

Ouverture & Suite [TWV 55:C4]

Basso

G. P. Telemann (1681-1767)

[1.] Ouverture

7

13

18

23

27

36

40

45

50

62

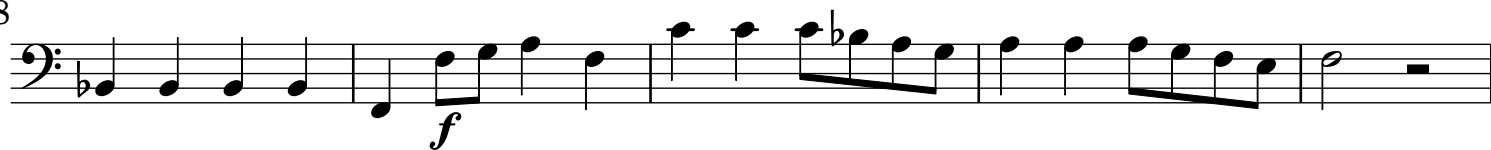
67

76

82



88



93



97



101



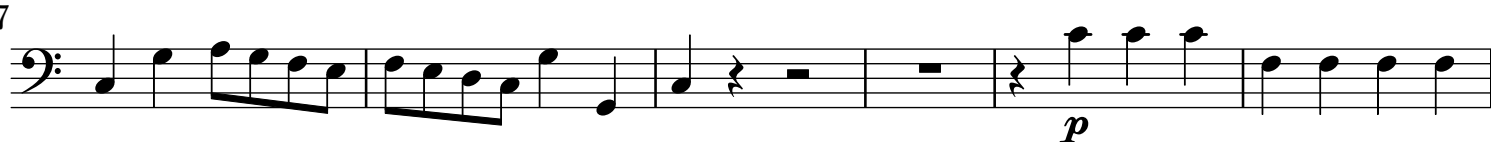
107



112



117



123



127



131



136



141



[2.] Courante

7

2

20

2

28

2

[3.] Les étudiants gaillards

8

22

28

3

13

[D.C.]

[4.] Entrée

6

11

13

17

20

23

26

[5.] Sarabande

9

17

33

[6.] Rigaudon

17

Basso

[7.] Trio

Measures 7-15 of the Trio. Measure 7 starts with a whole rest. Measures 8-15 contain a single whole note, with first and second endings indicated by bracketed numbers 1 and 2 above the staff.

[8.] Menuet 1

Measures 8-12 of Menuet 1. Measures 8-9 contain a single whole note with first and second endings. Measures 10-12 contain a single whole note with first and second endings. Measure 12 ends with a half note.

[9.] Menuet 2

Measures 7-12 of Menuet 2. Measures 7-12 contain a single whole note, with first and second endings indicated by bracketed numbers 1 and 2 above the staff.

[10.] Menuet 3

Measures 9-12 of Menuet 3. Measures 9-10 contain a single whole note with first and second endings. Measures 11-12 contain a single whole note with first and second endings. Measure 12 ends with a half note.

[11.] Allemande

Measures 5-13 of the Allemande. Measures 5-6 contain a single whole note with first and second endings. Measures 7-8 contain a single whole note with first and second endings. Measures 9-10 contain a single whole note with first and second endings. Measures 11-12 contain a single whole note with first and second endings. Measure 13 ends with a half note.

21

25

29

32

36

1. 2.

[12.] Canaries

6

11

16

26

32

37

1. 2.

[13.] Air Italien

5

8

10

15

18

21

31

42

61

64

67

70

pp

doucement

f

29 D.C.