

Ouverture con 2 Oboi [TWV 55:g9]

Oboe I

G. Ph. Telemann (1681-1767)

[1.] Ouverture

Tendrement

très vite

69

74

Tendrement

78

82

1. 2.

[2.] Gavotte en Rondeau

6

11

15

20

25

2

[3.] Loure (canc.) Gravement - se jouë la 2.me fois alternativement doux et fort

Avec les deux Hautbois.

16

[4.] Gigue - Legèrement.

7

19

1. 2.

[5.] Premier Menuet

Tous

7

13

20

1. 2.

[6.] Second Menuet

doux

9

15

1. 2.

[7.] [Bourrée]

Tous

5

9

13

17

22

26

30

[8.] Chaconne (canc.) avec les 2 Hautb[ois]

6

10

14

18

21

24

27

30

33

36

40

44

47

50

53

56

60

Hautb.

Tous

H[autbois]

Detailed description: This is a musical score for Oboe I, spanning measures 21 to 60. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. Measures 21-35 are primarily eighth-note passages. Measure 36 features a triplet of eighth notes. Measures 40-43 show a melodic line with some rests and a triplet. Measure 44 has a triplet of eighth notes. Measures 47-52 continue with eighth-note patterns. Measure 53 has a triplet of eighth notes. Measures 56-59 show a melodic line with some rests and a triplet. Measure 60 has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

64

67

70

74

78

81

84

88

92

95

98

101

104

Tous

Viol.

H.

V.

Tous

Detailed description: This is a musical score for Oboe I, spanning measures 64 to 104. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. There are also dynamic markings like 'H.' (for Horn) and 'V.' (for Violoncello). The word 'Tous' appears at the end of measure 70 and measure 84. The score ends with a double bar line and a repeat sign at measure 104.