

Ouverture [TWV 55:B6]

Fagotto

G. P. Telemann (1681-1767)

[1.] Ouverture

4

7

10

13

19

23

27

31

34

37

41

44

Fagotto

tutti

Fagotto

tutti

Fagotto

tutti

Fagotto

2
47

50

54

57

[2.] N. 1

9

17

25

33

41

49

57

65

D.C.

[3.] N. 2

3

5

7

9

15

17

20

22

24

26

29

33

pp

f

pp

p

f

4

2

The image displays a musical score for the Bassoon (Fagotto) part of a piece, identified as [3.] N. 2. The score is written in G major (two sharps) and 3/4 time. It consists of 33 measures, organized into ten staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A repeat sign is present at the beginning of the first staff. The piece concludes with a final measure marked *f*.

Fagotto

4

36

38

40

42

44

47

50

55

58

D.C.

[4.] N. 3

12

24

45

24

79

34

D.C.

[5.] N. 4



4



7



10



13



16



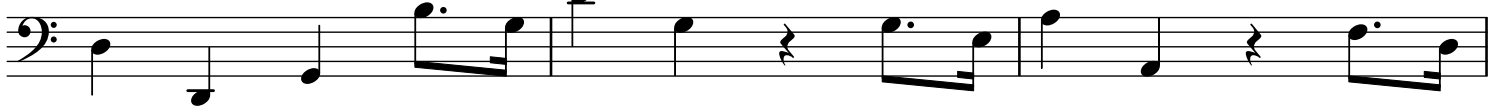
19



24



28



31



34



37



41



44



48



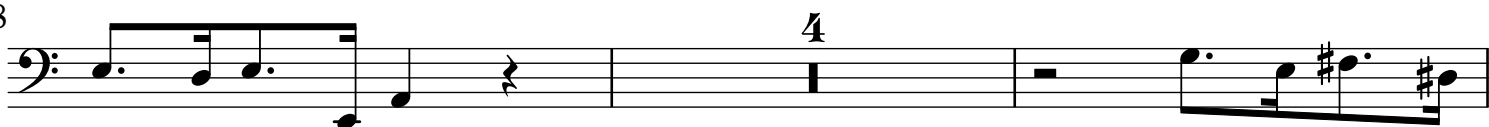
52



55



58



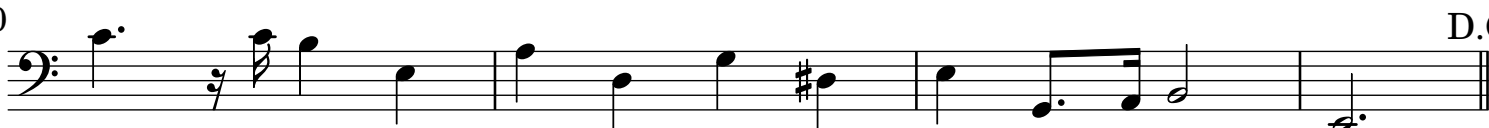
64



67



70



D.C.

[6.] N. 5 allegro



5



9



13



17



21

25

31

35

39

43

47

51

55

59

63

68

72

D.C.

[7.] N. 6

19

33

39

This musical score for Bassoon (Fagotto) covers measures 1 through 39 of N. 6. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is written on a single bass staff. The piece begins with a whole rest, followed by a series of eighth and sixteenth notes, including many rests. Measure 19 is marked with a repeat sign. Measure 33 features a key signature change to two flats (B-flat and E-flat). The score concludes with a double bar line and a final whole note.

[8.] N. 7 vivace

5

9

13

17

21

This musical score for Bassoon (Fagotto) covers measures 1 through 21 of N. 7, marked 'vivace'. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is written on a single bass staff. The piece is characterized by a fast, continuous eighth-note pattern throughout. Measure 5 is marked with a repeat sign. The score concludes with a double bar line and a final whole note.

25



29



33



37



41



45



[9.] N. 8.



6



11



16



20



24



29

