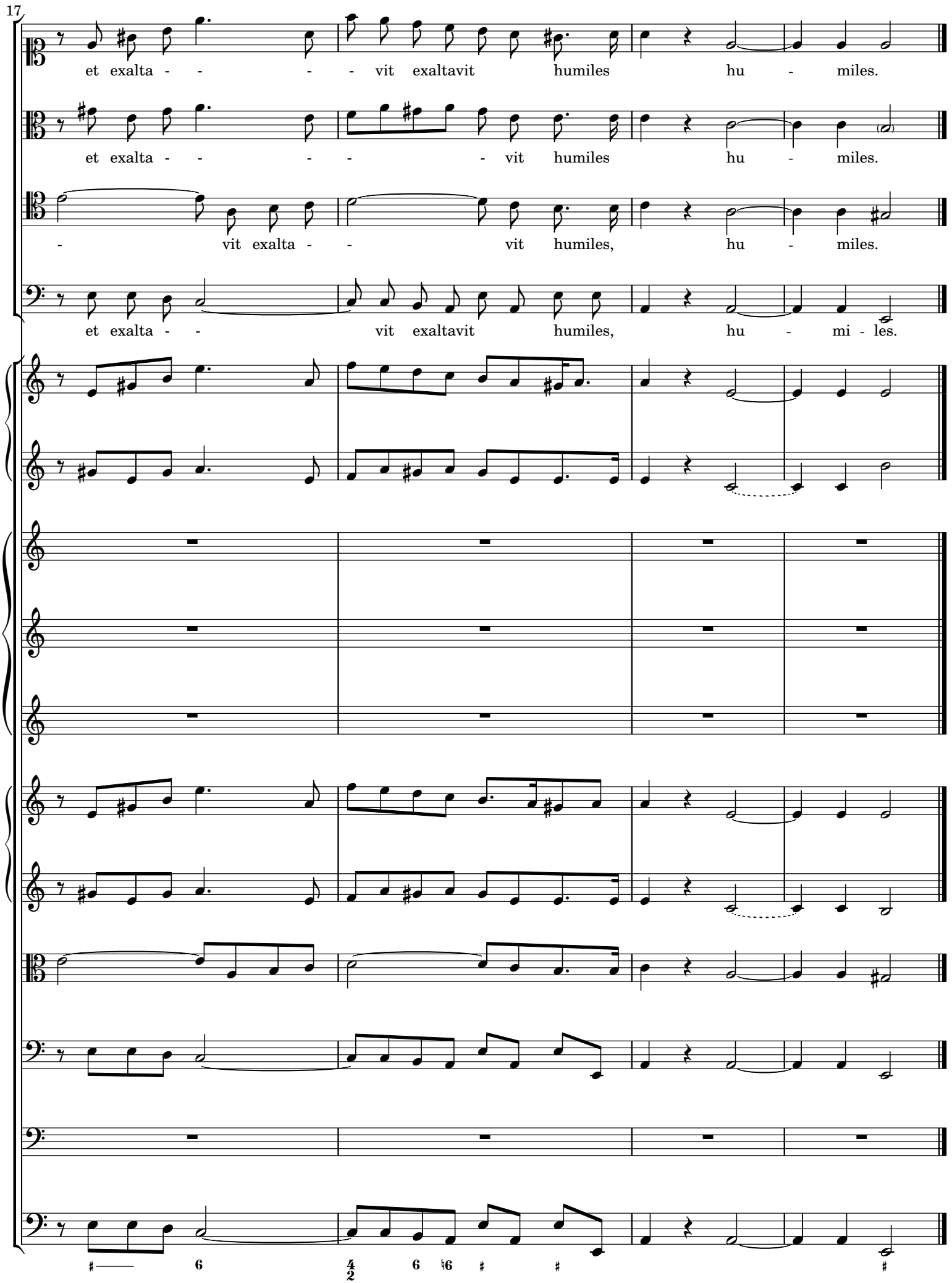

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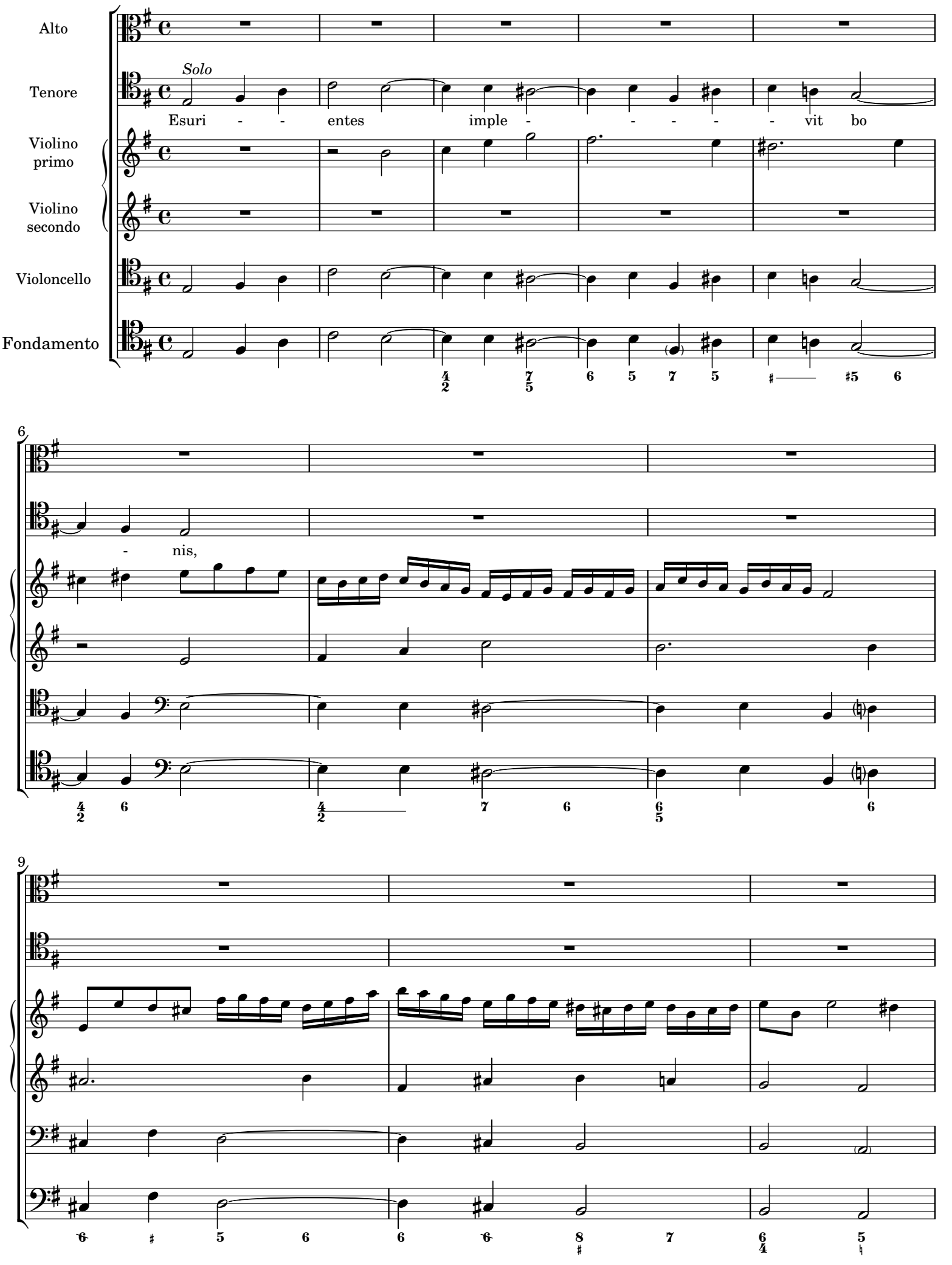
[8.] Esurientes - [9.] Suscepit Israel



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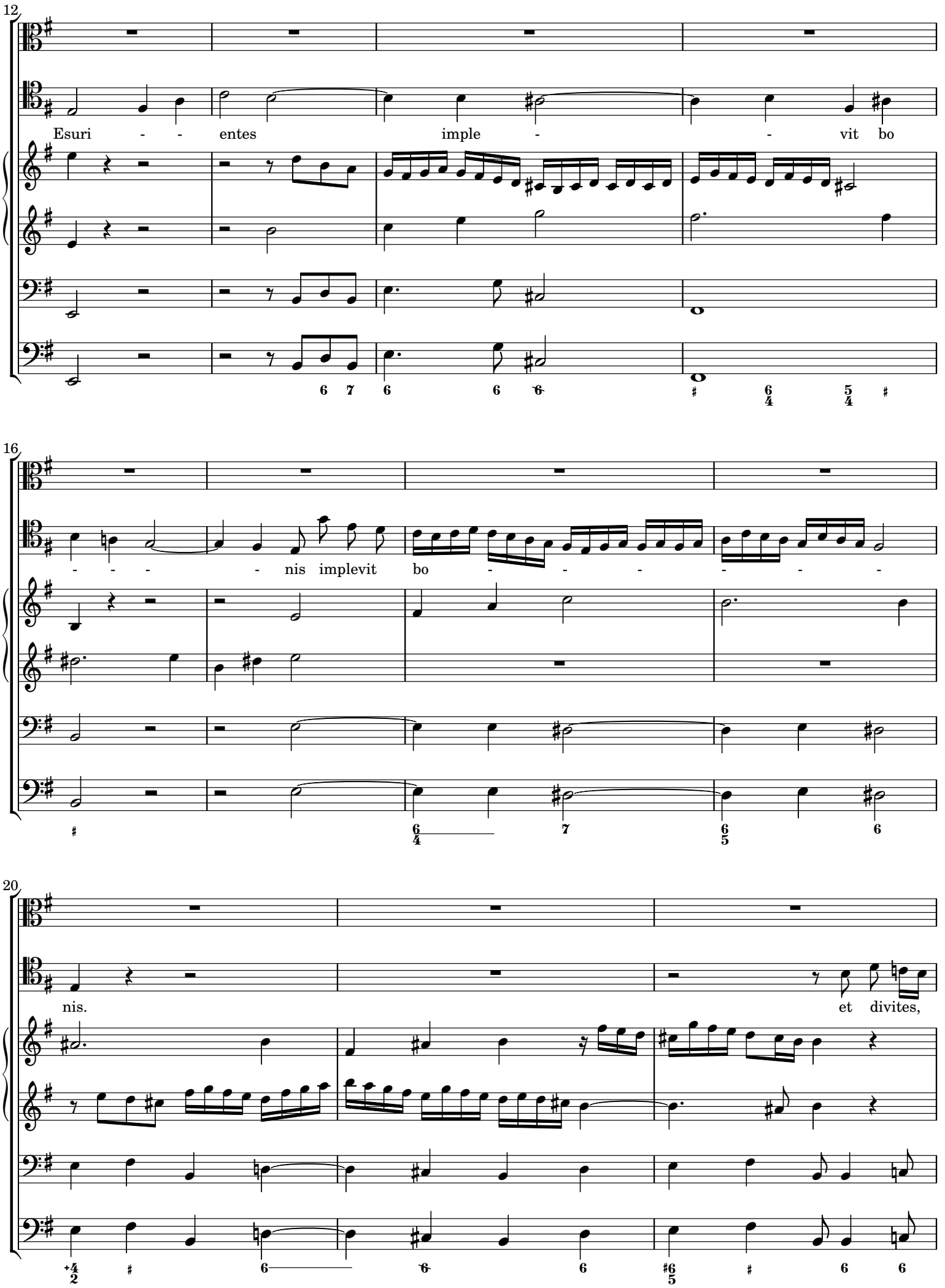

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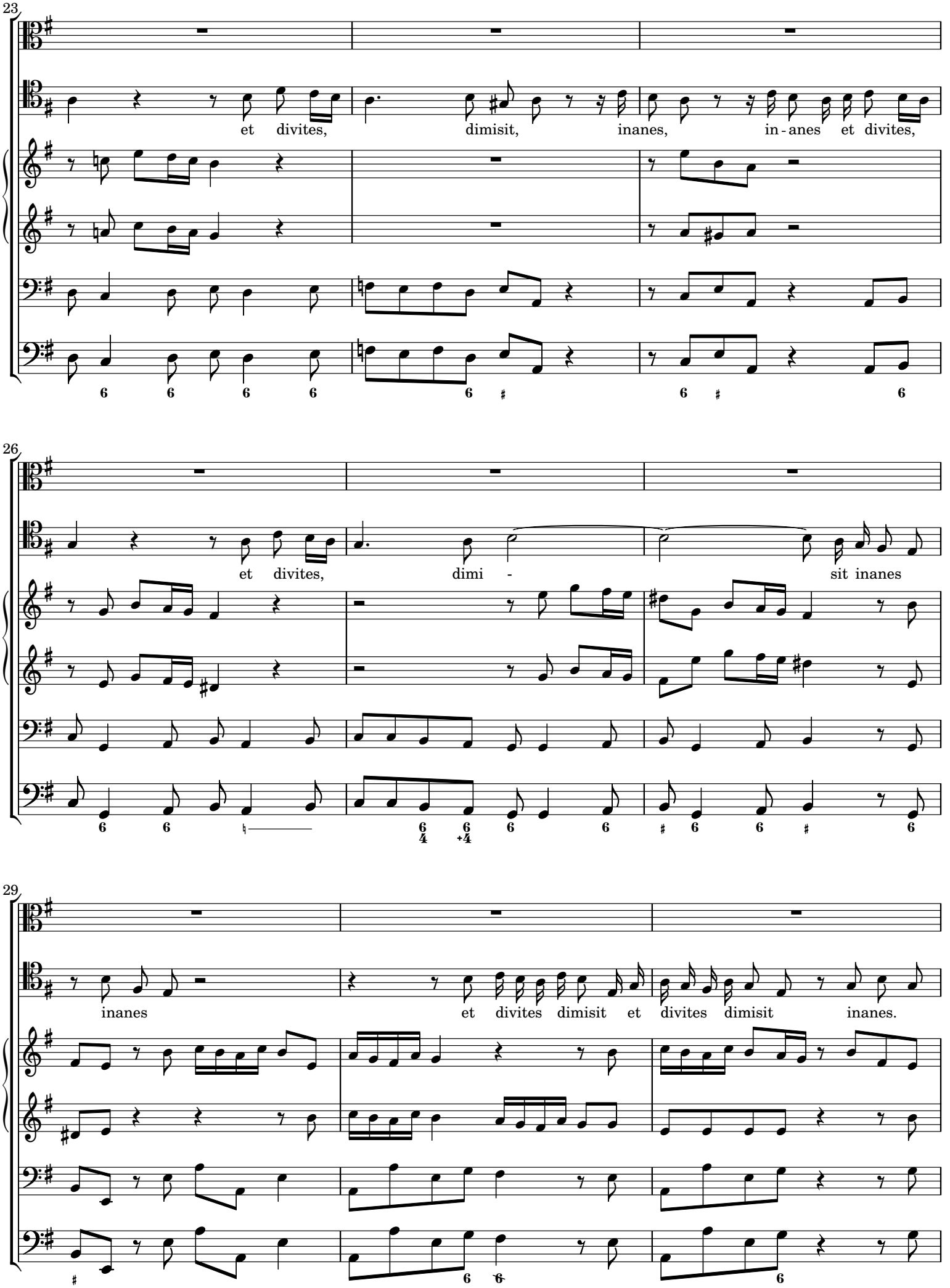

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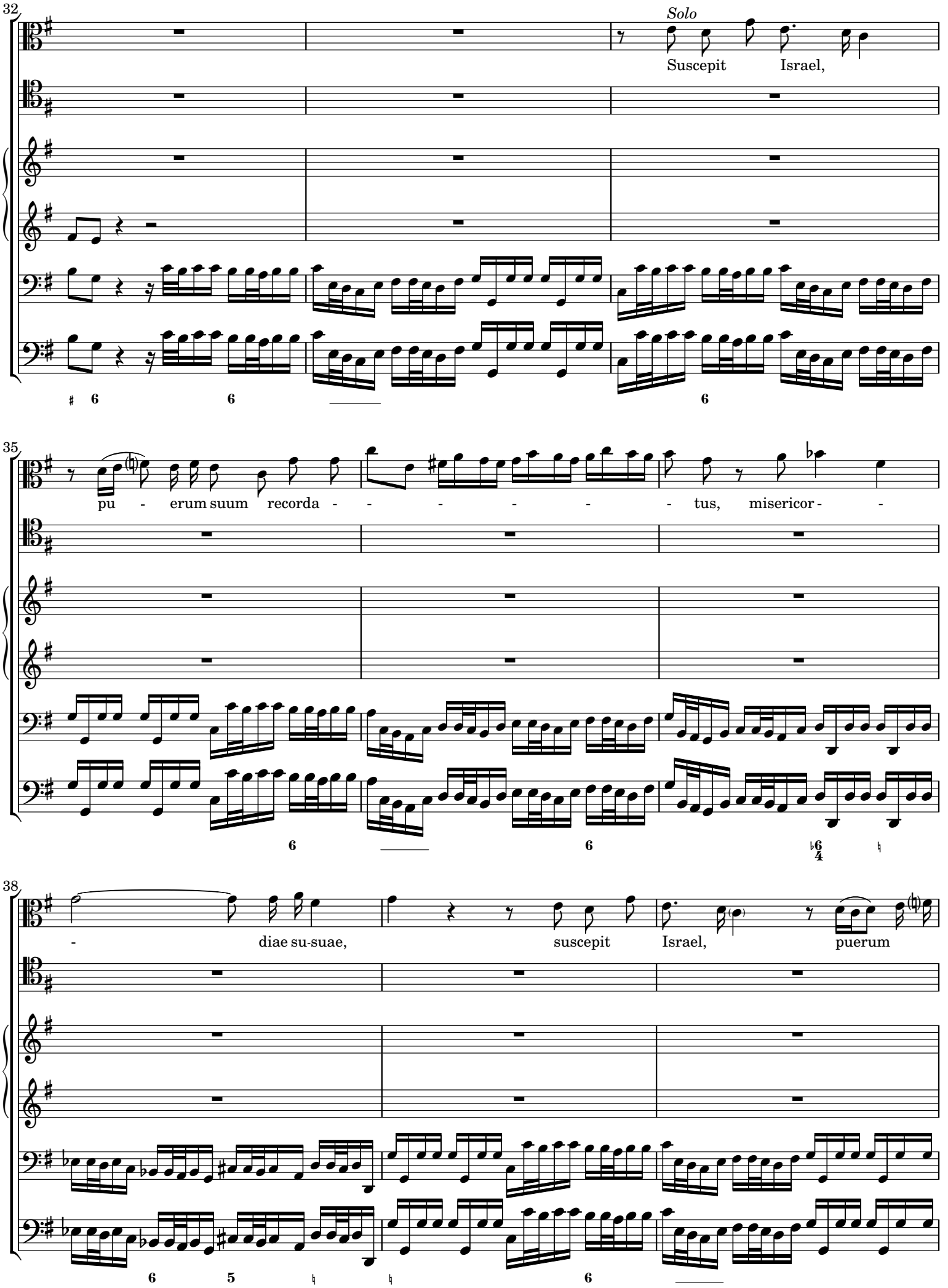

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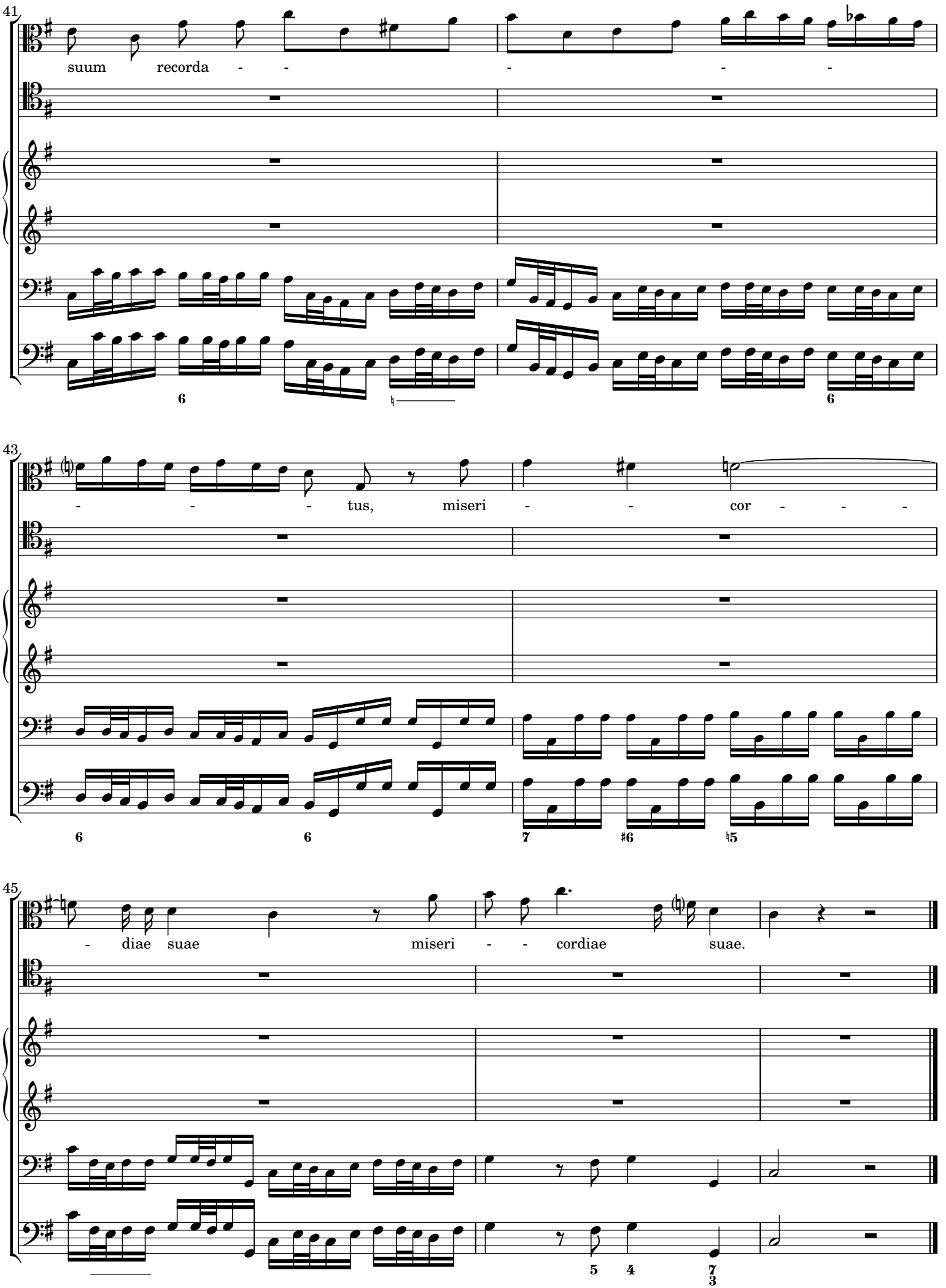

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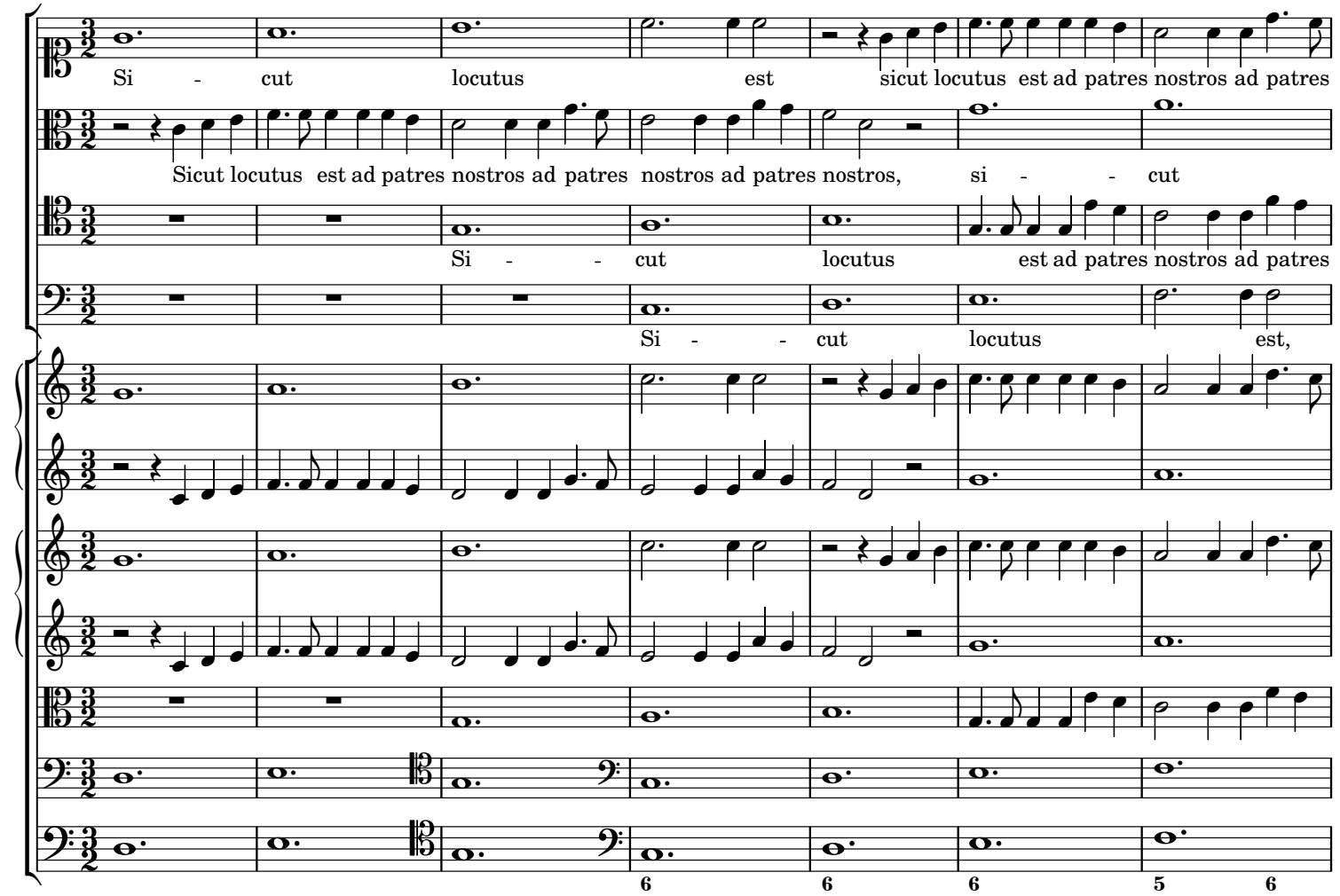
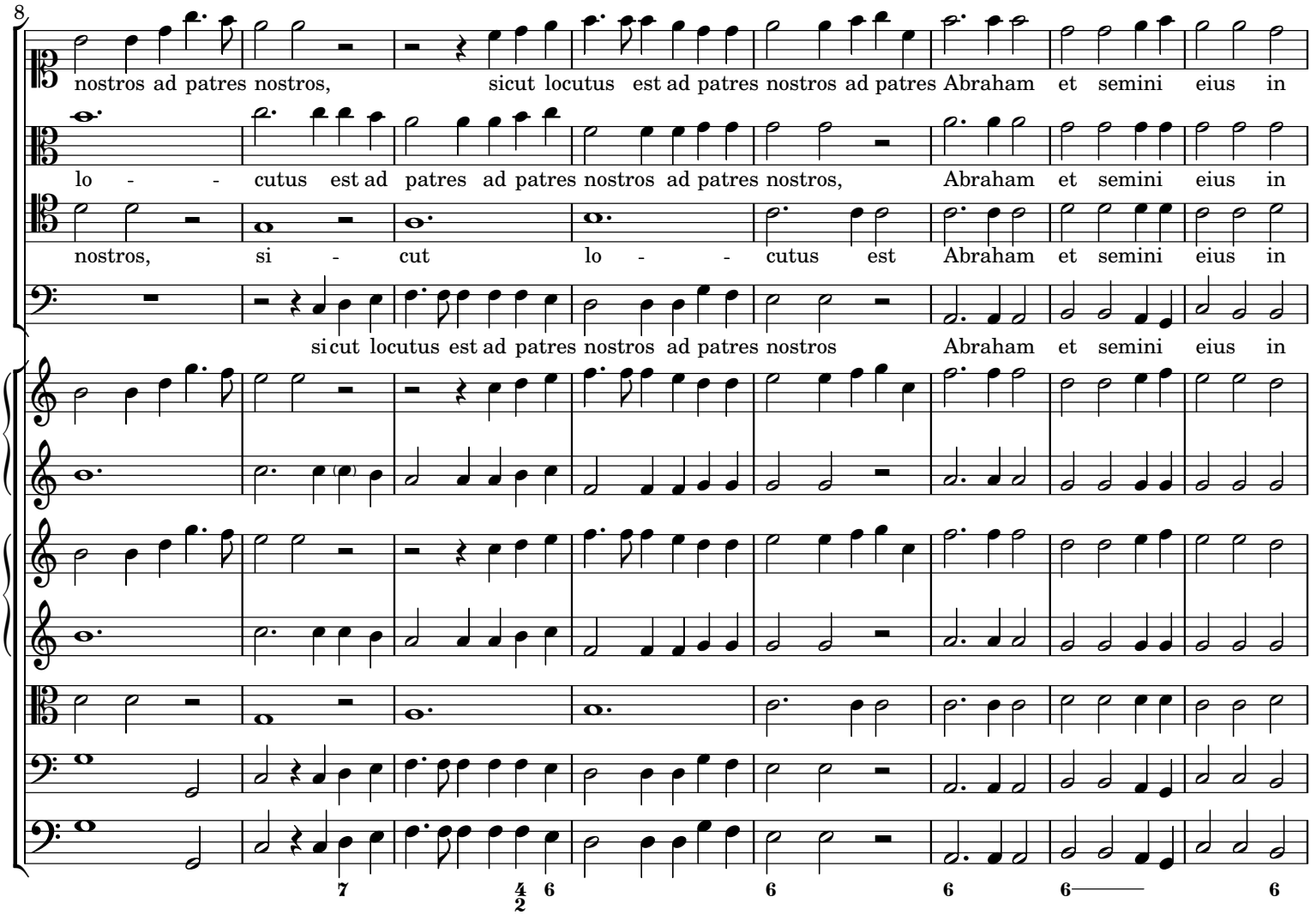
[10.] Sicut locutus est





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saecu - la, Abraham et semini eius Abraham et semini eius in sae

saecula sicut locutus est ad patres Abraham et semini eius Abraham et semini eius in sae - - -

saecula si cut lo - cutus est ad patres Abraham et semini eius Abraham et semini eius in sae - - - - -

saecula, Abraham et semini eius Abraham et semini eius in sae - - - - -

7 #6 4/2 6 6 ♭5 7

26

- - cula in sae - - - cula in saecu - la.

- - - - - - - - - cula, in sae - - - - - cula in saecula in saecula.

- - - - - cula, et semini eius in saecula in saecula.

- - - - - - - - - - - - - cula, in sae - - - - - - - - - - cula in saecu - la.

6/5 5/4 3 6/5 5/4 6 7

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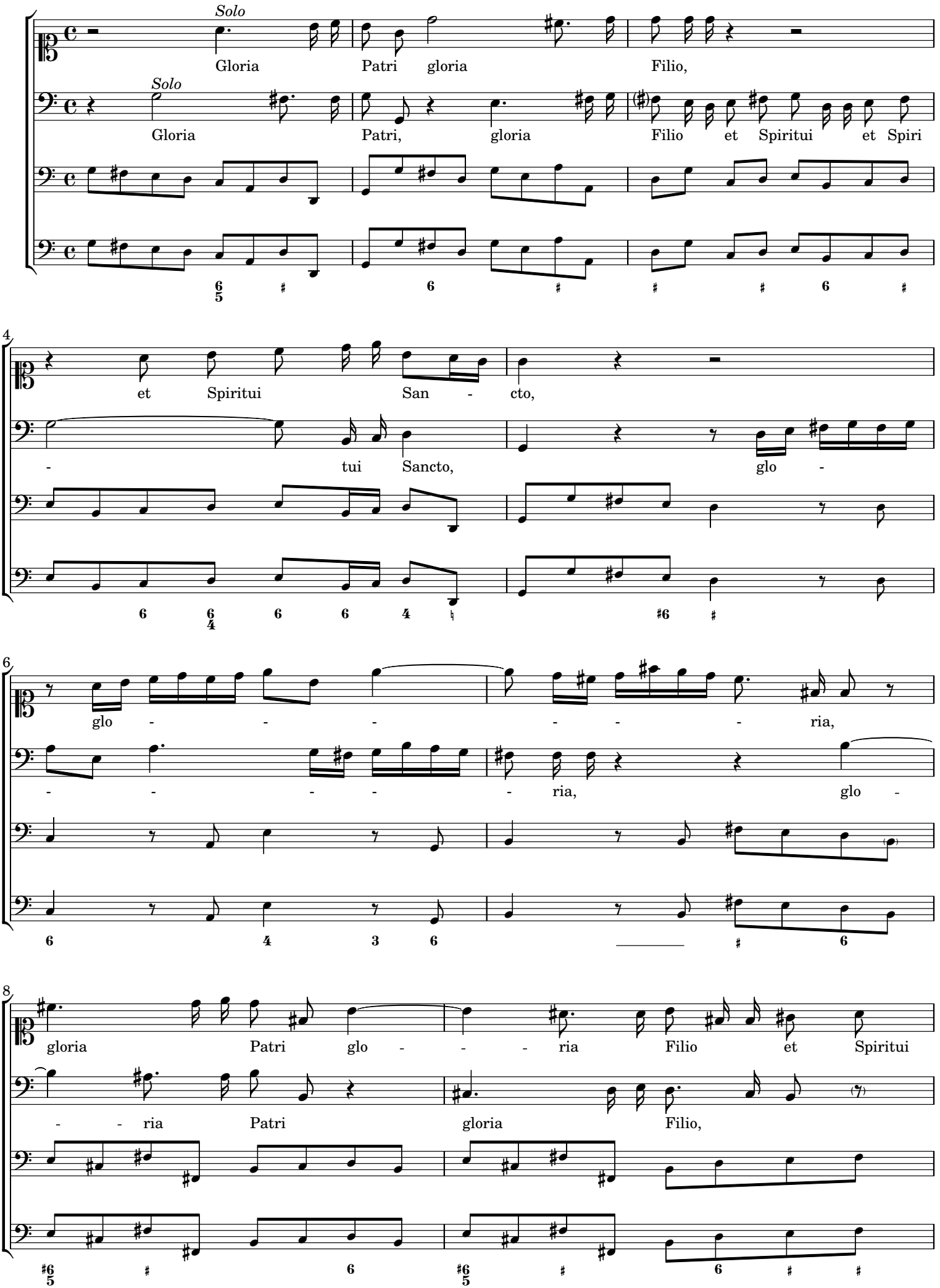
[11.] Gloria Patri



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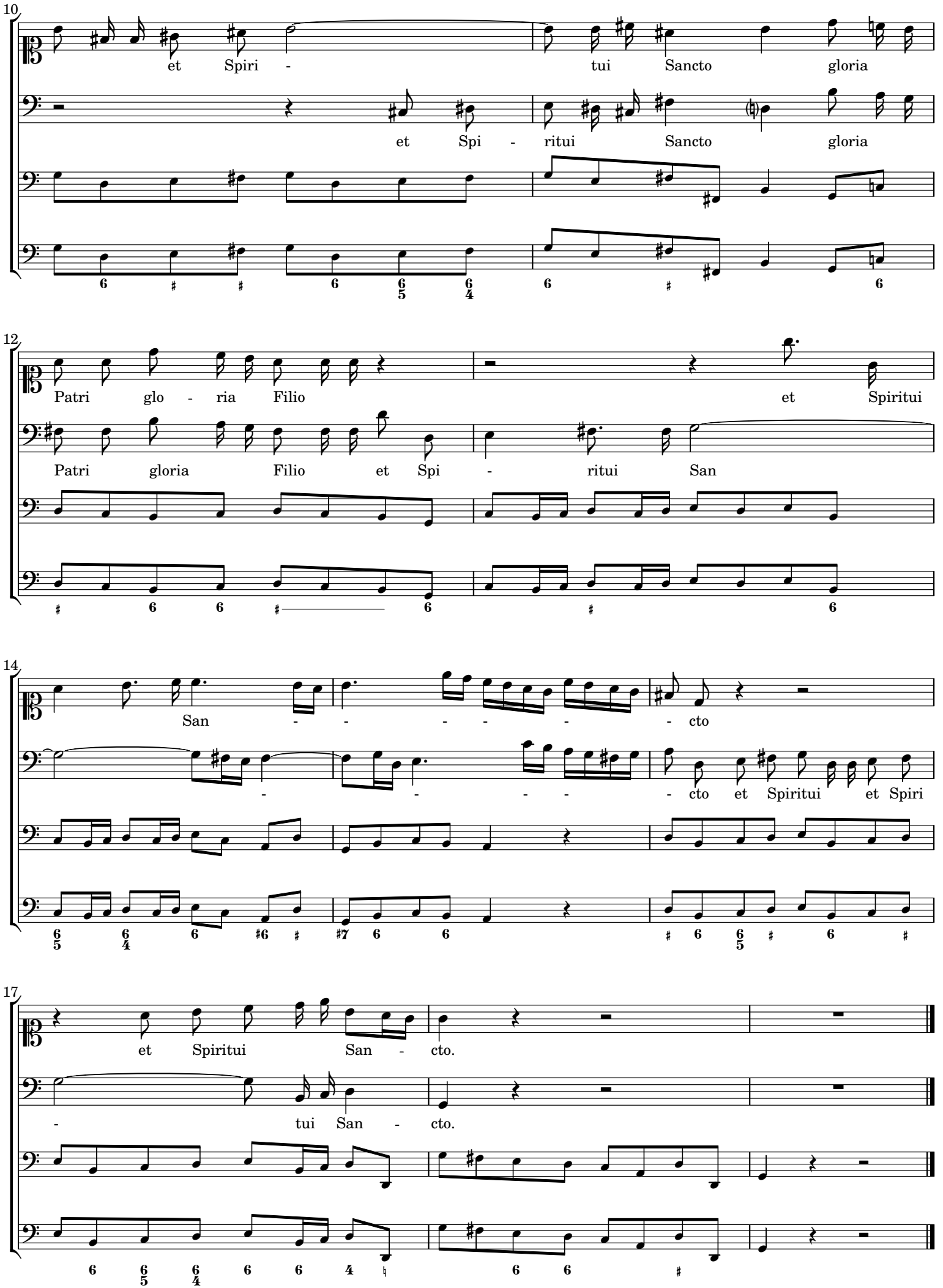

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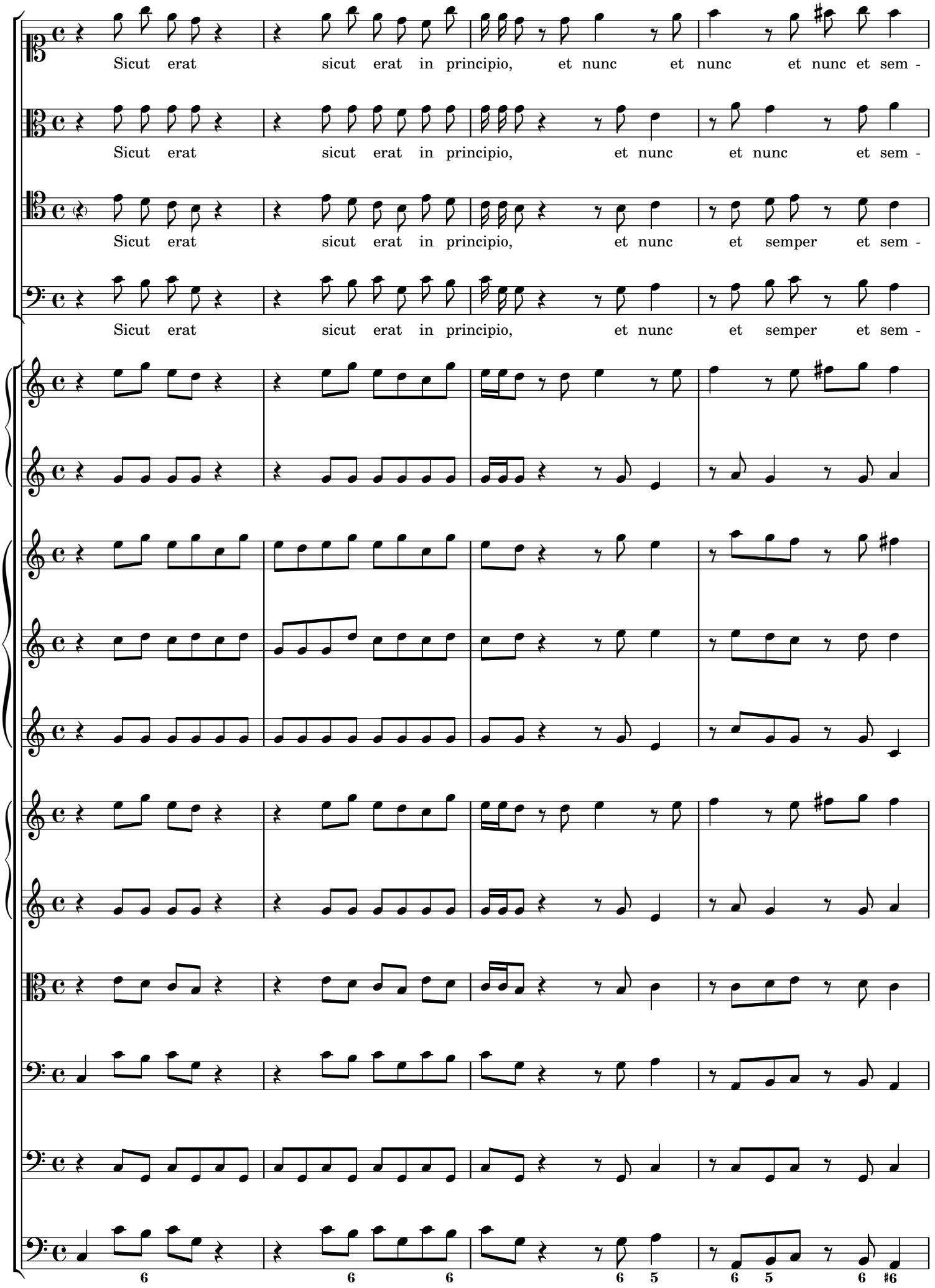
[12.] Sicut erat in principio



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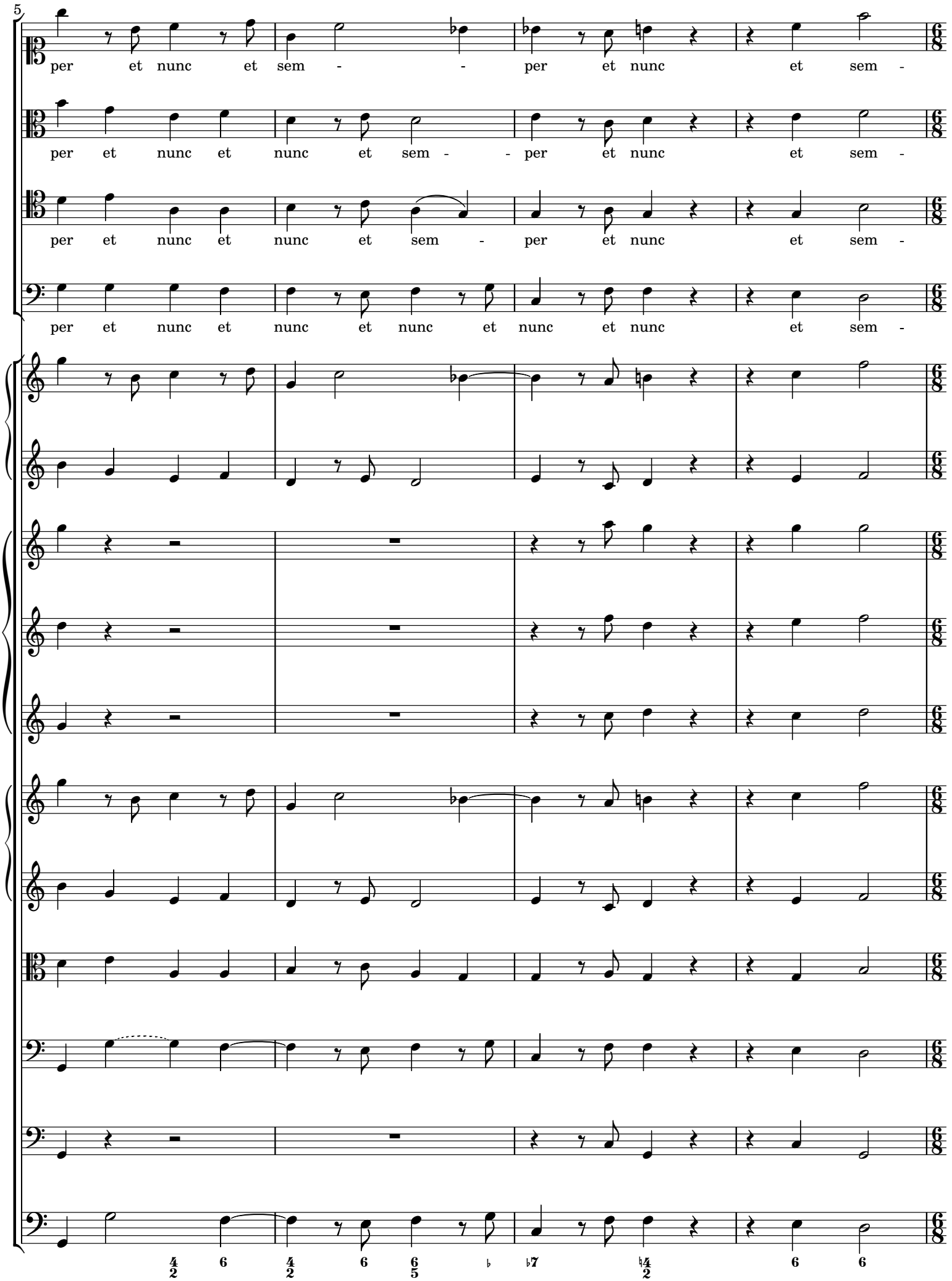

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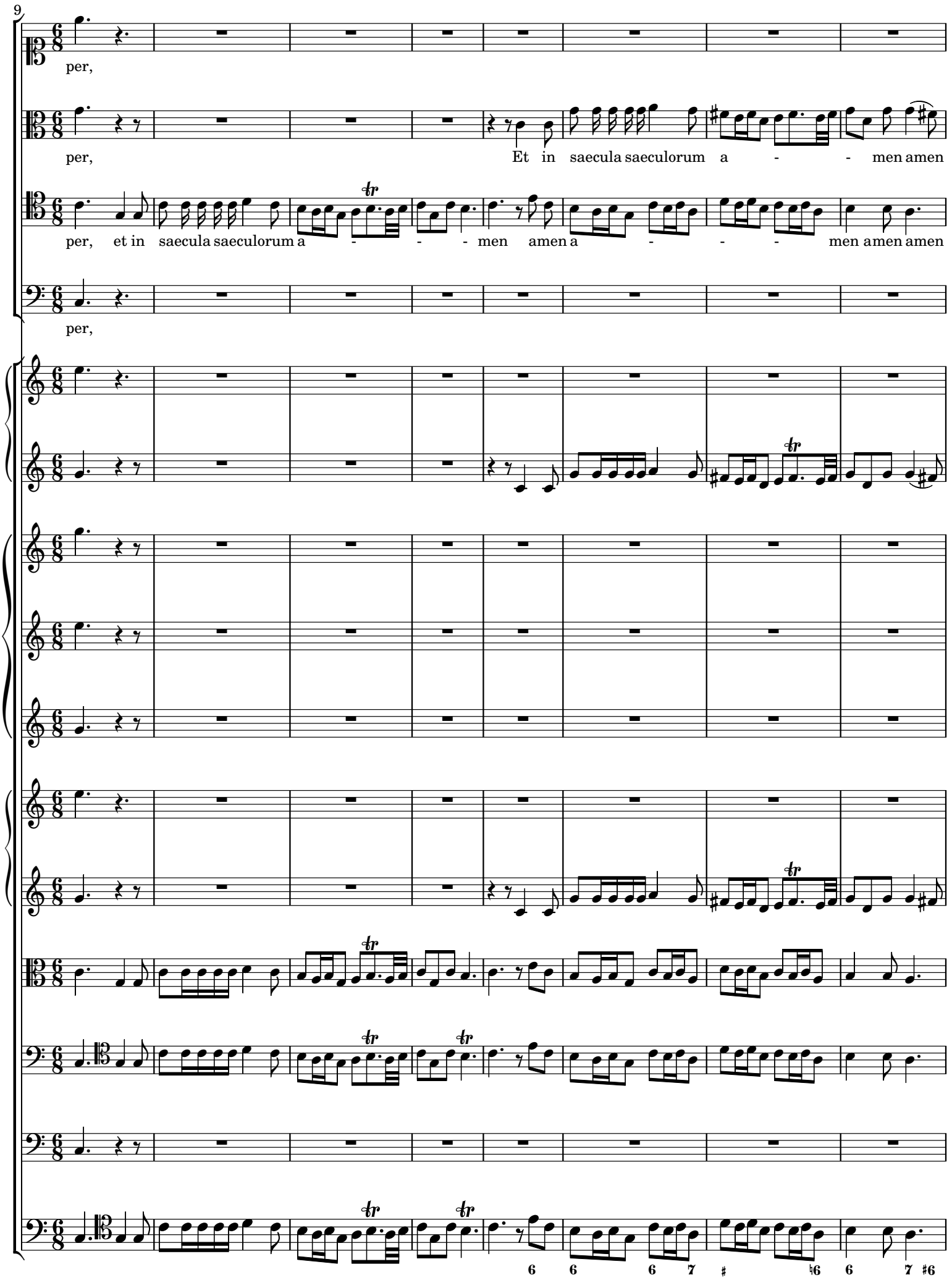

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17

Et in saecula saeculorum a - - men amen, amen a - - men amen

et in saecula saeculorum saeculorum amen amen et in saecula saeculorum a -

et in saecula saeculorum saeculorum amen amen amen amen amen amen

Et in saecula saeculorum a - - men amen amen a - - -

5 6 6 6 6 6 6 6 6 7 ♯ 6 ♮6

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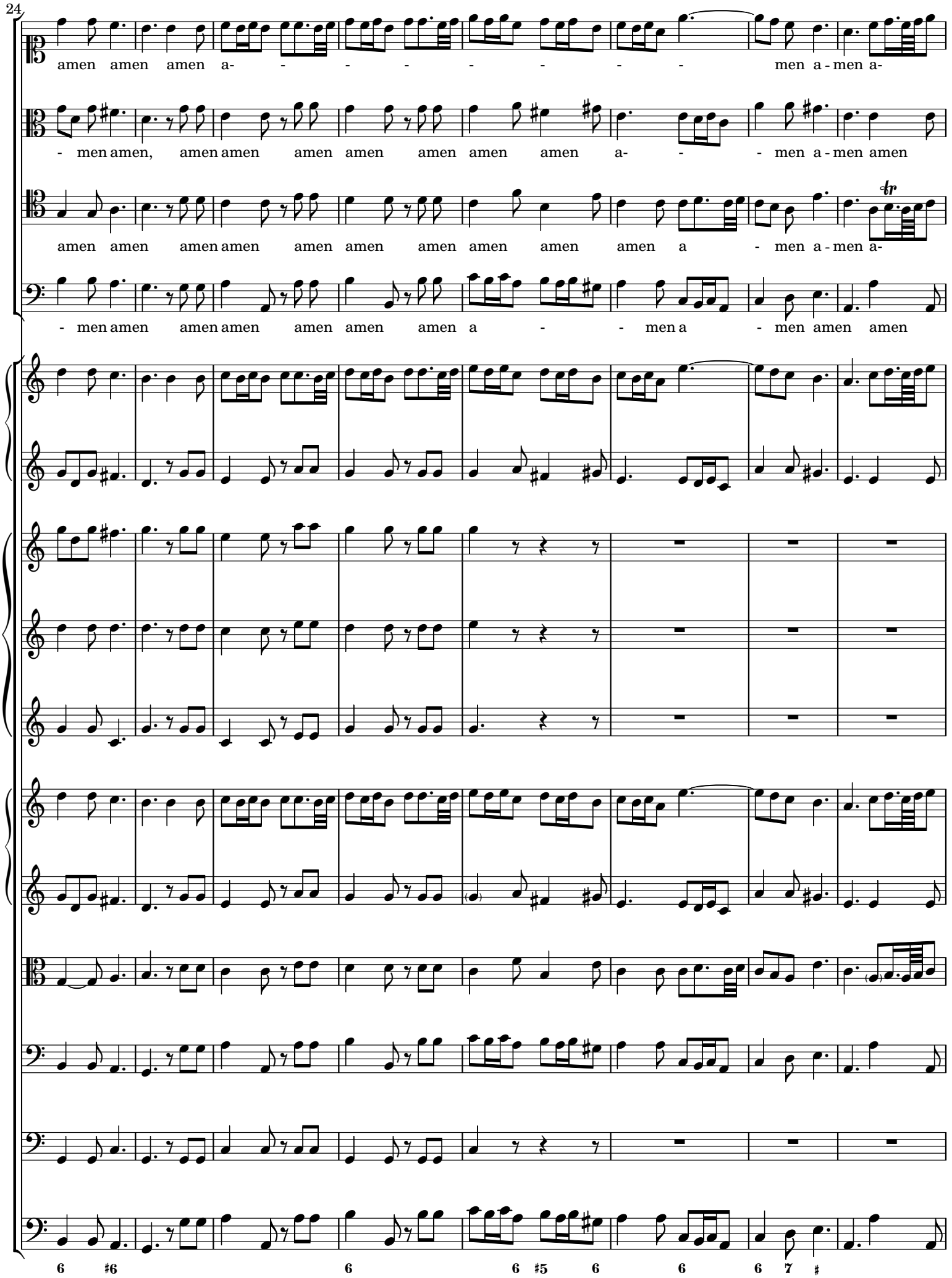

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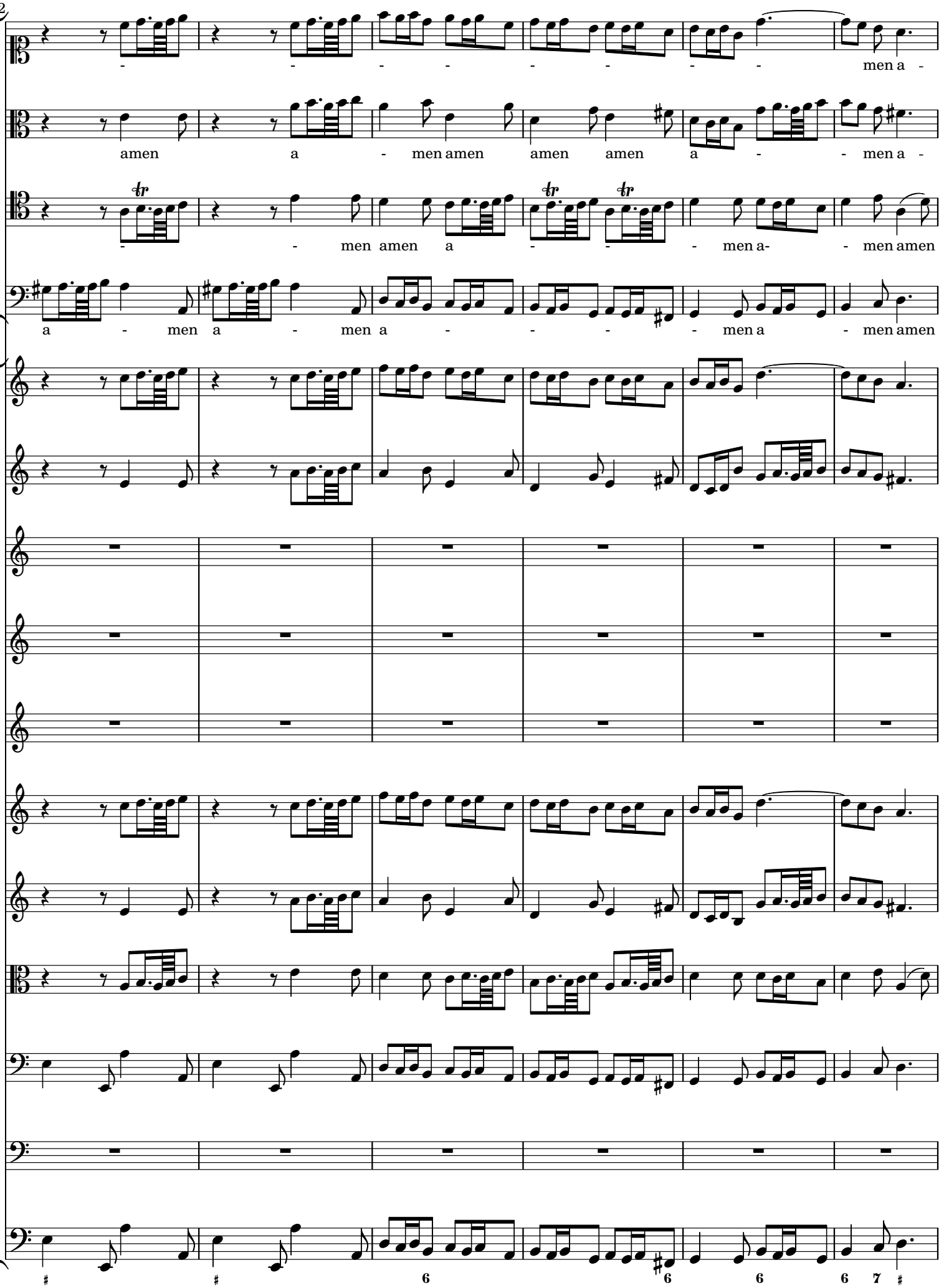
32



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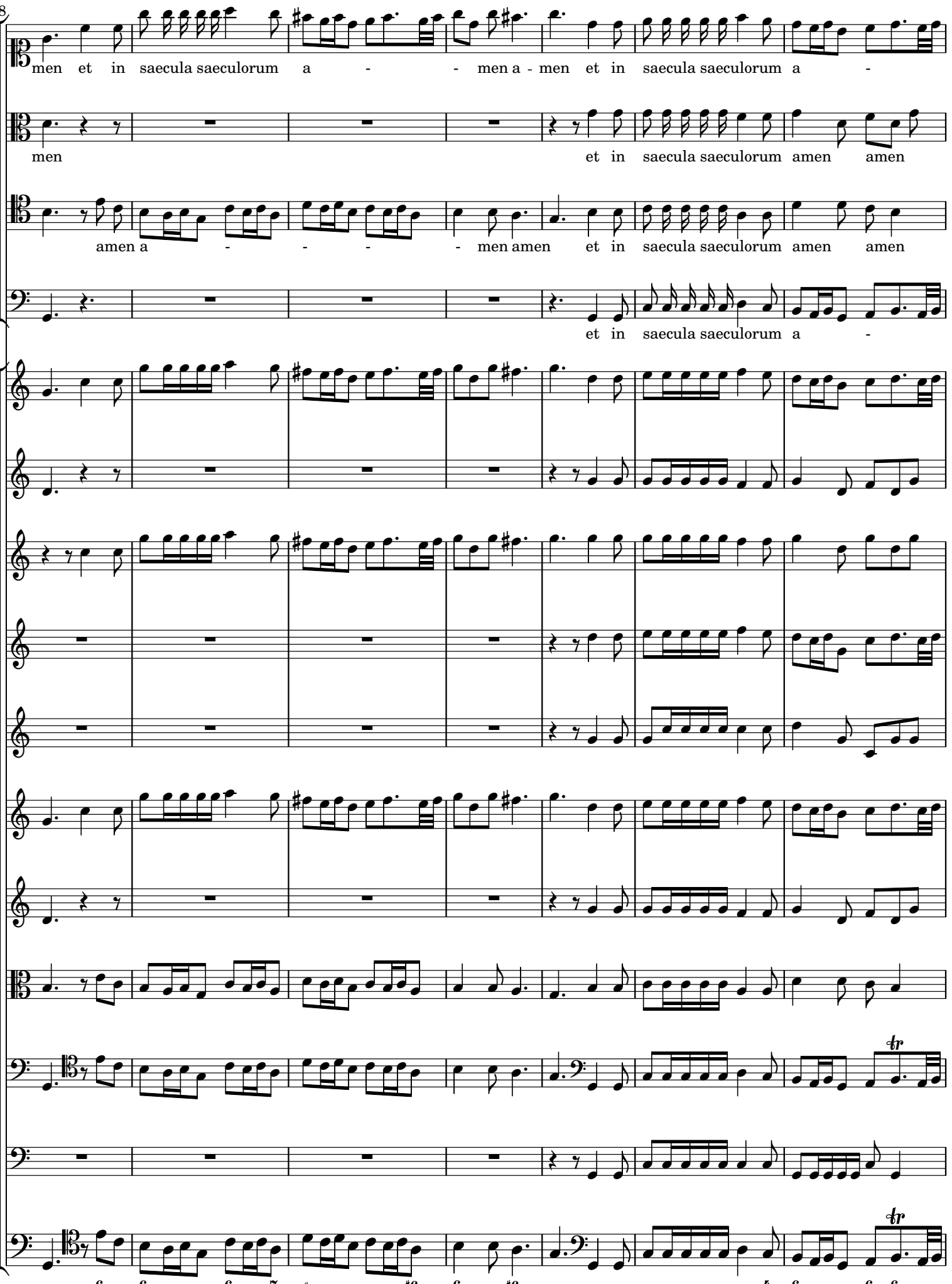

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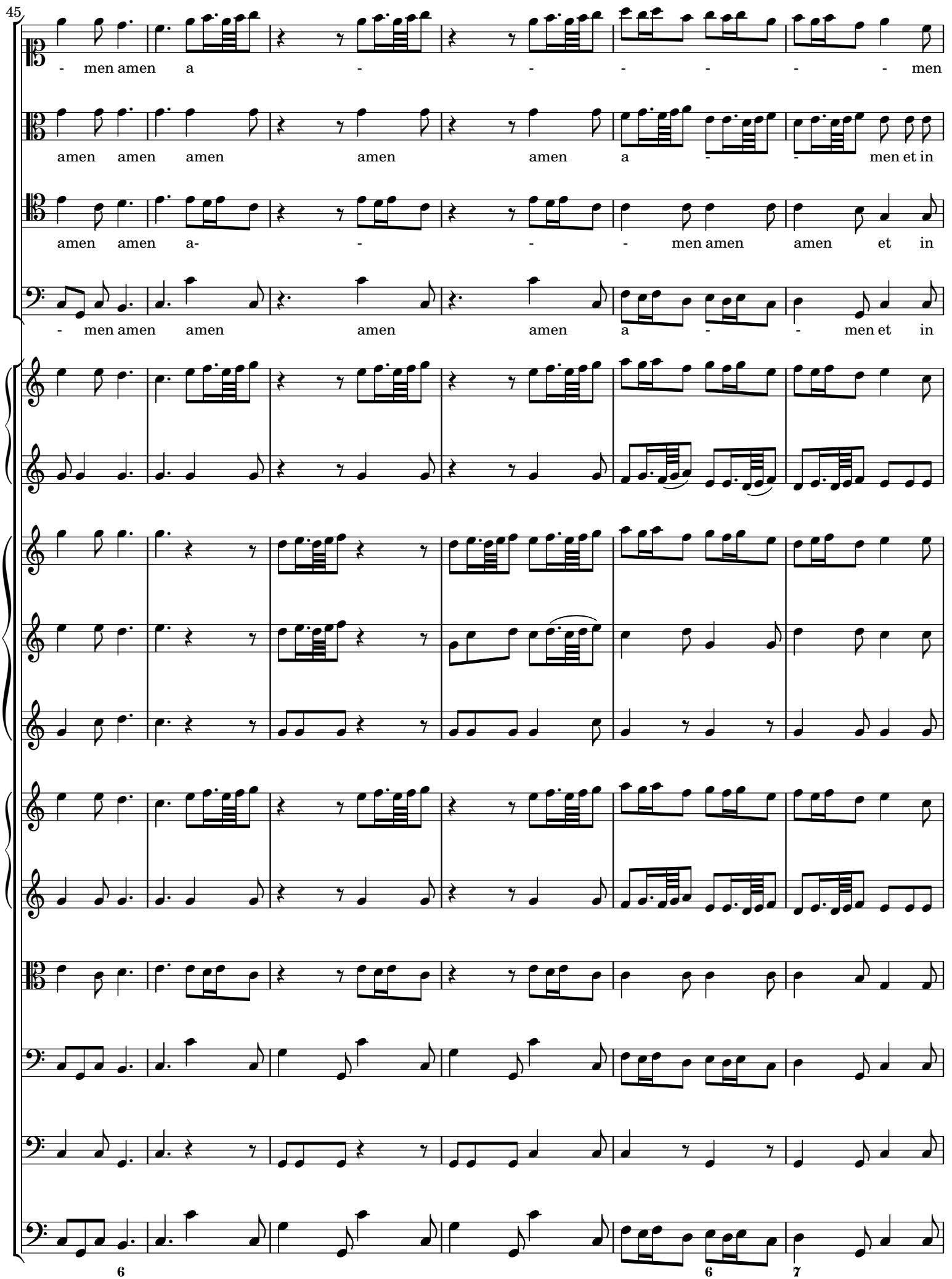

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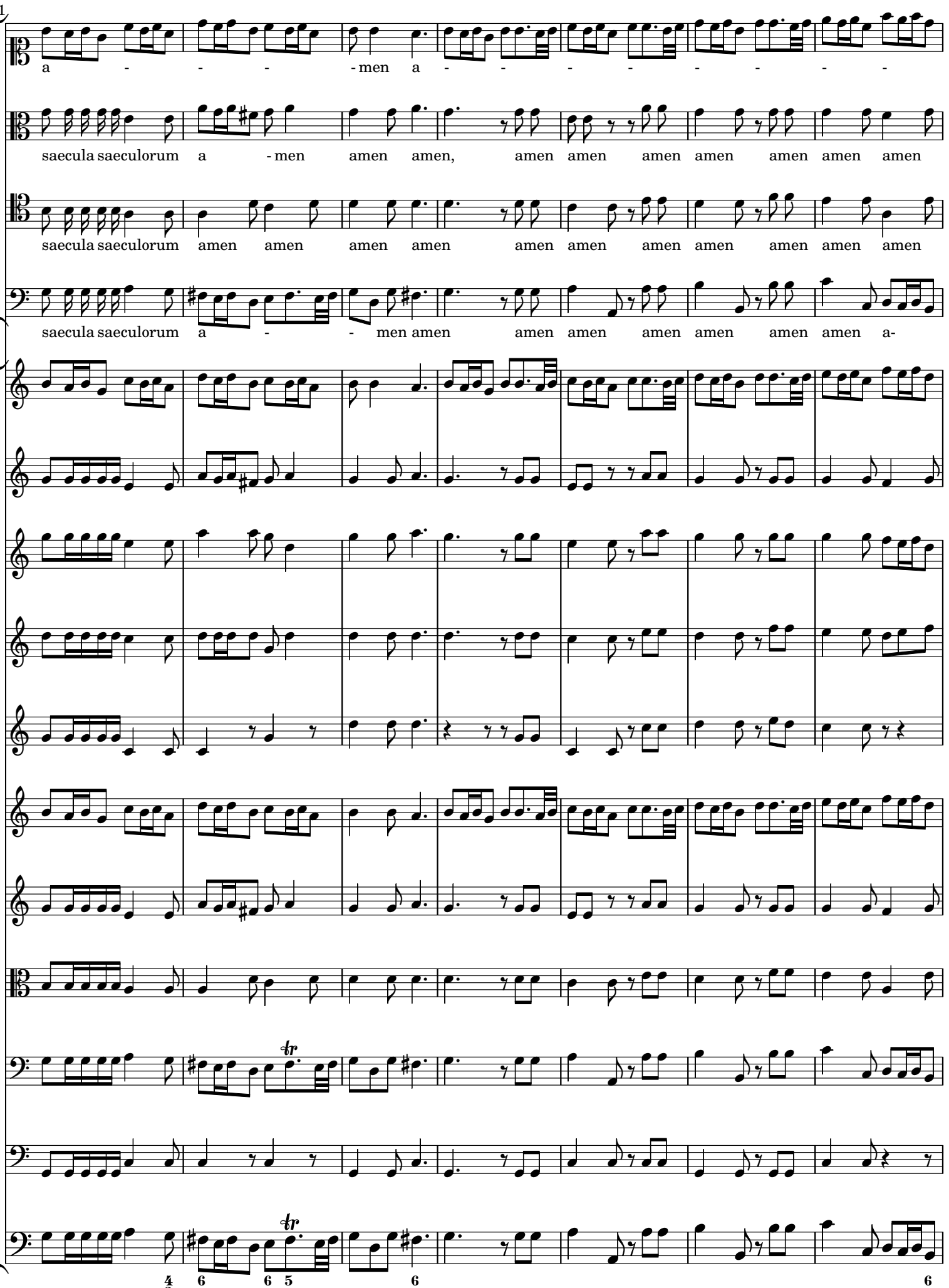

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58

- - men amen a- - - - men amen.

a- - men amen a- - - - men amen.

amen a - men amen a- - - - men amen.

- men a - men amen amen amen amen amen amen.

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NOTE EDITORIALI

La fonte del Magnificat in Do maggiore TWV 9:17 è il manoscritto delle parti (c.1740), Mus.ms.21745/8, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B), RISM ID No. 452513410.

Il manoscritto include qualche svista, oltre alle solite approssimazioni nelle legature, negli accidenti e negli abbellimenti. La parte del basso continuo è scritta un tono sotto per l'intonazione dell'organo ed è stata trasposta in Do maggiore. Ciò ha comportato qualche limitata modifica nei numeri del basso, limitata all'essenziale, che richiederà una più accurata revisione. Ogni suggerimento dell'editore è evidenziato con parentesi o linee tratteggiate.

La partitura conserva le chiavi originali, mentre la parti separate sono state pubblicate con le chiavi di uso corrente.

In copertina si trova copia dell'incipit della parte di Fondamento, tratta dal manoscritto autografo.

La versione 1.0 è stata pubblicata il 21 aprile 2017.

EDITORIAL NOTES

The source of Magnificat in C major TWV 9:17 is the manuscript of separate parts (c.1740), Mus.ms.21745/8, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B), RISM ID No. 452513410.

The manuscript is readable with some defects and the usual inaccuracy with accidentals, slurs and ornaments. This is an urtext transcription. All suggestions of the editor are in parentheses or with dashed slurs or ties. The Fondamento part was written in B major because of the organ's tuning and was transposed in C major. This fact implied some limited modifications of the figured bass, which requires a more accurate revision.

The edition of the score is with the original clefs, while separate parts have the currently used clefs.

The cover includes copy of incipit of the Fondamento part from the manuscript of the score.

The version 1.0 was published on April 21, 2017.