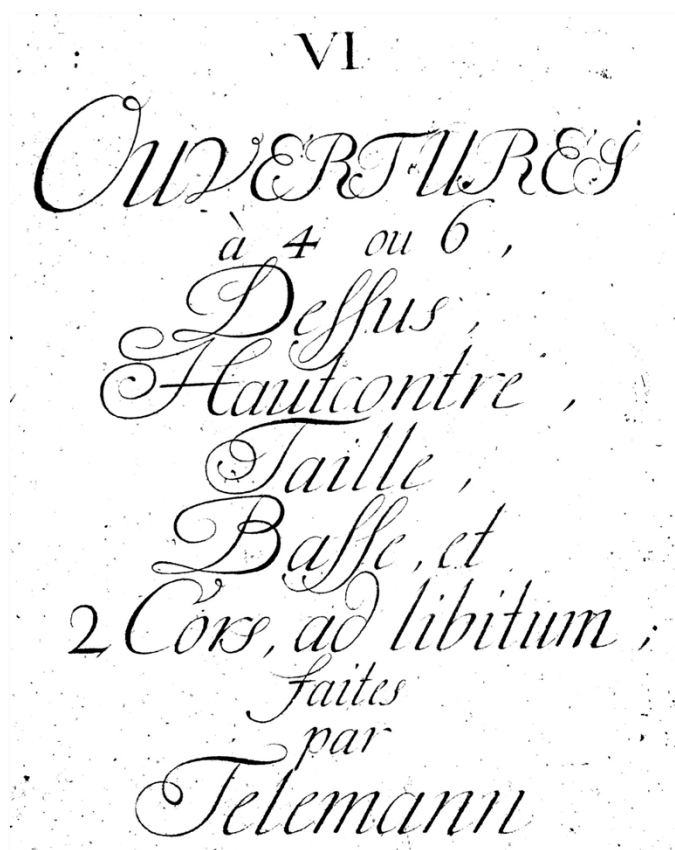


GEORG PHILIPP TELEMANN

OUVERTURE A 4 [TWV 55:A1]

N. 2 DA "SIX OUVERTURES À 4 OU 6, DESSUS, HAUTECONTRE,
TAILLE, BASSE ET 2 CORS AD LIBITUM." (HAMBURG, 1736)



[1.] Ouverture

Dessus premier

Dessus second

Taille

Basse

2 5 6 6 4 3 6 6

6

6 2 6 6 6 7 6

11

6 # 6 6 6 # 5

16

7 7 # #

21

21

30

6 6 # 6

39

6 6 6 6 # 6/4 5#

47

6/4 5# 6/4 5# # 6 9# 6 7# # 6 7#

56

4 # 6 5 6 6 6 5 3

65

6 6 6 6

73

6 6 6 6 5 6 5

82

6 9 6 7 2 6 6

91

6 7 +4 6 5

96

4 # 6 7 #

100

6 6 5/6 6 6 5 7

105

7

[2.] Branle

This musical score is for a piece titled "[2.] Branle" by Georg Philipp Telemann, from his Overture TWV 55:A1. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is D major (two sharps) and the time signature is common time (C). The piece is in 3/4 time.

The score is divided into three systems, with measure numbers 1, 4, and 11 indicating the start of each system. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. Fingerings are indicated by numbers 1-5 below the notes. Ornaments are present in measures 1, 4, and 11.

The first system (measures 1-3) shows a rhythmic pattern of eighth and sixteenth notes. The second system (measures 4-6) features a series of triplets. The third system (measures 7-9) continues the rhythmic pattern with some variations. The fourth system (measures 10-11) concludes the piece with a final cadence.

[3.] Gaillarde

7

13

19

6

6

5

5

6/4

4/2

5/3

25

[4.] Sarabande

8

14

[5.] Réjouissance

%

6 6 6 5 6 6 5

6 7 6 7 6 # # 6 6 6 # 6

6 6 6 6 6 6

17

25

doux

doux

Fine *doux*

29

33

38

44

Dal segno

fort

fort

fort

2

6

[6.] Passepied

The musical score is for a piece titled "[6.] Passepied" in D major (two sharps) and 3/8 time. It consists of four staves. The first system (measures 1-8) shows a lively melody with eighth and sixteenth notes. The second system (measures 9-17) includes trills (tr) and repeat signs. The third system (measures 18-25) continues the melodic development with slurs and trills. The fourth system (measures 26-32) concludes the piece with a final trill and repeat sign. Fingerings are indicated by numbers 5, 6, and trills (tr) below the notes. The bass staff includes a 6/8 time signature at the beginning.

[7.] Canarie

Musical score for "Canarie" (Telemann - Ouverture TWV 55:A1 - Rev: 1.0). The score is in G major (one sharp) and 6/8 time. It features four staves: Treble 1, Treble 2, Alto, and Bass. Fingerings are indicated by numbers 1-5. Trills (tr) are marked in measures 5, 6, and 15. Measure numbers 5, 10, and 15 are placed at the start of their respective systems.

NOTE EDITORIALI

La fonte dell'Ouverture TWV 55:A1, n. 2 da "*Six ouvertures à 4 ou 6, dessus, hautecontre, taille, basse et 2 cors ad libitum*", Hamburg, 1736, è l'edizione a stampa delle parti, Rossijskaja Gosudarstvennaja biblioteka (RUS-Mrg) MS R - IN/1511, RISM ID no.: 0000099006397.

L'edizione è corretta. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione del 1736.

La versione 1.0 è stata pubblicata il 5 maggio 2018.

EDITORIAL NOTES

The source of Ouverture TWV 55:A1, no. 2 da "*Six ouvertures à 4 ou 6, dessus, hautecontre, taille, basse et 2 cors ad libitum*", Hamburg, 1736, is a printed edition of parts, Rossijskaja Gosudarstvennaja biblioteka (RUS-Mrg) MS R - IN/1511, RISM ID no.: 0000099006397.

The ancient edition is almost flawless. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from the 1736 edition.

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