

Magnificat [TWV 9:17]

Violino I

G. P. Telemann (1681-1767)

[1.] Sonata

First system of the Sonata in C major, BWV 9:17. The score is written for Violino I in C major, 3/4 time. It consists of eight staves, numbered 1 through 8. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth staff concludes with a trill (tr) and a double bar line.

[2.] Magnificat

Second system of the Magnificat in C major, BWV 9:17. The score is written for Violino I in C major, 3/4 time. It consists of six staves, numbered 1 through 6. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is characterized by a steady eighth-note pattern. The sixth staff includes a measure with a '6' above it, indicating a sixteenth-note pattern. The system ends with a double bar line.

Violino I

25

28

31

This section contains three staves of music. The first staff (measures 25-27) features a melody with eighth and sixteenth notes, including a grace note in measure 26. The second staff (measures 28-30) continues the melody with similar rhythmic patterns. The third staff (measures 31-33) shows the melody descending and ending with a whole note and a fermata.

[3.] Aria - Quia respexit

Violino solo

3

5

8

11

14

19

23

26

29

This section contains ten staves of music for a violin solo. The first staff (measures 1-2) is in common time and features a melody with eighth and sixteenth notes. The second staff (measures 3-5) continues the melody. The third staff (measures 5-7) shows the melody descending. The fourth staff (measures 8-10) features a melody with eighth and sixteenth notes. The fifth staff (measures 11-13) continues the melody. The sixth staff (measures 14-16) shows the melody descending. The seventh staff (measures 19-22) features a melody with eighth and sixteenth notes. The eighth staff (measures 23-25) continues the melody. The ninth staff (measures 26-28) shows the melody descending. The tenth staff (measures 29-31) features a melody with eighth and sixteenth notes, ending with a whole note and a fermata.

[4.] Quia fecit

Violino I score for section [4.] Quia fecit. The music is in C major, common time (C). The score consists of four staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a triplet of eighth notes in measure 7. The third staff contains measures 9-12, with a trill in measure 10. The fourth staff contains measures 13-17, ending with a fermata on a whole note in measure 17.

[5.] Et misericordia eius - moderato

Violino I score for section [5.] Et misericordia eius - moderato. The music is in B-flat major, common time (C). The score consists of five staves. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-15. The fifth staff contains measures 16-17, ending with a fermata on a whole note in measure 17.

[6.] Fecit potentiam tacet

[7.] Dispersit superbos

Violino I score for section [7.] Dispersit superbos. The music is in C major, common time (C). The score consists of four staves. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16, ending with a fermata on a whole note in measure 16.

Violino I

4
13

17

[8.] Esurientes - [9.] Suscepit Israel

6

9

12

15

21

25

29

32

15

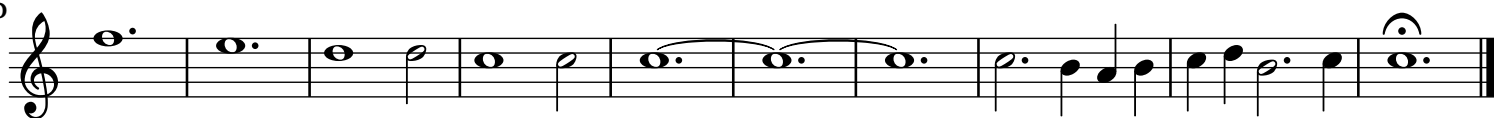
[10.] Sicut locutus est

9

16



25



[11.] Gloria Patri tacet

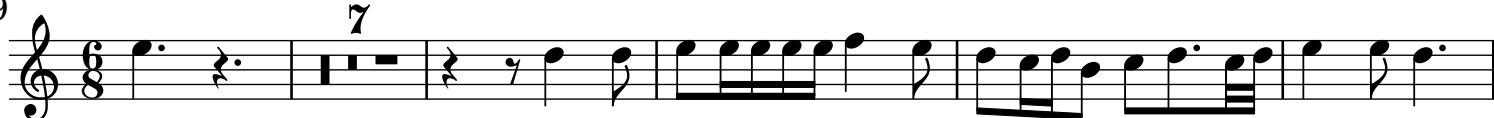
[12.] Sicut erat in principio



5



9



21



27



32



37



43



48



53



58

