

Ouverture & Suite [TWV 55:C4]

Violino I

G. P. Telemann (1681-1767)

[1.] Ouverture

6

11

16

22

27

33

38

44

48

58

64

68

77

84

90

95

99

104

110

115

120

126

131

136

141

doucement

f

tr.

This musical score for Violino I covers measures 77 to 141 of Telemann's Ouverture TWV 55:C4. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *doucement* (softly) and *f* (forte). Trills are indicated by the abbreviation *tr.* above certain notes. The piece concludes with a double bar line and repeat dots in measure 141.

[2.] Courante

4

7

10

18

21

26

30

[3.] Les étudiants gaillards

4

8

12

Violino I musical score, measures 4 to 33. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 33 ends with a double bar line and a repeat sign.

[4.] Entrée

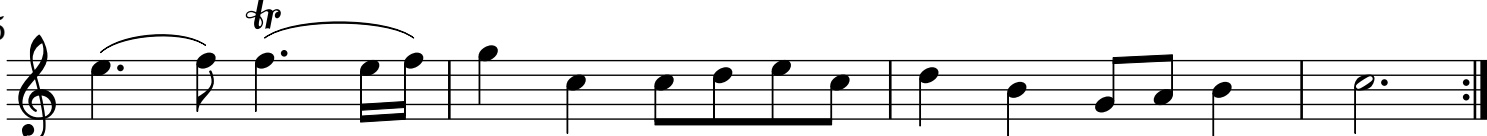
Violino I musical score, measures 34 to 22. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 22 ends with a double bar line and a repeat sign. The score includes a first ending (1.) and a second ending (2.) marked *vistement*. Trills (*tr*) are indicated in measures 19 and 22.

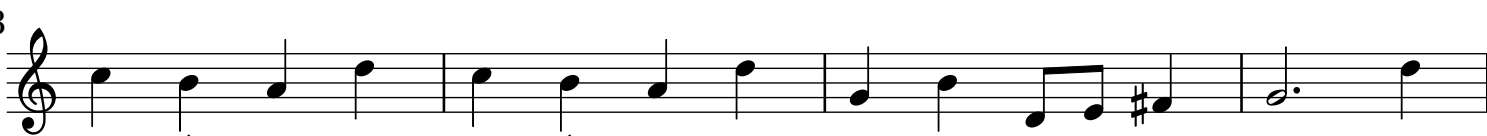
25 
28 

[5.] Sarabande


7 
14 
21 
35 

[6.] Rigaudon


5 

13 
17 
21 

[7.] Trio

Measures 7-15 of the Trio section. Measure 7 is a whole rest. Measures 8-9 are a first ending (1.) consisting of a quarter rest followed by a half rest. Measures 10-11 are a second ending (2.) consisting of a quarter rest followed by a half rest. Measures 12-13 are a first ending (1.) consisting of a quarter rest followed by a half rest. Measures 14-15 are a second ending (2.) consisting of a quarter rest followed by a half rest.

[8.] Menuet 1

Measures 7-12 of Menuet 1. Measure 7 is a whole rest. Measures 8-9 are a first ending (1.) consisting of a quarter rest followed by a half rest. Measures 10-11 are a second ending (2.) consisting of a quarter rest followed by a half rest. Measures 12-13 are a first ending (1.) consisting of a quarter rest followed by a half rest. Measures 14-15 are a second ending (2.) consisting of a quarter rest followed by a half rest.

[9.] Menuet 2

Measures 7-12 of Menuet 2. Measure 7 is a whole rest. Measures 8-9 are a first ending (1.) consisting of a quarter rest followed by a half rest. Measures 10-11 are a second ending (2.) consisting of a quarter rest followed by a half rest. Measures 12-13 are a first ending (1.) consisting of a quarter rest followed by a half rest. Measures 14-15 are a second ending (2.) consisting of a quarter rest followed by a half rest.

[10.] Menuet 3

Measures 9-12 of Menuet 3. Measure 9 is a whole rest. Measures 10-11 are a first ending (1.) consisting of a quarter rest followed by a half rest. Measures 12-13 are a second ending (2.) consisting of a quarter rest followed by a half rest. Measures 14-15 are a first ending (1.) consisting of a quarter rest followed by a half rest. Measures 16-17 are a second ending (2.) consisting of a quarter rest followed by a half rest.

[11.] Allemande

Measures 5-13 of the Allemande section. Measure 5 is a whole rest. Measures 6-7 are a first ending (1.) consisting of a quarter rest followed by a half rest. Measures 8-9 are a second ending (2.) consisting of a quarter rest followed by a half rest. Measures 10-11 are a first ending (1.) consisting of a quarter rest followed by a half rest. Measures 12-13 are a second ending (2.) consisting of a quarter rest followed by a half rest.

21

25

29

33

36

1. 2.

[12.] Canaries

6

11

16

26

32

38

[13.] Air Italien

5

9

17

21

25

34

42

51

62

66

70

76

p

pp

pp

f

3

3

3

4

3

4

2

8

13 D.C.