

Ouverture [TWV 55:B6]

Viola

G. P. Telemann (1681-1767)

[1.] Ouverture

The musical score for the Viola part of the Ouverture [TWV 55:B6] by G.P. Telemann is presented in ten staves. The key signature changes frequently, indicated by the letters C, G, and F sharp. The time signature also varies, with measures grouped by brackets labeled 1, 2, 4, and 6. Measure numbers are marked at the beginning of each staff: 1, 8, 13, 21, 28, 38, 50, 56, 10, 19, 28, and 37. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like accents and slurs.

[2.] N. 1

The musical score for the Viola part of movement N. 1 from the Ouverture [TWV 55:B6] by G.P. Telemann is presented in nine staves. The key signature remains mostly in C major. The time signature is primarily common time. Measure numbers are marked at the beginning of each staff: 10, 19, 28, and 37. The music consists of continuous eighth-note patterns, with some sixteenth-note figures and dynamic markings.

Viola

2
46

55

64 D.C.

[3.] N. 2

3

5

7

9

15

17

20

23

25

pp

f

pp

28

2

f

p

3

D.C.

[4.] N. 3

12

24

Viola

4
45

24

79

34 D.C.

[5.] N. 4

4

8

11

14

19

2

30

16

49

53

3

59

62

9

D.C.

[6.] N. 5 allegro

1

5

9

13

11

28

17

49

53

56

12 D.C.

15

16

[7.] N. 6

6

15

16

[8.] N. 7 vivace

6

5

29

33

20

13 D.C.

[9.] N. 8.

5

9

13

16

19

22

26

30

D.C.