

Ouverture con 2 Oboi [TWV 55:g9]

Fagotto / Basso continuo

G. Ph. Telemann (1681-1767)

[1.] Ouverture

6

12

17

30

38

47

56

65

74

80

Basson.

Tous

Basson.

Tous

[2.] Gavotte en Rondeau



7

Basson.

13

19

Tous

Bas[son] Tous

26

B[asson] Tous B. Tous B. Tous

[3.] Loure (canc.) Gravement - se jouë la 2.me fois alternativement doux et fort

9

17

[4.] Gigue - Legèrement.

7

17

21

1. 2.

[Basson]

1. 2.

La premiere Gigue

[5.] Premier Menuet

8

13

21

1. 2.

Detailed description: This block contains the first 24 measures of the Premier Menuet. The music is in bass clef, 3/4 time, and B-flat major. It features a simple, elegant melody with some chromaticism. Measure numbers 8, 13, and 21 are indicated at the start of their respective staves. First and second endings are shown at the end of the piece.

[6.] Second Menuet

9

16

1. 2.

1. 2.

Premier Menuet

Detailed description: This block contains the first 16 measures of the Second Menuet. The music is in bass clef, 3/4 time, and D major. It has a more rhythmic and dance-like character than the first minuet. Measure numbers 9 and 16 are indicated. First and second endings are shown. The text 'Premier Menuet' appears below the final measure, likely as a reference to the first minuet.

[7.] [Bourrée]

7

12

18

24

30

Detailed description: This block contains the first 30 measures of the Bourrée. The music is in bass clef, common time (C), and D major. It is characterized by a fast, lively tempo and a complex, rhythmic melody. Measure numbers 7, 12, 18, 24, and 30 are indicated. The piece ends with a repeat sign.

[8.] Chaconne (canc.) avec les 2 Hautb[ois]



9



14



18



22



25



29



32



35



38



41



45



50

*Basson*

55
Tous

59

63
Bass.

68

73
Tous

77

81
Bass. Tous Bass. Tous Basson.

86
Tous

90

94

98

101

104