

Ouverture [TWV 55:B6]

Flauto II

G. P. Telemann (1681-1767)

[1.] Ouverture

4

7

10

13

18

22

26

30

34

38

43

46

tutti

61

67

D.C.

[3.] N. 2

5

9

23

36

40

44

D.C.

[4.] N. 3

7

13

19

24

72

78

84

34 D.C.

[5.] N. 4

4

8

11

14

30

49

53

12

16

17 D.C.

[6.] N. 5 allegro

5

8



11

14



28

17



49



52



56

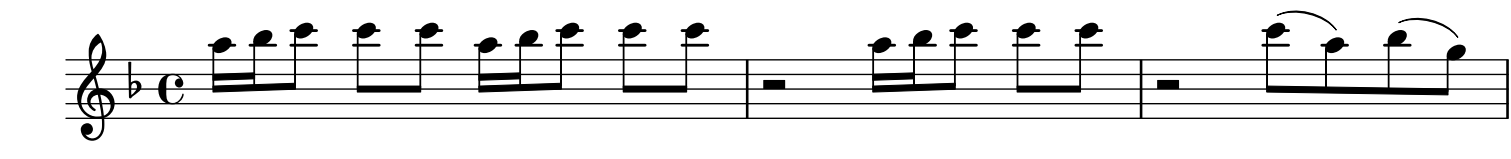
6

12

D.C.



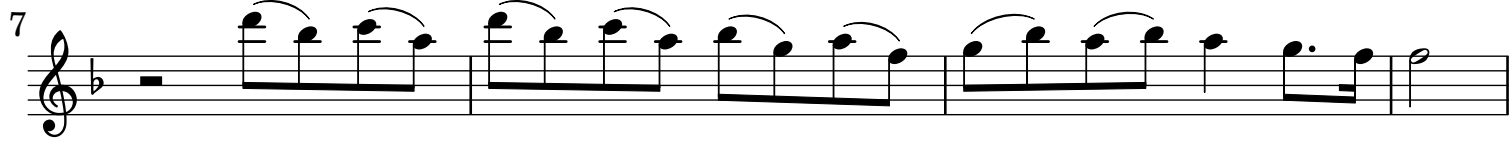
[7.] N. 6



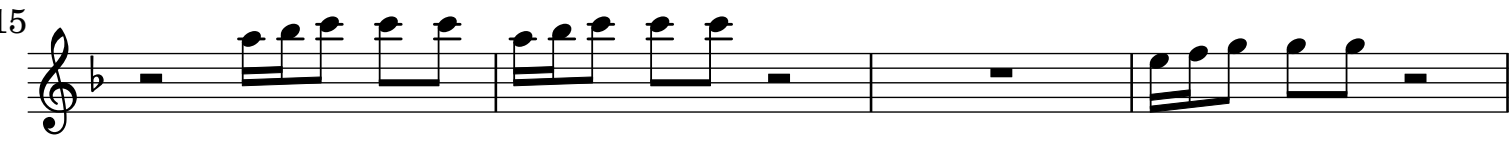
4



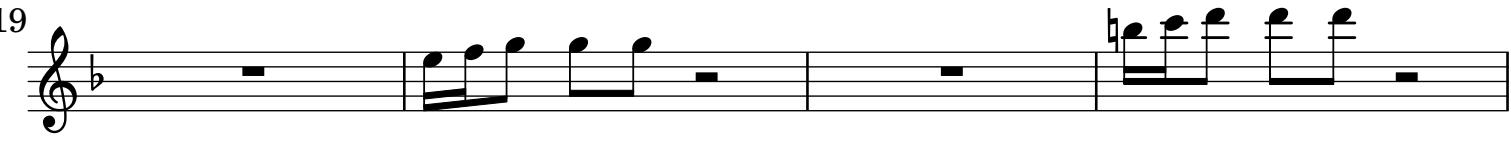
7



15



19



23



6 Flauto II

6 3 5

38

43

48

Detailed description: This block contains the first system of the musical score for Flauto II. It consists of five staves. The first staff (measures 6-7) includes a repeat sign and fingerings 3 and 5. The second staff (measures 8-9) continues the melodic line. The third staff (measures 10-11) features a series of eighth-note runs. The fourth staff (measures 12-13) continues with eighth-note patterns. The fifth staff (measures 14-15) concludes with a half note and a fermata.

[8.] N. 7 vivace tacet

[9.] N. 8.

5 9 13 17 21 25 29 D.C.

Detailed description: This block contains the second system of the musical score for Flauto II, starting at measure 16. It consists of seven staves. The first staff (measures 16-17) begins with a 4/4 time signature and a key signature of two flats. The subsequent staves (measures 18-29) continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The final staff (measure 29) ends with a double bar line and the instruction 'D.C.' (Da Capo).